

Saxophone Excerpts:

Four items for the audition on Friday afternoon of Orientation Week. Signups will appear on the board outside Dr. Holzman's office, 2nd floor of Corbett.

For the first time we are including a quartet part as part of the audition. If you are not interested in auditioning for a quartet, then you do not need to prepare the Schmitt. If you are a DMA student and interested in auditioning for a quartet, please prepare the Schmitt and the Bozza etude.

Written for Dale Underwood

FANTASIA for ALTO SAXOPHONE

Solo Alto Saxophone

Claude T. Smith, ASCAP

Allegro vivo (♩ = 126-132)

5 6 4 10 *mf*

14 *f* (3+2) (3+2+2) *p* *f* *mf*

18

22 *f*

26 30 *mp*

36 *ff* 2

Band Accompaniment also available, for sale.

Solo Alto Saxophone - 2

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents. The dynamic marking *mp* is at the beginning.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a sixteenth-note triplet. The dynamic marking *ff* is at the end.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and accents. The dynamic marking *mp* is at the beginning, and *f* is at the end. Measure number 44 is boxed.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and accents. The dynamic marking *mf* is in the middle. Measure number 49 is boxed.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and accents. A trill-like ornament is shown above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and accents. Measure number 53 is boxed.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and accents. The dynamic marking *f* is at the beginning.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and accents. Measure numbers 59 and 65 are boxed. The dynamic marking *mp cantabile* is at the end.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and accents. The dynamic marking *ten.* is used. Measure number 70 is boxed with the tempo marking *Lento, rubato*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and accents. The dynamic marking *ten.* is used. Measure number 78 is boxed with the tempo marking *a tempo*. A *rit.* marking is at the bottom.

2

Sax. Alto Eb 1st

55

2

2

Sax. Ten.

Musical staff 55-61. Treble clef, 2/2 time signature. Measures 55-56 contain a whole note chord with a '2' above it. Measures 57-61 contain a melodic line with various accidentals and slurs.

62

(E)

f

Musical staff 62-64. Treble clef, 2/2 time signature. Measure 62 starts with a circled 'E' above the staff. The melodic line continues with slurs and dynamics.

65

Musical staff 65-67. Treble clef, 2/2 time signature. Melodic line with slurs and dynamics.

68

1 12

3

3

Musical staff 68-70. Treble clef, 2/2 time signature. Measure 68 has a circled '3' above it. Measure 69 has '1 12' and '3' above it. Measure 70 has '3' above it. Dynamics include *ff*.

71

2 7 3

3

1

Musical staff 71-73. Treble clef, 2/2 time signature. Measure 71 has '2 7 3' and '3' above it. Measure 72 has 'ff' above it. Measure 73 has '1' above it. Dynamics include *ff*.

74

3

Musical staff 74-75. Treble clef, 2/2 time signature. Measure 74 has a circled '3' above it. Melodic line with slurs.

76

cresc.

Musical staff 76-77. Treble clef, 2/2 time signature. Measure 76 has *cresc.* below it. Melodic line with slurs.

78

Molto agitato (d = d)

f

mf

Musical staff 78-80. Treble clef, 2/2 time signature. Measure 78 has *f* below it. Measure 80 has *mf* below it. Melodic line with slurs.

81

(F)

Musical staff 81-84. Treble clef, 2/2 time signature. Measure 81 has a circled 'F' above it. Melodic line with slurs.

85

5

Musical staff 85-89. Treble clef, 2/2 time signature. Measure 85 has a circled '5' above it. Melodic line with slurs.

95

(G)

f

mf

Musical staff 95-99. Treble clef, 2/2 time signature. Measure 95 has a circled 'G' above it. Measure 95 has *f* below it. Measure 99 has *mf* below it. Melodic line with slurs.

mf (*souple et gracieux*) (柔軟で、優美に)

f

f

f *p*

mf

mf *f*

p

mf accel.

mf *mf*

f *sfz*

QUATUOR POUR SAXOPHONES

en quatre parties

<< >> = passages prépondérants

Florent-Schmitt

Op. 102

I

ALTO

Avec une sage décision (mouv. de fugue ou presque) ♩ = 100 env.

2 Tén. << >> f

dim.

3 p cresc. f

1 >> mf

5 3

3 p << >>

2 f mf

3 << >> f

3 Un peu retenu >> p dim.

10

pp poco cresc.

11

f pp

cresc.

12

f pp

cresc.

13

ff dim.

Rit.

Retenez légèrement

14 Un peu moins vite

sempre dim. p

poco cresc.

Expr.

Retenez encore

dim.

15

1^{er} mouvt (vif)

Bar.

ff