

**APPLICATION
HANDBOOK
2016-2017**

CCCM
COLLEGE-CONSERVATORY OF MUSIC

Dear Prospective Student:

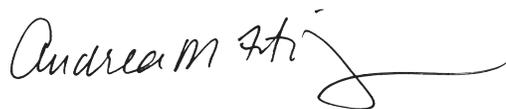
Thank you for your interest in the University of Cincinnati College-Conservatory of Music! We are recognized both nationally and internationally as one of the leading conservatories of the performing and media arts and we offer the benefit of a professional training conservatory within the setting of a comprehensive public university. Our educational roots date back to 1867, and a solid, visionary instruction has been at our core since that time.

Within this handbook you will find complete application instructions for admission as well as specific program information. Please make sure you read this carefully before beginning the application to ensure a smooth process. Please pay special attention to page 7 which outlines our audition dates and locations as you will be selecting your audition date on the online application. More information pertaining to specific programs, faculty, or curriculum can be found on our website at ccm.uc.edu.

We would like to invite you to tour CCM's outstanding facilities and observe classes and/or ensemble rehearsals (when school is in session). Please visit our website ccm.uc.edu/admissions/campusvisit to schedule a day with us.

Again, thank you for taking the time to view our information and we are thrilled you are considering CCM to further your education. Please call on us any time to answer questions (513-556-9479) and we look forward to getting to know you through the admission and audition process!

Sincerely,



Andrea M. Fitzgerald, DMA
Assistant Dean for Enrollment Services



Kathryn M. Albertson
Sr. Admissions Officer



Kandice Odister
Program Manager

2016-2017 Application Handbook

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Undergraduate Instructions for Admission

Entering Academic Year 2016-2017

This handbook contains all the materials that you will need to complete the application process.

Before completing the online application, carefully read these instructions and the audition/interview requirements for your major. All information supplied in this application will be considered confidential. Your application cannot be reviewed by the CCM admissions committee until all admission materials have been received (common application, audition selection, fees, transcripts, test scores, recommendation(s), audition or interview), and proof of English proficiency for international students (see additional instructions on page 6).

During peak periods, three to four weeks may be needed to process individual application pieces. Please keep this in mind as you check the status of your application. **All deadlines are "received by" deadlines.**

Choosing Your Audition/Interview Date

After you complete the Common Application you will need to go to ccm.uc.edu/admissions/application to select your audition date and pay your CCM audition fee of \$60. Please review page 7 before choosing your first and second choice audition dates. Most first choices are honored. Choose your dates carefully as a \$100 fee will be charged to change your confirmed audition/interview date.

Undergraduate Checklist

- | | | |
|---|---|-----------------------|
| <input type="checkbox"/> Common Application – FRESHMEN ONLY |  | Date Submitted: _____ |
| <input type="checkbox"/> CCM Audition date selection/audition fee
(This step cannot be completed until the common application has been submitted to the University of Cincinnati.) | | Date Submitted: _____ |
| <input type="checkbox"/> University of Cincinnati College-Conservatory of Music Application
– TRANSFERS ONLY | | Date Submitted: _____ |
| <input type="checkbox"/> Transcript(s) | | Date Sent: _____ |
| <input type="checkbox"/> Test Scores (ACT or SAT) | | Date Sent: _____ |
| <input type="checkbox"/> Recommendation(s) (check program requirements) | | |
| <input type="checkbox"/> Special requirements — refer to specific major | | Date Completed: _____ |
| <input type="checkbox"/> Transfer Student Form (Transfer students only)
(ccm.uc.edu/admissions/forms) | | Date Sent: _____ |
| <input type="checkbox"/> Audition or Interview confirmation received | | Date Scheduled: _____ |

Undergraduate Application Procedures

1. APPLICATION (Deadline: December 1)

Freshmen applicants must first complete The Common Application (ccm.uc.edu/admissions/application) to the University of Cincinnati with a **non-refundable** \$50 application fee. **Your first choice major must be CCM and cannot be changed once submitted.** Once the university has received a completed Common Application (including the writing portion) you will be prompted via email to complete the CCM Audition Selection portion (ccm.uc.edu/admissions/application). You will be prompted to select audition dates for each major. You will then pay the **non-refundable** CCM Fee of \$60 per CCM major. Once you have submitted this portion of the application we will consider it complete and schedule your audition.

Transfer Applicants must apply online through our online application (ccm.uc.edu/admissions/application). A **non-refundable** \$110 fee will be collected at the end of the application once you have selected your audition dates. You may apply for up to three majors which can be any combination of CCM and UC majors. You will be charged an additional \$60 fee per additional CCM major.

Current UC Students must apply via **paper application** found online at ccm.uc.edu/admissions/forms. If you entered UC before the fall of 2009, fill out the paper Application for Change in College as well. (If you entered UC during or after the fall of 2009, CCM Admissions will print your high school and any previous college transcripts from the UC Admissions database.) CCM Admissions will print the UC transcript for all current UC students.

2. Transcript and Test Scores — (Deadline: December 1)

Request an official transcript from each institution attended. Freshman students who have earned any college credit (including PSEOP) must also send a copy of the college transcript.

Transfer students must send all college transcripts. If you have earned fewer than 60 semester hours or 90 quarter hours, you must also send your high school transcript. Transcripts must be sent directly to the **University of Cincinnati Admissions Office** (not CCM):

*Office of Admissions
University of Cincinnati
PO Box 210091
Cincinnati, Ohio 45221-0091*

Official test scores **sent directly from ACT or SAT testing services** are required (unless you have been out of high school for more than one year). UC will not accept ACT or SAT scores on the high school transcript. The school codes for the University of Cincinnati are: ACT: 3340; SAT: 1833.

3. Recommendations — Letters of recommendation should clearly state the student's full name, desired degree program, and date of birth. Review the following list for letters of recommendation requirements:

A. Music, Musical Theatre and Drama — Submit **ONE** recommendation (preferably from a music or drama teacher).

B. Electronic Media and Commercial Music Production — **Two** letters of recommendation from teachers, employers, or similarly qualified individuals must be submitted in **personal letter form**. Personal and professional qualifications should be emphasized.

C. Theater Design and Production — **Three** letters of recommendation from teachers, employers, or similarly qualified individuals must be submitted in **personal letter form**. Personal and professional qualifications should be emphasized. Please email the letters to ccmadm3@ucmail.uc.edu.

4. Special Requirements

A. Individual Degree Programs — Please refer to the major-specific listings on pages 9-22 for any additional application requirements.

B. Transfer Students — Submit the Transfer Student Form before any consideration can be given for a talent-based scholarship. (ccm.uc.edu/admissions/forms)

C. International applicants from non-English speaking countries are required to prove English proficiency. (See additional instructions on page 6.)

Graduate Instructions for Admission

Entering Academic Year 2016–2017

This handbook contains all the materials that you will need to complete the application process.

Before completing the online application, carefully read these instructions and the audition/interview requirements for your major. All information supplied in this application will be considered confidential. Your application cannot be reviewed by the admissions committee until all admission materials have been received (application, fees, transcripts, test scores, recommendation(s), audition or interview), including proof of English proficiency for international students (see additional instructions on page 6).

During peak periods three to four weeks may be needed to process individual application pieces. Please keep this in mind as you check the status of your application. **All deadlines are “received by” deadlines.**

Choosing Your Audition/Interview Date

Before beginning the online application, refer to the Audition/Interview Information on page 7 to select your first- and second-choice dates. Most first choices are honored. Choose your dates carefully as a \$100 fee will be charged to change your audition/interview date.

Graduate Checklist

- CCM Online Application Date Submitted: _____
- Transcript(s) (from each school attended)
 - School: _____ Date Sent: _____
 - School: _____ Date Sent: _____
 - School: _____ Date Sent: _____
- Three Recommendations (submitted electronically)
- Special requirements — refer to specific major Date Completed: _____
- Audition or Interview confirmation received Date Scheduled: _____
- 500-word Applicant Statement Date Completed: _____
- GRE or GMAT (if required) Date Taken: _____
- Graduate Assistantship Application (if applicable — please refer to specific area) Date Completed: _____

Once you have applied, you can see what documents we have received by logging in online at <https://ucinc.hobsonsradius.com/ssc/zx670Gkk0x6G0x670280.ssc>

Graduate Application Procedures

1. UC/CCM Online Application — Graduate applicants must apply online through our Web site at ccm.uc.edu. Click on the “Apply Now” link to begin the application, which will serve both the university and CCM. A **non-refundable** fee of \$130 for domestic and \$135 for international applicants (the UC fee and the CCM fee combined) will be collected at the end of the application.

2. Transcripts — Please upload unofficial transcripts from each institution you’ve attended to your online application. It is important that you complete this process as we no longer accept copies of unofficial undergraduate and/or graduate transcripts sent to us. Please note, official transcripts are NOT required during the application process.

3. Recommendations — Three recommendations are required for all graduate applicants. When you apply you will be asked to provide email addresses for your recommenders. When the application is submitted they will receive an email asking them to submit a letter of recommendation to us electronically.

4. 500-Word Applicant Statement — This statement should include your objectives and frank observations of your professional and personal strengths and weaknesses, any significant professional experiences or honors, and any other information you think important.

5. GRE Requirement — Master’s of Music in Music Theory, Music History, and Music Education and all PhD programs require the GRE general test. Please forward your score to CCM Admissions (school code 1833, department 2404). Arts Administration applicants are required to take the GRE or GMAT (83C-4L-52). For the dual MBA/MA program, you must submit GMAT scores. For specific information regarding test sites and dates, please go to ets.org/gre or mba.com.

6. International Applicants — Applicants from non-English speaking countries are required to prove English proficiency (see additional instructions on page 6).

7. Graduate Assistantships and Talent-based Scholarships — Applicants wishing to receive a Graduate Assistantship must apply. Assistantships (nine-month stipends) are available in all majors except composition, euphonium, and harpsichord. Composition applicants who are interested in an assistantship are encouraged to apply for the music theory GA. All graduate applicants will be considered for talent and merit-based awards. Please note, assistantships and scholarships are based on your audition performance and excellence, not financial need.

Information regarding assistantships for specific programs are listed below.

Assistantships in the following areas REQUIRE an additional audition/interview beyond your regular admission audition/interview. Check assistantship information before choosing your audition dates as some are only select days.

Pre-Screening application required and auditions/interviews by invitation only:

- Accompanying – Studio (vocal/instrumental): auditions on Saturdays only (prescreening recording required)
Collaborative piano applicants are automatically considered for above assistantship.
- Instrumental accompanying auditions will happen on February 6 and February 20 only.
- Accompanying – Opera Pianist Assistantship: (auditions on Feb 6 and Feb 20 only)
- Music Education (all majors can apply) – interviews on Saturdays only
- Secondary Piano (piano teaching) – Piano majors only.
- Jazz Studies assistantships – for majors other than jazz studies, please contact the director of jazz studies for pre-approval for an audition/interview. Auditions/interviews held on Saturdays only.

No pre-screening application required for:

- Accompanying – Musical Theatre
- Music History (Music History Majors only)
- Music Theory: interviews on Saturdays only

For voice teaching assistantships, send a resumé to Professor Karen Lykes via email. Resumés are evaluated after all students are accepted.

