Saxophone Excerpts:

Four items for the audition on Friday afternoon of Orientation Week. Signups will appear on the board outside Dr. Holzman's office, 2nd floor of Corbett.

For the first time we are including a quartet part as part of the audition. If you are not interested in auditioning for a quartet, then you do not need to prepare the Schmitt. If you are a DMA student and interested in auditioning for a quartet, please prepare the Schmitt and the Bozza etude.
Written for Dale Underwood

FANTASIA for ALTO SAXOPHONE

Solo Alto Saxophone

Allegro vivo (♩=126-132)

Claude T. Smith, ASCAP

Band Accompaniment also available, for sale.

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Concertino pour Saxo et orchestre. Edition A. Leduc.
QUATUOR POUR SAXOPHONES
en quatre parties

« » = passages prépondérants

Florent-Schmitt
Op. 102

I
ALTO

Avec une sage décision (mouv: de fugue ou presque) \( \text{d} = 100 \text{ env.} \)

Un peu retenu

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