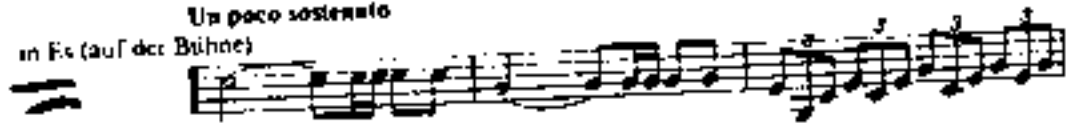


Beethoven - Leonore

Un poco sostenuto
in E_b (auf der Bühne)



Brahm-Sym.# 2

Trpt. I

in D

Handwritten musical score for Trumpet I in D major, Brahms' Symphony No. 2. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with slurs and accents. The second staff continues the melodic line with slurs. The third staff features a melodic line with a forte (f) dynamic marking. The fourth staff features a melodic line with a forte (f) dynamic marking. The score ends with a double bar line and repeat dots.

Brahms - Sym. # 2

Tpt. 2

in D

The image shows a handwritten musical score for the second trumpet part of Brahms' Second Symphony. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in D major. The first staff contains a melodic line with a slur over the first two measures and a fermata over the final measure. The second staff continues the melodic line with a slur over the first two measures. The third staff continues the melodic line with a slur over the first two measures. The fourth staff continues the melodic line with a slur over the first two measures. The score is written in a clear, legible hand.

Britten - Young Persons Guide to the Orchestra

C Tpt

VARIAION X (Trumpets)
Vivace

Handwritten musical notation for Variation X (Trumpets) in C major, 2/4 time. The piece is marked 'Vivace'. The notation shows a melodic line with dynamics including *pp cresc* and *pp cresc*.

Five staves of musical notation for the trumpet part. The notation includes various dynamics such as *f*, *dim*, *pp*, and *pp cresc*, along with a *rit* marking. The music is written in a single melodic line.

Copland-Outdoor Ov.

Thema F
(p. 78)

in Bb

Solo

Concise

mp *freely, with natural expression.*

22

25

30

Più mosso (d. ga)

35

Mahler - Sym. #5

23 *portamento.*

muia in f
molto
solo esp.

Moussorgsky - Pictures at an Exhibition

TRUMPET 1 II
no 01

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning of the first measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A circled number 1 is placed above the first measure of the upper staff. A dynamic marking of *f* (forte) is present at the end of the second measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A circled number 2 is placed above the first measure of the upper staff. A dynamic marking of *f* (forte) is present at the end of the second measure of the lower staff.

Shostakovich - Sym # 5

Tromba I in B

17 $\text{♩} = 102$ **18** poco animando

19 $\text{♩} = 104$ **20**

Shostakovich - Sym. # 5

Tromba I in B

Poco sostenuto $\text{♩} = 128$

23

24

25

cresc. *Poco stringendo* *poco meno f*

26

27 $\text{♩} = 128$

Shostakovich - Sym. #5

Tromba III in B.

27 *poco animato. J:120*

28

29

30 *poco meno f*

poco stringendo cresc.

31

32 *J:140*

Detailed description: This is a musical score for Tromba III in B, covering measures 27 to 32. The score is written on six staves. Measure 27 is marked 'poco animato. J:120' and begins with a dynamic of *f*. Measure 28 has a measure rest. Measure 29 has a measure rest. Measure 30 is marked 'poco meno f'. Measure 31 is marked 'poco stringendo cresc.' and begins with a dynamic of *f*. Measure 32 is marked 'J:140' and ends with a double bar line.