If an applicant is interested in an office assistantship, please contact the office you wish to work in directly for more information.

All assistantship decisions will be made by April 1.

International Applicants

Entering Academic Year 2016-2017

In addition to the application requirements mentioned throughout this booklet, applicants must also follow these procedures:

1. Application — Apply by December 1, 2015, for admission for the fall of 2016.

2. Transcripts — Undergraduates: Please submit school transcripts or marks sheets that show **each of the four years of study prior to graduation** from high school as well as any college transcripts. If your high school course was completed in three years, please submit the final year of study in middle school.

Transcripts must be submitted in the native language AND sent with a translated English transcript officially certified with a seal. If you are attending a high school in the United States, transcripts are required from both the U.S. high school and from your home country school.

Graduates: Upload official translated copies of your transcripts to your online application (records of academic work which you have taken while in college).

3. English Proficiency Requirement — English proficiency is required of all applicants whose native language is not English. English proficiency can be demonstrated by receiving a passing score on the TOEFL (see chart below), obtaining a bachelor's or master's degree (select programs only) from an English speaking university, or a passing score of level 112 at an English Language School (ELS).

Minimum TOEFL Scores	Internet	Computer	Paper
Undergraduates (except Voice)	66	187	515
Undergraduates (Voice)	79	213	550
Undergraduates (Music History/ BA)	75	203	537
Master's (Strings, TDP)	68	190	520
Master's (Voice)	79	213	550
Master's (Composition, Theory, History)	83	220	560
Master's (all others - except Arts Admin.)	75	203	537
Doctoral Piano	80	222	566
Doctoral (except Voice, Composition, Theory, Musicology, Piano)	90	233	577
Doctoral (Voice, Composition, Theory, Musicology), Master's Arts Admin.	100	250	600

Minimum IELTS Scores Undergraduates: 6.0 Graduates: 6.5
Students may also submit PTE (Pearson) scores. Contact the admissions office for details.

4. ACT or SAT scores — ACT or SAT scores are required for **undergraduate** international applicants who have been studying for one complete year in the U.S or in place of a TOEFL score where English is the native language.

5. Recorded Audition — If not planning to audition in Cincinnati or one of our regional sites, submit a taped audition by following the procedures stated in "Requirements for all Recorded Auditions" (see page 22). Some programs will not accept recorded auditions. Refer to specific requirements for your major.

Getting Your I-20

1. Confirm Acceptance — undergraduates online at **admissions.uc.edu** with the \$100 fee; graduates by completing and returning the supplemental form with the \$100 fee.

2. Financial Verification — After you are confirmed, verify funding using the iBearsGlobal system and the Sources of Support eForm at <https://ibearsglobal.uc.edu> You will be required to scan and upload the financial documents there. If you are using your own personal funds, please show funding for all years of study. You must verify from official sources the totals below (per year):

Undergraduates — \$43,717 (subject to change)

Graduates — \$43,593 (subject to change)

3. Scholarship — If awarded a scholarship, the amount of your scholarship is deducted from the above total.

4. Issuing the I-20 — CCM does not issue the I-20. UC International Services will mail your I-20 after they receive all required documents.

All questions regarding the I-20 must be addressed to:

UC International Services
University of Cincinnati
PO Box 210640
Cincinnati, OH 45221-0640

Phone: 513-556-4278

Fax: 513-556-2990

Web: uc.edu/international/services

E-mail: international.students@uc.edu

Use this address for express mail only:

UC International Services
University of Cincinnati
51 West Corry Blvd
3134 Edwards Center One
Cincinnati, OH
45221-0640

Audition/Interview Information and 2016 Dates

* For individual major audition dates please see pages 9-22. All dates are subject to change. Please see ccm.uc.edu/admissions/auditions/dates for the most up-to-date information.

Auditions and Interview Dates

- Dec. 5 Cincinnati — Musical Theatre ONLY
- Jan. 14–16 Cincinnati — ALL majors
- Jan. 23 Cincinnati — select majors ONLY
- Jan. 22–24 New York City — Theatre unifieds (Musical Theatre & Drama)
- Jan. 22 Los Angeles — Music (Piano and select instrumental areas)
- Jan. 30 Cincinnati — Musical Theatre ONLY
- Feb. 4–6 Cincinnati — ALL majors
- Feb. 8–10 Chicago — Theatre unifieds (Musical Theatre & Drama)
- Feb. 13–14 Los Angeles — Theatre unifieds (Musical Theatre ONLY)
- Feb. 18–20 Cincinnati — ALL majors
- Feb. 25–26 New York City — Music (Piano and select instrumental areas)
- Feb. 25 New York City — Ballet

Audition Change Fee *(for all majors)*

A \$100 **non-refundable** fee is charged when a confirmed audition time is changed. THE ONLY EXCEPTIONS TO THIS ARE INCLEMENT WEATHER OR DEATH IN THE FAMILY.

Audition Day Schedules

On our big Saturday audition dates (January 16, February 6, and February 20), we will use the following overall schedule. Once you have completed and submitted your application, we will schedule you for your individual audition/interview time(s), and you will receive that information in an email.

- 7:45 am Musical Theatre Check-in meeting
- 10:00 am Music Theory test (BM and BA applicants only)
- 10:00 am Parent informational meeting
- 12:00 pm Tour of the CCM facilities
- 1:00 pm Select departmental meetings
- 2:00 pm Graduate information meeting
- 3:00 pm Music Theory test (BM and BA applicants only)
- 3:00 pm Parent informational meeting



Financing Your Education

All Students

Need-based financial aid (for U.S. citizens and permanent residents) is processed through the University of Cincinnati Financial Aid Office (financialaid.uc.edu). The FAFSA (Free Application for Federal Student Aid) must be on file to be eligible for loans, grants and work-study. Apply as soon as possible after January 1.

Undergraduate Students

Talent-based Scholarships — Awards are based on the applicant's audition/interview or file review. All applicants are automatically considered for these scholarships and no additional application is necessary. Most undergraduate scholarships are announced by April 1 and are renewable for four years if certain requirements are met.

Academic Scholarships — The Cincinnati Academic Scholarship competition is open to all qualifying freshman applicants. Academic awards range up to full tuition and fees. Students interested in the academic scholarship program must have submitted the UC/CCM application, transcripts and test scores to the University of Cincinnati no later than December 1, 2015. To obtain more information about the academic scholarship program, write, phone or e-mail to:

Office of Financial Aid
University of Cincinnati
PO Box 210125
Cincinnati, OH 45221-0125

Phone: 513-556-6982

E-mail: financialaid@uc.edu

financialaid.uc.edu/sfao/cincinnati

Graduate Students

Talent-based Scholarships –

All graduate applicants will be considered for talent and merit-based awards based on their audition. These awards consist of Graduate Incentive Awards (GIA) which range up to full tuition. You will be notified of this award by April 1.

Graduate Assistantships –

Applicants wishing to receive a Graduate Assistantship should refer to page 5 for more information for certain assistantships. If an applicant is interested in an office assistantship, please contact that office directly for more information. All assistantship decisions will be made by April 1.

University of Cincinnati College-Conservatory of Music — Tuition and Fees (2015-2016)

(dollar amount subject to change)

Tuition and Fees (Includes CCM fee of \$1206)	In-State	Out-of-State
Undergraduate	\$12,206	\$27,540
Graduate	\$15,674	\$27,416
Room and Board (uc.edu/housing)		
Traditional Multiple Occupancy Room + Unlimited Meal Plan		\$10,496
Student Health Insurance (uc.edu/uhs)		
Student only (per year)		\$2,128
International Students		
Bank verification required for undergraduate student		\$43,717 (subject to change)
Bank verification required for graduate student		\$43,593 (subject to change)

Residents in Kentucky and certain counties in Indiana may qualify for Metropolitan or Reciprocity rates. Veterans of US Armed Services may qualify for in-state tuition. Visit uc.edu/registrar/residency_reciprocity_metro. Application required to qualify.

Specific Requirements for Audition/Interview

Arts Administration – MA

Interview dates in Cincinnati are Feb. 5-6 and Feb. 19-20. Application, test scores, resume, and transcript are required for prescreening. Late applications will be reviewed on a case by case basis. Interviews are held by invitation only. All application materials are due by Dec. 1.

All applicants must forward results of the GRE (school code 1833, department code 2404) or GMAT (83C-4L-52). For international students, English proficiency is required, minimum IBT score of 100. Admission decisions will not be made until the scores are received. The 500-word applicant statement and resumé must be attached to the application. Three letters of recommendation from teachers, employers, or similarly qualified individuals are also required. Personal and professional qualifications should be emphasized.

The Lindner College of Business and the College-Conservatory of Music offer a joint program leading to the degrees of master of business (MBA) and master of arts (MA) in arts administration. Students admitted to the joint program may earn both degrees in two years of full-time study. Separate applications must ultimately be submitted to the College-Conservatory of Music and the Lindner College of Business, although applicants should file the CCM application first.

Upon acceptance to the MA program, students may apply for the MBA through Lindner College of Business.

For further information on the MBA admissions process, please contact the Lindner College of Business at graduate@uc.edu.

Ballet – BFA

(Cincinnati audition dates are Jan. 16, and Feb. 6 & 20.)

Applicants may audition in Cincinnati or other designated audition site, or by video (please see page 22 for uploading instructions); however, for scholarship consideration an in-person audition is required.

The audition will consist of a traditional classical ballet barre and center followed by several combinations of pointe work (for women only). Dancers will then take the modern dance component, which consists of movement sequences demonstrating the ability to perform floor work and various rhythmic and spatially oriented structures. Off-site audition formats may vary slightly. Female dancers should bring ballet slippers, pointe shoes and have footed tights that can be rolled up to ankle or calf-length for the modern component of the audition. Traditional attire (black leotard and pink or skin colored tights) is recommended. Male dancers should bring socks and ballet slippers as well as tights that can be rolled up to accommodate the modern dance component of the audition. Traditional attire (black tights and white t-shirt) is also recommended.

Other requirements include electronically submitting a solo variation from the standard, classical repertoire (women on pointe) to getacceptd.com/ccm. This video should include a short introduction of the dancer stating his or her name, name of the variation and name of the studio where the dancer trained. Variations may be performed in practice clothes or costume either in the studio or on stage. Performance tapes are acceptable but should show only the applying dancer. Applicants must also electronically submit (also to getacceptd.com/ccm) a full-length photo with the applicant dressed in regular ballet classroom attire, posed in arabesque en l'air (women en pointe). These submissions need to be received by December 1, 2015.

Bassoon – BM

(Cincinnati audition dates are Jan. 16, and Feb. 6 & 20.)

Applicants are encouraged to audition in Cincinnati, but may audition at a regional site.

Applicants should be prepared to play all major and minor scales and arpeggios plus two contrasting solo selections and at least two orchestral excerpts.

Bassoon – MM, DMA, AD

(Cincinnati audition dates are Jan. 16, and Feb. 6 & 20.)

MM applicants are encouraged to audition in Cincinnati, but may audition at a regional site. DMA and AD applicants must audition in Cincinnati.

The College-Conservatory of Music has no set repertoire requirement for the graduate admission audition. It is important that the applicant choose selections which represent current performance capabilities from a variety of musical styles and periods. Orchestral excerpts are highly recommended.

Clarinet – BM

(Cincinnati audition dates are Jan. 16, and Feb. 6 & 20.)

Applicants may audition in Cincinnati or at a regional site. Recorded auditions, submitted via getacceptd.com/ccm, are accepted only from students who are not currently living or studying in the continental United States. (Please see page 22 for uploading instructions.)

Applicants should prepare the following:

- Two contrasting etudes from C. Rose: 32 Etudes
- Mozart Clarinet Concerto: First Movement or similar movement from a major concerto or sonata
- Sight reading
- Orchestra excerpts:
 - Mendelssohn Scherzo from A Midsummer Night's Dream, beginning to letter B
 - Beethoven Symphony 6, First movement measures 474-492 and 2nd movement measures 68-77

Graduate Clarinet Applicants – Prescreening Requirements

Graduate applicants (except current CCM students) must submit a recording via getacceptd.com/ccm with the following repertoire for prescreening. The recording should be unaccompanied and be a single track/file with the pieces listed below played back to back. DEADLINE FOR SUBMISSION OF RECORDING IS JAN. 4. (Please see page 22 for uploading instructions.)

- Mozart Clarinet Concerto: First Movement - Exposition Only (beginning - m. 154)
- Stravinsky Three Pieces: Second Movement Only

If invited for a live audition, your repertoire is as follows:

Clarinet – MM

(Cincinnati audition dates are Jan. 16, and Feb. 6 & 20.)

Applicants may audition in Cincinnati or at a regional site. Recorded auditions, submitted via getacceptd.com/ccm, are accepted only from students who are not currently living or studying in the continental United States. (Please see page 22 for uploading instructions.)

Applicants should prepare the following:

- Two solo pieces of your choice
- Mozart Clarinet Concerto, K. 622, First and Second movements

- Sight reading
- Orchestral excerpts:
 - Mendelssohn Scherzo from A Midsummer Night's Dream, beginning to letter B
 - Beethoven Symphony 6, First movement measures 474-492 and Second movement measures 68-77
 - Beethoven Symphony 8, Menuetto (Trio), measures 48-78

Clarinet – DMA, AD

(DMA and AD applicants must audition in Cincinnati on either Jan. 16, and Feb. 6 & 20.)

Applicants should prepare the following:

- Mozart Clarinet Concerto, K. 622 (entire piece)
- 20th or 21st-century unaccompanied work for solo clarinet
- First three pages of the Copland Concerto (through the end of the Cadenza)
- Sight reading
- Orchestral excerpts:
 - Mendelssohn Scherzo from A Midsummer Night's Dream, beginning to letter B
 - Beethoven Symphony 8, Menuetto (Trio), measures 48-78
 - Kodaly Dances of Galanta
 - Ravel Daphnis and Chloe Suite No 2

Classical Guitar – BM

(Cincinnati audition dates are Jan. 16, and Feb. 6 & 20.)

Applicants may audition in Cincinnati, a regional site, or by recorded audition (please see page 22 for uploading instructions).

Applicants should be prepared to play major and minor scales; a piece by Aguado, Carcassi, Giuliani, or Sor; a piece of the performer's choice; and some sight reading.

Classical Guitar – MM

(Cincinnati audition dates are Jan. 16, and Feb. 6 & 20.)

Applicants may audition in Cincinnati, a regional site or by recorded audition (please see page 22 for uploading instructions).

Admission to the master's program in classical guitar presupposes the level required for the baccalaureate degree — acceptable performance of repertoire from each of the major style periods (Renaissance, Baroque, Classical, Romantic and Modern). The Baroque selections must include a Bach suite. Each candidate should present a 25-minute program of music, preferably in person (although DVD, VHS and CD are admissible) and a repertoire sheet showing how the above requirements have been met.

Collaborative Piano (Accompanying) – MM

The Collaborative Piano Major audition counts as the Graduate Assistantship audition as well.

Audition dates are Feb. 6 and Feb. 20. A personal audition in Cincinnati is required. Students are NOT allowed to send recordings.

Pre-screening Requirements- All Collaborative Piano applicants must upload a pre-screening recording. Applicants will upload a solo piano piece (5-8 min.), one movement of a string or wind sonata, and 2 songs in any language. These selections must be uploaded to getaccepted.com/ccm by December 1, 2015.

1. Collaborative Piano Majors

- Present two short, contrasting solo pieces by different composers (maximum 10 minutes) from memory that represent technical and interpretive abilities. (Sonata movements may be included.)

Collaborative Piano majors are required to prepare **ALL** the repertoire listed below:

Instrumental

Brahms	Violin Concerto (complete)
Martinu	Sonata for Flute and Piano (complete)

Vocal

Mozart	'Temerari . . . Come scoglio'
	'Fiordiligi's recit and aria' from Cosi fan tutte
Puccini	'Quando m'en vo. . . 'Musetta's aria from La Boheme
Schumann	'An leuchtenden Sommermorgen. . . 'Dichterliebe op 48 (high key)
Strauss	'Ich wollt' ein Sträusslein. . . 'Brentano Lieder op 68 (high key)
Debussy	'Apparition'
Barber	'The Crucifixion' from Hermit Songs

All applicants for Graduate Assistantship auditions MUST submit a prescreening recording (preferably DVD).

For these recordings, Instrumental ONLY applicants must submit a recording of the 3rd movement of the Brahms Concerto.

Vocal ONLY applicants must include "Quando m'en vo", the Schumann OR Strauss Lied, AND Barber's "The Crucifixion".

Applicants for both areas must include all of the above.

- Be prepared to sight read at your audition and don't forget to practice your scales, arpeggios and sight reading skills daily!
- Collaborative piano majors are automatically considered for the studio accompanying assistantship at their audition. Opera pianist and musical theatre accompanying assistantships require a separate audition. (See page 5.)
- **Soloists** – You may bring your own soloist(s) but will be required to accompany performers provided by CCM as well.

2. Accompanying Assistantships

Musical Theatre (All students can apply)

- Play something you know really well; musical theatre repertoire is OK, but not necessary.
- Sight read material from the musical theatre repertoire.
- Knowledge and experience in musical theatre repertoire is mandatory.

Studio Piano Accompanying (non-accompanying majors by invitation only). Please see page 5 for more information.

Opera Pianist (by invitation only). Please see page 5 for more information.

Commercial Music Production – BM

Applicants must audition/interview in Cincinnati on either January 23 or February 13.

Applicants should have a major instrument for audition purposes — vocalists and non-traditional instruments are encouraged to apply, all instruments considered. Each candidate must upload to getaccepted.com/ccm the prescreening requirements below by December 1. (Please see page 22 for uploading instructions.)

The application should also include two letters of recommendation, at least one of which addresses the applicant's specific musical qualifications for success in the program.

Pre-Screening Requirements - All applicants must submit a complete portfolio of two compositions and recordings for review (details below) to getaccepted.com/ccm.

- Audition/Interviews are by invitation only.
- Application materials include a portfolio with mp3 audio recordings and scores of two original compositions (ANY STYLE, including but not limited to jazz, pop, gospel, classical, country, R&B, rock).
- These should be accompanied by documentation in one of the following formats: scores, lead sheets, chord charts or chord charts with lyrics. The recordings may be from live

performances, studio or computer generated (i.e. sequenced, MIDI, playback exported from Finale or Sibelius software).

Live Audition Requirements

Music Audition and interview are required to determine satisfactory potential for degree program. The performance audition will consist of:

- Two prepared pieces of your choice from the categories below:
 - Popular Song (R&B, Soul, Rock, Show tune etc.)
 - Jazz Standard
 - Blues
 - A Classical solo or etude
 - Original composition
- Sight reading of melodies and/or chord changes

Composition – BM, MM, DMA

(Cincinnati audition dates are Jan. 16, and Feb. 6 & 20.)

Applications for the undergraduate and graduate composition programs are reviewed by the composition faculty to determine which applicants will be invited for interviews in Cincinnati.

Both undergraduate and graduate applicants should upload a portfolio of three works to getaccepted.com/ccm. (Please see page 22 for uploading instructions.) For undergraduate applicants, a recording of at least one of the submitted works is required. For graduate applicants, recordings of at least two of the submitted works are required. Documentation of the submitted works should include scores (in the case of works with instruments or voice) or alternate format (in the case of purely electronic music). All applicants should submit a list of works composed. Deadline to upload these materials is December 1, 2015.

Conducting (Choral, Orchestral, Wind) – MM, DMA

Applicants for the graduate conducting programs in choral, orchestral, and wind conducting are reviewed by the appropriate conducting faculty of the Division of Ensembles and Conducting to determine which applicants will be invited for interviews and auditions in Cincinnati. Audition dates for the conducting programs are as follows: Friday/Saturday, January 22-23 (**choral**); Friday, March 4 (**orchestral**); February 16 (**wind**). The Division of Ensembles and Conducting will communicate with applicants to arrange repertoire for interviews and auditions.

Choral conducting and **orchestral conducting** applicants must submit a DVD of a rehearsal and performance via getaccepted.com/ccm. (Please see page 22 for uploading instructions.) **Wind conducting** applicants must send a DVD of a performance, and a DVD of a rehearsal. The deadline for submission of application and recordings is December 1, 2015.

Double Bass – BM

(Cincinnati audition dates are Jan. 14, and Feb. 4 & 18.)

Applicants may audition in Cincinnati, a regional site, or by recorded audition (please see page 22 for uploading instructions).

- Applicants must prepare the following:
- One movement from a Baroque sonata
 - One two-octave major scale with arpeggio
 - One orchestral excerpt
 - An etude of the applicant's choice

Double Bass – MM, DMA

(Cincinnati audition dates are Jan. 14, and Feb. 4 & 18.)

Applicants may audition in Cincinnati or at a regional site. MM appli-

cants may audition by recording uploaded to getaccepted.com/ccm (please see page 22 for uploading instructions).

Applicants must prepare the following:

- Two contrasting movements from a Baroque sonata or solo work by Bach
- The first movement from a concerto
- Two contrasting orchestral excerpts

Double Bass – AD

(Cincinnati audition dates are Jan. 14, and Feb. 4 & 18.)

Cincinnati audition is required.

Repertoire requirements are similar to those stated above. The expected level of performance accomplishment exceeds that of MM or DMA students since the artist diploma program is limited to those select students who seek a solo performance career. The audition selections should include the following styles: Baroque, Classical, Romantic and Contemporary. One of the works should be a major concerto.

Double Major: Music Education & Performance – BM

Please refer to the admission requirements for both music education and your performance instrument. You will be required to complete an audition and a music education interview.

Do not apply for both music education and double major (music education and performance). This is redundant. Select either double major (you will select your performance instrument on the application) or music education (you will select your concentration instrument on the application).

Dramatic Performance – BFA

(Cincinnati audition dates are Jan. 16, and Feb. 6 & 20.)

Applicants may audition in Cincinnati or at the Unified Auditions in either New York or Chicago. Recordings are NOT allowed.

All dramatic performance applicants must present two monologues from full length plays, one classical and one contemporary. Please choose roles in your own maturity and emotional range and from material with which you are familiar and comfortable. The monologues are to be contrasting in nature and must be from a full length play. The audition must be memorized and may not exceed a total of five minutes. Please bring a head shot/resumé to the audition. A candidate must be familiar with the audition guidelines, which includes material to avoid, found on the CCM drama Web site: ccm.uc.edu/drama.

Electronic Media – BFA

Admission to the electronic media program is based on GPA record, standardized test scores, two letters of recommendation, and a video essay.

1. Applicants must submit a video essay (no longer than 2 minutes) to getaccepted.com/ccm that addresses the following 3 questions:
 - What is it specifically about the Electronic Media program at CCM that interests you?
 - Why you are passionate about producing stories through electronic media?
 - What qualities do you possess, beyond a GPA and standardized test score, that you believe will make you successful in our program and as a future media professional?
2. Applicants should be encouraged to attach links to media content (video, audio, web or writing examples) that represent their current engagement with media storytelling and production.

3. The E-Media Admissions Committee will review this essay plus academic records and letters of recommendation to determine if a prospect will be invited to interview.

We encourage you to visit the divisional Web site at **ccm. uc.edu/emedia** and familiarize yourself with the curriculum before you apply. If the division needs more information in order to complete the decision-making process you may be asked to interview either by phone or through a campus visit. Your application must be complete before it can be reviewed. Please note that there is a computer requirement for accepted students.

Euphonium – BM

Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Recorded auditions are acceptable in unusual circumstances or extreme distances ONLY via **getacceptd.com/ccm** (please see page 22 for uploading instructions). Auditions will take place February 6 & 20. Other dates may be arranged with faculty on an individual basis.

Applicants must prepare the following:

- All major scales two octaves
- One characteristic study from Arban Complete Method
- One etude from Rochut Melodious Etudes
- Gordon Jacob Fantasia, or solo of comparable difficulty.
- Band excerpts:

Holst	Suite in F
Sousa	Stars and Stripes Forever
- Sight reading

Euphonium – MM

Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Recorded auditions are acceptable in unusual circumstances or extreme distances ONLY via **getacceptd.com/ccm** (please see page 22 for uploading instructions). Auditions will take place on February 6 & 20. Other dates may be arranged with faculty on an individual basis.

Applicants must prepare the following:

- All major and minor scales two octaves
- One characteristic study from Arban Complete Method
- One etude from Rochut Melodious Etudes
- Joseph Horowitz Concerto for Euphonium plus solos from your senior recital
- Band excerpts:

Holst	Suite in F
King	The Melody Shop
Makris	Aegean Festival Overture
Schoenberg	Theme and Variations, variation V
Sousa	Stars and Stripes Forever
- Orchestral excerpts:

Holst	The Planets, Mars and Jupiter
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- Sight reading

Euphonium – DMA

A personal audition in Cincinnati is required. Audio tapes/CDs are NOT allowed. Recorded auditions are acceptable in unusual circumstances or extreme distances ONLY via **getacceptd.com/ccm** (please see page 22 for uploading instructions). Auditions will take place on February 6 & 20. Other dates may be arranged with faculty on an individual basis.

Applicants must prepare the following:

- All major and minor scales two octaves
- One etude from Smith Top Tones for Trumpet
- One etude from Rose Etudes for Clarinet
- One etude from Milde Concert Studies for Bassoon
- Martin Ellerby Concerto for Euphonium or solo of comparable difficulty
- Band excerpts:

Grainger	Colonial Song
Holst	Suite in F
King	The Melody Shop
Makris	Aegean Festival Overture
Schoenberg	Theme and Variations, variation V
Smith	Festival Variations
Sousa	Stars and Stripes Forever
- Orchestral excerpts:

Holst	The Planets, Mars and Jupiter
Mahler	Symphony No. 7
Strauss	Ein Heldenleben
- Sight reading

Flute – All Applicants

All undergraduate and graduate applicants (except current CCM students) must submit a recording, via **getacceptd.com/ccm** with the following repertoire for prescreening. (Please see page 22 for uploading instructions.) Numbers 1 and 3 of the prescreening recording should be unaccompanied. DEADLINE FOR RECORDINGS IS JAN. 4.

- Mozart – Exposition of first and second movements of the Concerto in G or D Major
- Contrasting piece of the candidate's choice
- Orchestral excerpts – pick three from the following:

Beethoven	"Eroica" Symphony, last movement, measures 172-200
Beethoven	Leonore Overture No. 3, measures 328-360
Brahms	Symphony No. 4, last movement, measures 93-105
Debussy	Afternoon of a Faun, measures 1-4
Mendelssohn	Scherzo from A Midsummer Night's Dream, two measures before P to the end

If invited to audition in Cincinnati on February 20, 2016 your repertoire is as follows:

Flute – BM

- One etude showing the applicant's level of technical and musical ability
- Two major solo works of contrasting styles plus a Mozart concerto. At least one of these three solo pieces must be performed from memory in its entirety.
- Two standard orchestral excerpts

Flute – MM, DMA, AD

- Applicants for graduate programs must perform a Mozart concerto, a 20th-century concerto and two additional major solo works of contrasting styles. One of the four pieces must be played from memory in its entirety.
- Four standard orchestral excerpts

Harp – BM

(Cincinnati audition dates are Jan. 15, and Feb. 5 & 19.) Applicants may audition in Cincinnati, a regional site or by recorded audition (please see page 22 for uploading instructions). Cincinnati

auditions are preferred.

Applicants must prepare the following:

- Two solos of contrasting stylistic periods of the applicant's choice (preferably by memory) from standard harp repertoire
- Sight reading
- Two orchestral excerpts of the applicant's choice

Harp – MM

(Cincinnati audition dates are Jan. 15, and Feb. 5 & 19.)

MM applicants may audition in Cincinnati, a regional site or by recorded audition (please see page 22 for uploading instructions).

Cincinnati auditions are preferred.

MM applicants must prepare the following:

- Two solos of contrasting stylistic periods of the applicant's choice (preferably by memory)
- A movement of a concerto such as Mozart's Concerto for Flute and Harp, Debussy's *Dances*, Ravel's *Introduction and Allegro* or another concerto of comparable difficulty (flute and/or piano accompaniment not necessary)
- Sight reading
- Two standard orchestral excerpts

Harp – DMA, AD

(Cincinnati audition dates are Jan. 15, and Feb. 5 & 19.)

DMA applicants may audition in Cincinnati, a regional site or by recorded audition (please see page 22 for uploading instructions).

AD applicants are required to audition in Cincinnati. Special audition times are available through consultation with the faculty.

DMA & AD Applicants must prepare the following:

- Two solos of contrasting stylistic periods (preferably by memory)
- A movement of a concerto such as Mozart's Concerto for Flute and Harp, Debussy's *Dances*, Ravel's *Introduction and Allegro* or another concerto of comparable difficulty (flute and/or piano accompaniment not necessary)
- One "contemporary" 20th or 21st-century composition
- Sight reading
- Two standard orchestral excerpts

Harpsichord – BM

(Cincinnati audition dates are Jan. 16, and Feb. 6 & 20.)

Applicants may audition in Cincinnati, a regional site or by or by recorded audition (please see page 22 for uploading instructions).

Audition pieces should include representative works of various national styles in the 17th and 18th centuries, totaling about 15 minutes in length, showing technical competence and stylistic comprehension.

Harpsichord – MM, DMA

(Cincinnati audition dates are Jan. 16, and Feb. 6 & 20.)

Cincinnati audition is preferred. MM applicants may audition by recording via getaccepted.com/ccm (please see page 22 for uploading instructions), but DMA applicants are not allowed to send tapes/CDs.

Audition pieces should include representative works of various national styles in the 17th and 18th centuries, totaling about 20 minutes in length, showing technical competence and stylistic comprehension.

Harpsichord – AD

(Cincinnati audition dates are Jan. 16, and Feb. 6 & 20.)

Personal audition in Cincinnati is required.

Audition should include repertoire similar to that of the MM/DMA audition, but must be of more than 30 minutes duration.

Horn – BM

Applicants may audition in Cincinnati on January 16, February 19 or February 20, or at a regional site. Audio tapes/CDs are NOT allowed.

Recorded auditions are acceptable in unusual circumstances or extreme distances ONLY via getaccepted.com/ccm (please see page 22 for uploading instructions).

All applicants must prepare the following:

- Two etudes in contrasting styles by Kopprasch, Gallay, or Maxime-Alphonse (Book II–IV)
- All major scales

Performance majors (bachelor of music) must also prepare the first movement of a Mozart or Strauss concerto, or solo of comparable difficulty from the standard repertoire as well as orchestral excerpts from:

- Tchaikovsky Symphony No. 5, mvt. 2, horn 1
- OR Mendelssohn A Midsummer Night's Dream, nocturne, horn 1
and Strauss Till Eulenspiegel, opening calls, horn 1
- OR Beethoven Symphony No. 3, scherzo trio, horn 2

Concentration and secondary applicants (music education or bachelor of arts degree). In addition to the etudes and scales:

- Glière, Intermezzo
- OR Glazunov, Reverie
- OR solo of comparable difficulty

Horn – MM

Applicants may audition in Cincinnati on January 16, February 19 or February 20, or at a regional site. Audio tapes/CDs are NOT allowed.

Recorded auditions are acceptable in unusual circumstances or extreme distances ONLY via getaccepted.com/ccm (please see page 22 for uploading instructions).

Applicants must prepare the following:

- A complete major solo work from the standard repertoire
- Five orchestral excerpts from the standard repertoire which must include the following:

- Tchaikovsky Symphony No. 5, mvt. 2, horn 1
- Strauss Till Eulenspiegel, opening calls, horn 1
- Mahler Symphony No. 5, scherzo, horn obbligato, 8 measures after rehearsal #10-#11

Horn – DMA

Applicants are strongly recommended to audition in Cincinnati on January 16, February 19 or February 20. Audio tapes/CDs are NOT allowed. Recorded auditions are acceptable in unusual circumstances or extreme distances ONLY via getaccepted.com/ccm (please see page 22 for uploading instructions).

Applicants must prepare the following:

- Two complete major solo works from the standard repertoire of contrasting stylistic periods
- Ten orchestral excerpts from the standard repertoire which must include those works on the MM list with the addition of:

- Shostakovich Symphony No. 5, mvt. 1, low tutti passage
- Wagner Siegfried's Rhine Journey, short call, horn 1
- Strauss Ein Heldenleben, opening passage, horn 1

Horn – AD

A personal audition in Cincinnati is required for all but international applicants on January 16, February 19 or February 20. Audio tapes/CDs are NOT allowed. Video recordings may be uploaded to getaccepted.com/ccm for international applicants ONLY (please see page 22 for uploading instructions).

Applicants must prepare the following:

- Two complete major solo works from the standard repertoire of contrasting stylistic periods, and one solo for unaccompanied horn from the 20th or 21st centuries.
- Twelve orchestral excerpts from the standard repertoire which must include those works on the MM and DMA lists with the addition of:

Beethoven	Symphony No. 7, mvt. 1, exposition call, horn 1
Strauss	Don Quixote, variation VII, horn 4
Ravel	Pavane for a Dead Princess, horn 1

Jazz Studies – BM, MM

(Cincinnati audition dates are Jan. 16, and Feb. 6 & 20.)

A Cincinnati audition is highly recommended, but a recorded or regional audition is permitted. Please see page 22 for instructions on uploaded recorded auditions to getaccepted.com/ccm. Students auditioning at a regional audition should provide their own rhythm section accompanists, or a “play along” recording and their own playback equipment.

Those who perform on instruments other than saxophone, trumpet, trombone, piano, guitar, bass, or drums should contact the CCM Admissions Office at ccmadmis@uc.edu about special jazz audition procedures before completing the application.

BM applicants should prepare at least two tunes of contrasting styles and tempos from the standard jazz repertoire such as “Autumn Leaves,” “Satin Doll,” “All the Things you Are,” “Blue Bossa,” “Meditation,” “I Can’t Get Started,” “Now’s the Time.” The melody should be stated in a convincing jazz style followed by improvised choruses. The audition should also include a short “classical” solo (optional for guitarists and drummers). Sight reading, major and minor scales, and arpeggios may be requested.

MM applicants should prepare at least three tunes of contrasting styles and tempos from the standard jazz repertoire such as “Stella by Starlight,” “Dolphin Dance,” “Giant Steps,” “Anthropology.” Sight reading, jazz scales and chord arpeggiations may be requested.

Drummers should be prepared, in lieu of the above, to perform varying time feels, including slow to very fast swing, bossa nova, samba, ballad with brushes, and funk to “trade fours,” and to sight read big band parts. A drum set will be provided for CCM auditions but not at regional auditions. Drummers should bring their own drum sticks and brushes (cymbals are optional) but must play the drum set provided. Drummers will also be asked to demonstrate a basic knowledge of reading treble and bass clef. In addition, MM drums applicants will be asked to demonstrate a basic knowledge of jazz harmony.

Bassists may audition on string bass or electric bass, but need to provide their own bass and cables. Guitar players must also provide all appropriate chords/cables.

Music – BA

Interviews are held in Cincinnati only on February 6 & 20.

The degree of bachelor of arts with a major in music combines the breadth of a traditional liberal arts curriculum with a focus on both the academic and applied aspects of music. Students are reviewed by both the music history and the applied performance

area faculty to determine admission to this program. BA applicants should demonstrate a strong academic record (a minimum unweighted GPA of 3.3 and ACT of 26 or SAT of 1160 is recommended) and submit a 500-word writing sample on **any topic**. The required letter of recommendation should focus on academics, not performance. Applicants audition on one instrument or voice type only and should have at least secondary level facility in their applied performance area.

A pre-screening phone appointment with the Assistant Dean of Enrollment Services is required before you audition. No applicant will be scheduled for an audition/interview without this consultation. Request your appointment about the BA in Music with Andrea Fitzgerald via email: andrea.fitzgerald@uc.edu or 513-556-9479. During the phone consultation the applicant will receive information for concentration-level lessons (Performance Track) or secondary-level lessons (Academic Track). The letter of recommendation, transcripts and test scores must be received prior to the interview with the faculty.

Music Education – BM

(Cincinnati audition dates are Jan. 14-16, Feb. 4-6, & Feb. 18-20.) Cincinnati audition and interview are preferred. Applicants may audition and interview at a regional site. Interview tapes are NOT allowed.

Applicants audition for concentration status in their applied performance area and are interviewed by music education faculty to determine their admission to this program. Applicants are reviewed by both the applied and the music education faculties. Applicants should have at least a concentration level facility in their applied performance area and a good academic record in addition to well-defined attitudes and goals toward music in elementary and secondary education. Applicants should refer to their specific instruments for audition requirements including prescreenings.

Music Education – MM

(Cincinnati audition dates are Jan. 16, and Feb. 6 & 20.)

A personal interview in Cincinnati is recommended, and required if applying for an assistantship.

A bachelor’s degree in music education from an accredited U.S. institution and licensure to teach music in the U.S. public schools is required for admission for the master of music in music education. Evidence of the applicant’s musicianship is also required along with submission of a best-piece writing sample. References accompanying the application must contain an evaluation of the applicant’s teaching ability. Those applying for assistantships must submit the GA application ccm.uc.edu/admissions/forms, a resumé and have three years prior public teaching experience.

Music History – BM

Interviews are held in Cincinnati only on February 6 & 20.

The degree of bachelor of music with a major in music history combines the intensive musical preparation of a conservatory curriculum with upper-level study of music historical periods, genres, composer, and cultural topics.

Applicants are interviewed by the music history faculty and audition for secondary status in their applied performance area to determine their admission to this program. Applicants must demonstrate a strong academic record (a minimum unweighted GPA of 3.3 and ACT of 26 or SAT of 1160 is recommended), with course programs emphasizing music and other humanities (English, foreign language, general history, literature, etc.) Applicants must submit a 500-word writing sample on **any topic**. The required let-

ter of recommendation should focus on academics, not performance. Students audition on one instrument or voice type only. Please contact the CCM Admissions Office for secondary audition requirements for the specific instrument or voice type. The letter of recommendation, transcripts and test scores must be received prior to the interview with the faculty.

Music History – MM

Music – PhD (Musicology emphasis)

Interviews are held in Cincinnati only over the course of two days on Friday/Saturday, February 5–6, and Friday/Saturday, February 19–20. The prerequisite for the PhD in music (musicology emphasis) is a master's degree in ethnomusicology, musicology, music history, or music theory. Prospective students who have master's degrees in other areas of music or closely related disciplines should apply for the MM in music history.

Applicants should submit a research paper on a subject related to music history or ethnomusicology. A personal interview is recommended and is required if applying for a graduate assistantship. CCM must receive materials at least three weeks prior to the admission interview. Applicants take a three-hour music history diagnostic exam beginning at 3 p.m. on Friday. On Saturday they meet with the musicology faculty at 9 a.m. after which individual admission interviews and teaching assistantship interviews are conducted. Lunch and a tour of the Albino Gorno Memorial Music Library are also included.

The assistantship interview will consist of a 25-minute meeting with members of the musicology faculty. The time will be divided into a 15-minute teaching demonstration and a 10-minute interview. The demonstration should introduce whatever you consider to be the most important issue or issues pertaining to Handel's English oratorios (e.g., musical style, structure, tradition, social context, place in Handel's career, etc.). Address your remarks to sophomore music majors (although your "students" will be the faculty interviewers). We will provide a white board, dry-erase markers, and CD playback equipment. Your "class" will have copies of Grout, Palisca, and Burkholder's *A History of Western Music*, 9th ed., and the first volume of the Norton Anthology of Western Music, 7th ed., in case you wish to refer to them for illustrative examples.

Musical Theatre – BFA

(Cincinnati audition dates are Dec. 5, Jan. 16, 23, & 30.)

A live audition is required in Cincinnati, New York, Chicago or Los Angeles. No taped auditions are accepted. Auditions are scheduled in the order that applications are received. There is no guarantee that later changes in date can be accommodated.

Applicants for the musical theatre program audition in three areas: singing, dancing and acting. The **Dance Audition** is generally a combination from a Broadway musical in the jazz idiom. Applicants should dress in basic dance wear. Women may wear character or jazz shoes or ballet slippers, with leotards, tights, dance skirts or non-bulky warm-up wear. Men should wear jazz or ballet shoes, tights, jazzpants, t-shirts or shorts. Sneakers are not recommended.

For the **Vocal Audition**, applicants should prepare two selections from the Broadway repertoire, one ballad and one "up-tempo" number. *Neither selection should be longer than 32 measures. Longer auditions will be stopped.* Numbers with multiple verses or repetitions should be cut with this limitation in mind. Selections should be appropriate to the age of the performer. *In Cincinnati, an accom-*

panist will be provided. Auditionees should bring a binder of sheet music in the correct key with all cuts clearly marked. No a cappella singing or taped accompaniment will be permitted in Cincinnati. *At regional sites, no piano or accompanist will be available.* Applicants must bring recordings of the accompaniment on iPod or CD. Musical numbers should not include choreography.

For the **Acting Audition**, applicants should prepare a monologue from a contemporary or classical play. *Monologues may be comic or dramatic and should not exceed one minute in length. Longer auditions will be stopped.* Please choose age appropriate material. Applicants should bring a *resume* including current contact information and a *recent photograph*. No scrapbooks, programs, DVD, or online materials will be accepted.

See "Auditioning at CCM for Musical Theatre" on the Musical Theatre website at ccm.uc.edu/musical_theatre. Due to the large number of musical theatre applicants, faculty or admissions staff will not be able to provide critiques of the auditions.

Oboe – BM

(Cincinnati audition dates are Jan. 16, and Feb. 6 & 20.)

Cincinnati audition is preferred. Applicants may audition at a regional site, or by recorded audition (*please see page 22 for uploading instructions*).

Applicants should be prepared to perform:

- At least two contrasting sonata or concerto selections
- At least one etude of Barret or Ferling
- Two orchestral excerpts
- All major and minor scales and arpeggios
- Possible sight reading

Oboe – MM, DMA, AD

(Cincinnati audition dates are Jan. 16, and Feb. 6 & 20.)

Cincinnati audition is preferred for MM and DMA applicants. MM and DMA applicants may audition at a regional site. MM applicants may upload a recorded audition to getacceptd.com/ccm (please see page 22 for uploading instructions).

The College-Conservatory of Music has no set repertoire requirement for the graduate admission audition. It is important that the applicant choose selections which represent current performance capabilities from a variety of musical styles and periods. A recommended audition program for prospective graduate students would include three contrasting solo, sonata, or concerto selections, two contrasting étude of Ferling or Barret, and at least three orchestral excerpts.

Organ – BM

(Cincinnati audition dates are Jan. 16, and Feb. 6 & 20.)

Prepare two contrasting pieces from the standard organ literature that demonstrate the applicant's technical and musical skills. It is recommended that one selection be from the 17th or 18th century, and the other from the 19th, 20th or 21st century. For applicants with a strong piano background who wish to major in organ, one of the two pieces may be a piano selection from the standard repertoire. The audition will also have a short sight-reading exercise for manuals only.

Organ – MM, DMA

(Cincinnati audition dates are Jan. 16, and Feb. 6 & 20.)

Prepare three contrasting pieces from the standard organ literature that demonstrate the applicant's technical and musical

skills. One piece should be from the 17th or 18th century, and the other two from the 19th, 20th or 21st century. Well-developed skill in sight reading is also required.

Percussion – BM

(Cincinnati audition dates are Jan. 16, and Feb. 6 & 20.)
Percussionists cannot be accommodated at a regional site, but may audition in Cincinnati or may upload a recorded audition to getaccepted.com/ccm (please see page 22 for uploading instructions). No audio tapes or CDs will be accepted.

Applicants in percussion are expected to have facility in each of the following areas:

- Snare drum — a prepared solo or etude, preferably non-rudimental
- Mallet instruments (marimba, xylophone, vibraphone) — a prepared solo, scales and arpeggios, and demonstration of 4-mallet technique
- Timpani — a prepared etude or exercise and be able to tune timpani to perfect fourth and fifth intervals

The applicant should be prepared to sight read in each division. Percussion equipment is provided (obviously, you will want to bring your own sticks and mallets).

Percussion – MM, DMA, AD

(Cincinnati audition dates are Jan. 16, and Feb. 6 & 20.)
Percussion auditions cannot be accommodated at a regional site. MM may upload a recorded audition to getaccepted.com/ccm (please see page 22 for uploading instructions). or audition in Cincinnati, but a live audition is preferred. No audio tapes or CDs will be accepted. DMA and AD must audition in Cincinnati.

Candidates should present appropriate études or solos from modern literature for snare drum; an extended Baroque and/or 20th century marimba solo demonstrating 2- and 4-mallet technique; and a timpani solo. Performance of orchestral excerpts is expected. Artist diploma candidates must demonstrate a higher level of performance accomplishment than MM/DMA students.

Piano – BM

(Cincinnati audition dates are Feb. 5-6, and Feb. 19-20.)
The piano faculty encourages all prospective piano majors and concentrations to audition in Cincinnati whenever possible. As an alternative, students may audition at the CCM regional auditions in LA and New York. Recorded auditions via getaccepted.com/ccm are accepted only from students who are not currently living or studying in the continental United States. Please see page 22 for uploading instructions. We will no longer accept CDs or DVDs.

No prescreening required.

Students shall offer at least three solo pieces from contrasting style periods and must include a complete sonata of Haydn, Mozart, Beethoven (excluding Opus 49) or Schubert. Compositions should be performed by memory with the exception of extraordinarily prohibitive 20th and 21st century compositions. The audition will last up to ten minutes.

BM concentration:

Students shall offer at least three solo pieces from contrasting style periods and must include an allegro movement from a sonata of Haydn, Mozart, Beethoven or Schubert. Compositions should be performed by memory with the exception of extraordinarily prohibitive 20th and 21st century compositions. The audition will last up to ten minutes.

Piano – MM, DMA

(Cincinnati audition dates are Feb. 4-6 and Feb. 18-20.)
The piano faculty encourages all prospective piano majors and concentrations to audition in Cincinnati whenever possible. As an alternative, students may audition at the CCM regional auditions in LA and New York. Recorded auditions via getaccepted.com/ccm are accepted only from students who are not currently living or studying in the continental United States. Please see page 22 for uploading instructions. We will no longer accept CDs or DVDs.

No prescreening required.

Students shall offer at least three solo pieces from contrasting style periods and must include a complete sonata of Haydn, Mozart, Beethoven (excluding Opus 49) or Schubert and a substantial etude from the romantic or 20-21st century. Compositions should be performed by memory with the expectation of extraordinarily prohibitive 20th and 21st century compositions. The choice of repertoire should be indicative of the capacity to thrive artistically in graduate level piano study. The audition will last up to fifteen minutes for potential MM students and up to twenty minutes for potential DMA students.

Piano – AD

(Cincinnati audition dates are Feb. 4-6 and Feb. 18-20.)
A personal audition in Cincinnati is required.
Students shall offer a slate at least 60 minutes of solo repertoire, preferably from diverse style periods, giving ample evidence of the capacity to perform, record, and compete at an international level. Included should be an etude from the romantic or 20-21st century.

Saxophone- All Applicants

All undergraduate and graduate applicants must submit a pre-screening recording via getaccepted.com/ccm. (Please see page 22 for uploading instructions) DEADLINE FOR PRE-SCREENING IS DECEMBER 1, 2015.

Saxophone – BM

(Cincinnati audition dates are Jan. 16, and Feb. 6 and Feb. 20.)
Applicants may audition in Cincinnati (highly recommended), at a regional site or by recorded audition (please see page 22 for uploading instructions).

Candidates may contact Dr. Bunte at james.bunte@uc.edu if they would like to include a piece not listed below.

Undergraduate Saxophone Pre-Screening requirements:

Prepare two contrasting movements of alto saxophone solo literature and two Ferling etudes. Suggested solo literature includes:

- Sonata by Paul Creston
- Concertino da Camera by Jacques Ibert
- Concerto by Alexander Glazunov
- Prelude, Cadence et Finale by Alfred Desenclos.

In addition, please prepare two Ferling Etudes (one slow and one that displays your technical skills). You may also include an example of jazz improvisation skills on the tune of your choice.

Live Audition requirements:

Applicants should be prepared to perform two contrasting solos. One selection should be a major piece from the standard repertoire (e.g. Maurice, Glazounov, Creston, Ibert). Scales, arpeggios and sight reading may be requested. The BM saxophone curriculum is flexible and may consist of classical study exclusively or a combination of classical and jazz study. A jazz selection is

optional for the audition. See jazz studies for more information on the BM in jazz saxophone.

Saxophone – MM, DMA

(Cincinnati audition dates are Jan. 16, and Feb. 6 and 20.)
Applicants may audition in Cincinnati (highly recommended), at a regional site or by recorded audition (please see page 22 for uploading instructions).

MM DMA Saxophone Pre-Screening requirements:

Prepare two contrasting works from the standard solo literature. Suggested solo literature includes:

- Concerto by Ingalf Dahl
- Concertino da Camera by Jacques Ibert
- Prelude, Cadence et Finale by Alfred Desenclos.
- Caprice en Forme de Valse by Paul Bonneau
- Sonata by William Albright
- Lilith by William Bolcom
- Sequenza IXb by Luciano Berio
- Fuzzy Bird Sonata by Takashi Yoshimatsu

Candidates are strongly encouraged to include one composition written after 1980 on their audition.

You may also include an example of jazz improvisation skills on the tune of your choice.

Live Audition requirements:

Applicants should be prepared to perform two or three contrasting solos. One selection should be a major piece from the “classic” repertoire (e.g. Ibert, Dubois, Desenclos) and one selection should be a piece written after 1980 (e.g. Lennon, Bolcom, Albright). Scales, arpeggios and sight reading may be requested. Ensemble excerpts are optional. The MM and DMA saxophone curricula are flexible and may consist of classical study exclusively or a combination of classical and jazz study. A jazz selection is therefore optional for the audition. The MM in jazz saxophone is a separate degree focusing on jazz. For these audition requirements see jazz studies.

Strings – Performer’s Certificate

(Cincinnati audition dates are Jan. 15, and Feb. 5 and 19-20.)
Cincinnati audition is preferred although applicants living outside the US may upload a recorded audition to getacceptd.com/ccm (please see page 22 for uploading instructions).

Repertoire requirements are similar to those listed under each instrument. The expected level of performance accomplishment exceeds that of BM students since the performer’s certificate is limited to those select students who seek a solo performance career. The audition selections should include the following styles: Baroque, Classical, Romantic and Contemporary. One of the works should be a major concerto.

Theater Design and Production – BFA

(Cincinnati interview dates are Jan. 16, and Feb. 6 and Feb. 20.)
Candidates may be pre-screened at URTA and USITT; however a final interview in Cincinnati or over the phone with the production area faculty may be required in some areas. BFA interviews should be scheduled through the CCM Admissions Office. Special interviews should be arranged directly with the appropriate faculty. Please see the Theater Design and Production website (ccm.uc.edu/tdp/facultystaff) for faculty e-mail addresses.

Applicants must submit a current resumé, applicant statement, three letters of recommendation, UC/CCM online application, Theater Design and Production questionnaire (ccm.uc.edu/admissions/

forms), SAT or ACT scores, and high school and/or college transcripts. These along with experiences, achievements, and long-range goals will be discussed at the applicant’s interview. All applicants will interview with faculty from the Theater Design and Production department. Portfolios are required for all areas and will also be reviewed at the interview. The applicant’s statement should be approximately one or two pages, about 500 words. Use it to express how you came to your area of theater design and production, what you expect to gain out of the CCM experience, and what direction you intend to go upon graduation. What are your personal and professional goals and how does CCM get you closer to those goals? For specific information about portfolio requirements please see the Theater Design and Production website (ccm.uc.edu/tdp/apply). Each discipline may have different requirements, so be sure to check under the discipline in which you are interested.

Theater Design and Production – MFA

(Cincinnati interview dates are Jan. 16, and Feb. 6 and Feb. 20.)
Candidates may be pre-screened at URTA and USITT; however a final interview in Cincinnati is strongly suggested for all areas. Please see the Theater Design and Production website (ccm.uc.edu/tdp/facultystaff) for faculty e-mail addresses. MFA interviews should be scheduled directly through the appropriate faculty.

Applicants must submit a current resumé, applicant statement, and a portfolio of representative work in their chosen field. The applicant’s statement should be approximately one to two pages, about 500 words. Use this statement to express how you came to your area of theater design and production, what you expect to gain out of the CCM experience, and what direction you intend to go upon graduation. What are your personal and professional goals and how does CCM get you closer to those goals? For specific information about portfolio requirements please see the Theater Design and Production website (ccm.uc.edu/tdp/apply). Each discipline may have different requirements, so be sure to check under the discipline in which you are interested.

Theory – MM

Music – PhD (Music Theory emphasis)

(Cincinnati audition dates are Jan. 16, and Feb. 6 and Feb. 20.)
Personal interviews/auditions are held in Cincinnati on Saturdays during each of the three designated audition weekends in January and February. The prerequisite for the PhD in music (music theory emphasis) is a master’s degree in music theory. Prospective students who hold master’s degrees in other areas of music should apply for the MM in theory.

Applicants should submit two papers on analytical or theoretical topics. If not submitted with the application, the papers must be received at least three weeks prior to the scheduled interview. Applicants should demonstrate keyboard facility, good musicianship skills, and commitment to the discipline.

Theory Assistantship Requirements:

Applicants to any graduate program at CCM may apply for a theory assistantship. Graduate assistants teach theory and musicianship courses in the core undergraduate program. Applicants should have strong musicianship and keyboard skills, a broad knowledge of tonal theory, and the ability to explain musical materials clearly and effectively.

Interviews/auditions are held on Saturdays during each of the three designated audition weekends in January and February and consist of three components: (1) a written diagnostic test, (2)

a musicianship interview, and (3) a practice teaching interview. The 40-minute written diagnostic test begins at 8 a.m. and covers undergraduate-level concepts and skills in tonal harmony, voice leading, species counterpoint, and form. If deemed qualified by this test, applicants will be scheduled for the musicianship interview and practice teaching interview later in the morning. The 15-minute musicianship interview will test aural, sight-reading, and keyboard skills. For the 10-minute practice teaching interview, applicants will deliver a mock lesson introducing the Neapolitan sixth to a sophomore “student” audience (actually a faculty interviewer). Handouts are welcome; a whiteboard and piano will be provided. Applicants are urged to review Miguel A. Roig-Francolí’s *Harmony in Context*, 2nd ed., in preparation for the audition.

Candidates who apply for a theory assistantship will be considered for admission and other types of financial assistance even if they do not yet meet the requirements for the position.

Trombone (Tenor and Bass*) – BM

(Cincinnati audition dates are Jan. 16, and Feb. 6 and Feb. 20.)

Applicants may audition in Cincinnati, at a regional site or by recorded audition (please see page 22 for uploading instructions). Special audition times are available through consultation with the appropriate faculty.

Tenor trombone applicants must prepare the following:

- All major scales two octaves with arpeggios
- Any form of minor scales one octave with arpeggios
- A standard solo from the tenor trombone repertoire of substantive musical and technical value
- A technical study from Kopprasch, Blazevich, Arban or equivalent
- A lyrical study from Rochut or equivalent
- The following orchestral excerpts:

Berlioz	Hungarian March (First or second trombone)
Mozart	Tuba Mirum from Requiem (Second trombone solo)
Wagner	Ride of the Valkyries, major only (First or second trombone)
Ravel	Bolero (First trombone solo) optional

*Bass trombone applicants must instead prepare:

- All major scales two octaves with arpeggios
- Any form of minor scales one octave with arpeggios
- A standard solo from the bass trombone repertoire of substantive musical and technical value
- A technical study from Arban, Tyrell, Kopprasch or equivalent
- A lyrical study from Rochut as printed and down an octave
- The following orchestral excerpts:

Berlioz	Hungarian March
Wagner	Ride of the Valkyries (major)
Haydn	Creation No. 26
Bach	Sarabande from Cello Suite No. 5

Trombone (Tenor and Bass*) – MM, DMA, AD

(MM and DMA Cincinnati audition dates are Jan. 16, and Feb. 6 and Feb. 20. The AD audition date is Feb. 19.)

MM and DMA applicants may audition in Cincinnati, at a regional site or by recorded audition (please see page 22 for uploading instructions). AD applicants must audition in Cincinnati. Special audition times are available through consultation with the appropriate faculty.

Tenor trombone applicants must prepare the following:

- All major scales two octaves with arpeggios
- Any form of minor scales one octave with arpeggios
- Three contrasting solos from the standard repertoire dem-

onstrating advanced technique and musicality

- The following orchestral excerpts:

Berlioz	Hungarian March (First or second trombone)
Mozart	Tuba Mirum from Requiem (Second trombone solo)
Ravel	Bolero (First trombone solo)
Wagner	Ride of the Valkyries, major only (First or second trombone)
Saint-Saëns	Symphony No. 3 (First trombone)
Strauss	Ein Heldenleben (Second trombone)
Rossini	William Tell overture (storm)
Mahler	Symphony No. 3 (First trombone solos)

*Bass trombone applicants must instead prepare:

- All major scales two octaves with arpeggios
- Any form of minor scales one octave with arpeggios
- Lebedev Concerto and Spillman Concerto (a solo of equal musical and technical advancement may be made for one of the required solos)
- The following orchestral excerpts:

Berlioz	Hungarian March
Wagner	Ride of the Valkyries
	Das Rheingold, scene 2 (Valhalla motive)
Strauss	Ein Heldenleben
Rossini	William Tell Overture
Kodaly	Hary Janos Suite
Haydn	Creation No. 26
Bach	Sarabande from Cello Suite No. 5

Trumpet – BM

(Cincinnati audition dates are Jan. 16, and Feb. 6 and Feb. 20.)

*Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Recorded auditions are acceptable in unusual circumstances or extreme distances ONLY via **getaccepted.com/ccm** (please see page 22 for uploading instructions). Auditions may be arranged at the discretion of the appropriate faculty on dates other than scheduled dates.*

Undergraduate trumpet applicants are requested to perform all audition material on only B-flat and/or C trumpets.

- Prepare the following:
 - All Major Scales
 - Arban Characteristic Study No. 1 or 6
 - One etude (your choice) in melodic style
 - Enesco – Legende
 - Solo of your choice
- Prepare the following orchestral excerpts:
 - Beethoven Leonore Overture No. 3
 - Moussorgsky Pictures at an Exhibition, First promenade
 - Ravel Piano Concerto in G, Mvt 1, opening solo
- All major scales and sight reading

Trumpet – MM, DMA, AD

(MM and DMA Cincinnati audition dates are Jan. 16, and Feb. 6 and Feb. 20. The AD audition date is Feb. 19.)

Cincinnati audition strongly recommended for MM and DMA applicants, and required for AD applicants. MM and DMA applicants may audition in Cincinnati or a regional site or by recorded audition (please see page 22 for uploading instructions). Auditions on dates other than Saturdays may be arranged at the discretion of appropriate faculty.

Those wishing to be considered for a graduate teaching assistantship must audition in person.

- Prepare the following:
 - T. Charlier: Etude #2 Du Style or #4
 - A. Honegger Intrada
 - F.J. Haydn OR Hummel Concerto (First mvt.)
- Prepare the following excerpts (first trumpet part):
 - J.S. Bach Magnificat, opening, (mm. 1-31)
 - G. Mahler Symphony No. 5 – Mvt 1, opening and lyric solo (reh. 13-14)
 - O. Respighi Pines of Rome – Mvt 1 and off-stage solo
 - I. Stravinsky Petrouchka, 1947 – ballerina dance and waltz
- All major and minor scales, sight reading and transposition

Tuba – BM

Applicants may audition in Cincinnati or at a regional site. Video auditions are acceptable in unusual circumstances or extreme distances ONLY via getaccepted.com/ccm (please see page 22 for uploading instructions). Audio only is not acceptable. Auditions will take place on Feb. 6 and Feb. 20. Other dates may be arranged with faculty on an individual basis.

- Applicants must prepare the following:
- All major scales two octaves
 - One etude from Fink Studies in Legato for Bass Trombone and Tuba
 - One etude from Tyrrell Advanced Studies for B-flat Bass
 - Solo: Paul Hindemith Sonate for Tuba and Piano, mvt. 1 and cadenza from mvt. 3, or solo of comparable difficulty
 - Orchestral excerpts:

Prokofiev	Symphony No. 5, movement 1
Wagner	Overture to Die Meistersinger
 - Band excerpts:

Sousa	Stars and Stripes Forever
Vaughan Williams	Toccata Marziale
 - Sight reading

Tuba – MM

Applicants may audition in Cincinnati or at a regional site. Video auditions are acceptable in unusual circumstances or extreme distances ONLY via getaccepted.com/ccm (please see page 22 for uploading instructions). Audio only is not acceptable. Auditions will take place on Feb. 6 and Feb. 20. Other dates may be arranged with faculty on an individual basis.

- Applicants must prepare the following:
- All major and minor scales two octaves
 - One etude from Rochut Melodious Etudes
 - One etude from Kopprasch Sixty Selected Studies for Tuba
 - Solo: Ralph Vaughan Williams Concerto for Bass Tuba plus solos from your senior recital
 - Orchestral excerpts:

Berlioz	Hungarian March from The Damnation of Faust
Mahler	Symphony No. 1, movement 3
Prokofiev	Symphony No. 5, movement 1
Wagner	Overture to Die Meistersinger
Wagner	Ride of the Valkyries
 - Band excerpts:

Grainger	Lincolnshire Posy
Hindemith	Symphony in B-flat
Holst	Suite in E-flat
Sousa	Stars and Stripes Forever
Vaughan Williams	Toccata Marziale
 - Sight reading

Tuba – DMA, AD

(DMA Cincinnati audition dates are Feb. 6 and Feb. 20. The AD audition date is Feb. 19.)

A personal audition in Cincinnati is required. Video auditions are acceptable in unusual circumstances or extreme distances ONLY via getaccepted.com/ccm (please see page 22 for uploading instructions). Audio only is not acceptable, for DMA applicants only. AD applicants must audition in Cincinnati. Other dates may be arranged with faculty on an individual basis.

- Applicants must prepare the following:
- All major and minor scales two octaves
 - One etude from Kopprasch Sixty Selected Studies for Tuba
 - One etude from Blazhevich Seventy Studies for Tuba
 - One etude from Snedecor Low Etudes for Tuba
 - Solo: Ralph Vaughan Williams Concerto for Bass Tuba plus two contrasting movements from a Bach cello suite
 - Orchestral excerpts:
 - Excerpts from the MM list plus five additional excerpts of your choice
 - Band excerpts: Excerpts from the MM list
 - Sight reading

Viola – BM

(Cincinnati audition dates are Jan. 16, and Feb. 6 and 19-20.) Applicants may audition in Cincinnati, at a regional site or by recorded audition (please see page 22 for uploading instructions).

- Applicants must prepare the following:
- One etude by Kreutzer or Fiorillo
 - One movement from a Bach cello suite
 - One movement from a concerto such as Hoffmeister, Stamitz, etc.
 - One work of the applicant's choice

Viola – MM, DMA

(Cincinnati audition dates are Jan. 16, and Feb. 6 and 19-20.) Cincinnati audition recommended. Applicants may audition in Cincinnati or at a regional site. MM applicants may audition by recording uploaded to getaccepted.com/ccm (please see page 22 for uploading instructions), but DMA are NOT allowed to.

- Applicants must prepare the following:
- One etude by Rode or Campagnoli
 - Two contrasting movements from a Bach cello suite
 - One unaccompanied movement by a composer other than J.S. Bach
 - First movement from a concerto such as Walton, Bartok, Piston, etc.
 - One 20th-century composition

Viola – AD

(Cincinnati audition dates are Jan. 16, and Feb. 6 and 19-20.) Cincinnati audition is required.

Repertoire requirements are similar to those stated above. The expected level of performance accomplishment exceeds that of MM or DMA students since the artist diploma program is limited to those select students who seek a solo performance career.

The audition selections should include the following styles: Baroque, Classical, Romantic, and Contemporary. One of the works should be a major concerto.

Violin — BM

(Cincinnati audition dates are Jan. 15, and Feb. 5 and 19-20.)
Applicants may audition in Cincinnati, at a regional site or by recorded audition (please see page 22 for uploading instructions).

Applicants must prepare the following:

- One movement from a Bach solo sonata or partita
- One movement from a standard violin concerto
- One Paganini caprice or Wieniawski etude
- One work of the applicant's choice

Violin – MM, DMA

(Cincinnati audition dates are Jan. 15, and Feb. 5 and 19-20.)
Cincinnati audition recommended. Applicants may audition in Cincinnati or at a regional site. MM applicants may audition by recording uploaded to getaccepted.com/ccm (please see page 22 for uploading instructions), but DMA are NOT allowed to.

Applicants must prepare the following:

- Two contrasting movements from a Bach solo sonata or partita
- The first movement from a Mozart concerto (K. 216, 218, 219) with cadenza
- A movement from a standard violin concerto such as Beethoven, Tchaikovsky, Paganini, Bartok, etc.
- One 20th-century composition by a composer such as Webern, Berg, Schoenberg, Bartok, etc.
- One Paganini caprice or Wieniawski etude
- One work of the applicant's choice

Violin – AD

(Cincinnati audition dates are Jan. 15, and Feb. 5 and 19-20.)
Cincinnati audition is required.

Repertoire requirements are similar to those stated above. The expected level of performance accomplishment exceeds that of MM or DMA students since the artist diploma program is limited to those select students who seek a solo performance career. The audition selections should include the following styles: Baroque, Classical, Romantic, and Contemporary. One of the works should be a major concerto.

Violoncello – All Applicants

All undergraduate and graduate applicants must submit a pre-screening recording via getaccepted.com/ccm with the following repertoire for prescreening. (Please see page 22 for uploading instructions)
DEADLINE FOR PRE-SCREENING IS DECEMBER 1, 2015.

- One movement of a concerto
- One movement of solo Bach
- One étude by Piatti, Popper, Duport or Franchomme

Violoncello – BM

(Cincinnati audition dates are Jan. 16, and Feb. 6 and 19-20.)
Applicants may audition in Cincinnati, at a regional site or by recorded audition (please see page 22 for uploading instructions).

Applicants must prepare the following:

- One movement from a Bach cello suite
- One movement from a standard concerto such as Haydn C-major, Boccherini, etc.

Violoncello – MM, DMA

(Cincinnati audition dates are Jan. 16, and Feb. 6 and 19-20.)
Cincinnati audition recommended. Applicants may audition in

Cincinnati or at a regional site. MM may submit an audition recording via getaccepted.com/ccm (please see page 22 for uploading instructions). (In lieu of a live audition). Auditions may be arranged at the discretion of the appropriate faculty on dates other than Saturdays.

Applicants must prepare the following:

- One or two contrasting movements from a Bach cello suite
- One or two movements from a major concerto such as Haydn D-major, Schumann, or Dvorák, excluding Saint-Saëns and Lalo. (If Elgar, second and last movements only.)

Violoncello – AD

(Cincinnati audition dates are Jan. 16, and Feb. 6 and 19-20.)
Cincinnati audition is required.

Repertoire requirements are similar to those stated above. The expected level of performance accomplishment exceeds that of MM or DMA students since the artist diploma program is limited to those select students who seek a solo performance career. The audition selections (at least five pieces) should include the following styles: Baroque, Classical, Romantic, and Contemporary. One of the works must be a major concerto.

Voice

Prescreening VIDEO recordings are required for all voice program auditions.

Applicants who wish to audition in Cincinnati must submit a VIDEO recording via getaccepted.com/ccm, by November 20, 2015. **Audio recordings will not be accepted.** (A current resumé must be uploaded with the prescreening video (MM & DMA only).

After review, selected applicants will be invited for a live audition in Cincinnati on either Jan. 15-16, or Feb. 5-6 or Feb. 19-20. Please indicate your preferred audition date on your application.

Voice: Accompanists for the Audition —

If you need an accompanist for a Cincinnati audition, please note the following:

- Graduates must e-mail a list of audition repertoire (see specific requirements below) to Professor Loewy at loewy@uc.edu at least seven days before your audition
- Undergraduates must mail copies of their music with tempo markings (to be received by December 15, 2015) to:
Donna Loewy, Field Service Professor
College-Conservatory of Music
University of Cincinnati
PO Box 210003
Cincinnati, OH 45221-0003
- Please include the audition date requested and the degree for which you are applying.
- An accompanist will be provided, free of charge. Unfortunately, no rehearsals can be arranged.
- Reminder: Bring all music with you to your audition.
- Music should be of the correct font size – NOT the ones you can download from the internet.

Voice – BM

A prescreening VIDEO RECORDING is required for an audition, uploaded via getaccepted.com/ccm. Audio only recordings will NOT be accepted. The deadline for submissions is NOVEMBER 20, 2015. Applicants living outside the continental United States may submit a VIDEO RECORDING via getaccepted.com/ccm in lieu of a Cincinnati. Select preferred dates on the application. The repertoire requirements are the same for all auditions, including prescreening.

Applicants for Vocal Performance and Music Education should prepare the following:

- Two art songs, one in English and one in a foreign language. NO OPERATIC ARIAS ARE ALLOWED; and therefore will not be heard, if offered in the audition. However, an aria from an oratorio is acceptable.
- The same repertoire may be used for prescreening videos and live auditions.

Voice – MM, DMA

Prescreening VIDEO REDORING: Uploaded via getaccepted.com/ccm

- Required for acceptance for a live audition
- Audio only recordings will NOT be accepted

Minimum Repertoire requirements – both degrees- for pre-screening videos:

- Two art songs: one in English and one in a foreign language, AND
- One aria (either operatic or oratorio)
- A resume must also be uploaded with your video.
- The deadline for submission is November 20, 2015.

Live Audition:

- DMA applicants must audition in Cincinnati on January 16, 2016
- MM applicants may select preferred dates on the application.

Audition Repertoire:

- Four art songs of contrasting styles and periods, in English, French, German and Italian, AND
- Two arias. One of the arias may be from an oratorio.

NOTE: If you are also applying for the Opera Scholarship Competition, you must offer a total of 5 operatic arias in addition to the required art songs, and be prepared to present them in your audition. (see p.22 for complete information for the Opera Scholarship Competition)

MM applicants living outside the continental United States may submit a VIDEO recording via getaccepted.com/ccm in lieu of a Cincinnati audition.

Required Academic Paper Submission for DMA Voice:

DMA applicants must submit an academic paper. A paper written during the student's M.M. tenure is acceptable. Topics should be historical and/or theoretical treatments of musical subjects. Because writing is an important component of the DMA, written samples will be considered in conjunction with vocal talent during the admissions process. Papers are to be approximately ten pages in length. Standard formatting and footnoting is expected. Upload in .pdf form only. The academic paper should be submitted with the prescreening.

Required Essay:

DMA applicants must compose and submit an essay on current and future trends in classical vocal music. This essay should address the role of classical singing in contemporary American culture, changes that have occurred and/or should occur, as well as future possibilities for this art form. Considerations may include: resources of talent, finance, venue and medium, both new and standard repertoire, and audience. Applicants need not address

all of these elements. Choose one or two topics of interest and discuss. 1-2 pages in length and upload in .pdf format only.

Interview:

Applicants will be required to complete a short interview at the time of the audition.

Voice – MM, DMA Repertoire Sheets

In Cincinnati, please bring at least 10 copies of your audition repertoire.

In all cases, time will limit the number of selections heard. THE VOICE FACULTY RESERVES THE RIGHT NOT TO HEAR MORE THAN ONE SELECTION FROM ANY APPLICANT.

Opera Scholarship Competition

MM, DMA, AD Opera (Vocal Track) Applicants Only — To be considered for The Opera Scholarship Competition on March 12, 2016, you must submit a SEPARATE OPERA SCHOLARSHIP COMPETITION APPLICATION FORM found online at (ccm.uc.edu/admissions/forms) and prepare the following:

- Five arias (if applying for the MM or DMA, the two required for the degree program plus three others; if applying for the AD, the same five arias required for the degree program) and four art songs (MM and DMA applicants only), including contrasting styles and periods, in English, French, German and Italian.

AD Opera — Vocal Track

Applicants must upload video examples, via getaccepted.com/ccm, of five operatic arias with high quality sound fidelity. Examples should not be sound enhanced. Videos may be from live performances of opera in which the student has recently appeared (please only send a five minute clip cued to your specific excerpt), as well as the solo presentation of five operatic arias. Applicants must audition in Cincinnati, unless waived by the Opera Chair. We only view uploaded videos. Do not send hard copies. Applications without a VIDEO recording uploaded will NOT be considered.

Live auditions and interviews for the AD Opera program are by invitation only. The CCM faculty will be looking for superior vocal quality and dramatic commitment. If invited to a live audition, applicants will visit the CCM campus for an extended audition experience over two days, February 19-20. This audition experience will include an individual coaching session with members of the opera faculty, an interview and a music and linguistic diagnostic. There will be an on-stage vocal audition before the combined opera and voice faculties. All expenses for the audition trip must be assumed by the audition students.

AD Opera — Coaching Track

Applicants must audition in Cincinnati, unless waived by the Opera Chair or Head of Music of Opera Faculty.

Applicants should already have earned a bachelor's degree with college-level proficiency in two languages from French, German and Italian. The program is extremely competitive with no more than four students enrolled in any given year. The auditions will take place February 6 and February 20.

Applicants must prepare **one selection** from each of the following categories. (At least **one selection** must be played and sung simultaneously.)

1. One Mozart aria, with recitative, from the following list:
 - “In quail eccessi, o numi. . . Mi tradi” from Don Giovanni
 - “Crudele, ah no, mio bene. . . Non mir dir” from Don Giovanni
 - “Hai già vinta la causa” from Le nozze di Figaro
 - “Temerari, sortite fuori di questo loco. . . Come scoglio” from Così fan tutte
 - “E Susanna non vien. . . Dove sono” from Le nozze di Figaro
 2. One Puccini aria from the following list:
 - “Sì, mi chiamano Mimì” from La bohème
 - “Che gelida manina” from La bohème
 - “Donde lieta” from La bohème
 3. One 20th Century aria from the following list:*
 - “No word from Tom” from Stravinsky’s The Rake’s Progress (complete)
 - “Here I stand” from Stravinsky’s The Rake’s Progress
 - “Sein wir wider gut” from Strauss’ Ariadne auf Naxos
 - “Grossmächtige Prinzessin” from Strauss’ Ariadne auf Naxos
- * In exceptional situations, with approval of the Opera Coaching faculty, this selection could be substituted for a Solo Work demonstrating technical abilities.
4. One ensemble from the following list:
 - Sextet from Don Giovanni “Sola, sola in buio loco”
 - Quartet from Rigoletto
 5. Prepare an aria that you will coach in your audition. We ask that you send us a list of possibilities (short arias are welcome – “Ach ich fühl’s, Di Provenza”. . .) and we will provide a singer for you.
 6. Sight-reading

Requirements for all Recorded Auditions Including Prescreenings

If you submit a recording in lieu of a live audition, an admissions decision will be made based on the recording. We will no longer accept tapes/CDs/DVDs via mail.

The repertoire requirements for recordings with the exception of some pre-screenings are the same as the requirements for live auditions. The applicant bears the responsibility for the quality of the recording and performance. **Applicants are required to submit their recordings through Acceptd at getacceptd.com/ccm.** After registering with Acceptd, you may upload video (avi, flv, mov, mpeg), images (jpg, gif, png, tiff), or audio (mp3) file. Total portfolio size needs to be under 3 GB, with a maximum file size of 500 MB. For technical support, contact support@getacceptd.com.

AD Opera — Stage Directing Track

Applicants will need to provide three letters of recommendation from professionals in the field of theatre and/or opera and will be asked to present a portfolio containing visual representation (video, photographs) of their directing work, their bio and CV. In addition, applicants are required to write a 3-5 page artistic statement as part of the online application. Once the application is submitted applicants will be scheduled by the Opera Department for a phone interview. Only select candidates will be invited to Cincinnati for a live audition/interview. The Stage-Directing program is extremely competitive with no more than one student enrolled per year. Applicants should already have earned a bachelor’s degree and master’s degree or equivalent professional experience as a stage director in the field. Proficiency in French, German and Italian and Music literacy is preferred. Applicants are expected to have already directed fully-staged theatre, music theatre and or opera productions either with piano or orchestra.

Frequently Asked Questions

Do I have to fill out both a CCM application and a University of Cincinnati application? **YES**, if you are a **freshman** you will need to fill out the Common Application as well as the choosing your CCM audition on the CCM supplement. You cannot choose your audition date until you have successfully submitted a Common Application to the University of Cincinnati. You will then log onto our CCM supplement with your Common Application login credentials. **NO**, if you are a **transfer** student you will need to fill out the CCM application only. For more information as well as specific websites, please refer to page 3 in the handbook.

Do I need to write an essay? All undergraduate applicants are required to write an essay as part of their online application. Graduate students write a 500-word applicant statement.

What is the Transfer Student Form, and who needs to fill it out? CCM honors the code of ethics established by the National Association of Schools of Music as well as the spirit of that code of ethics with respect to all of its programs. Therefore, students applying to transfer to a CCM major from any program at another university or college must have the Transfer Form (from ccm.uc.edu/admissions/forms) signed by a representative of the school where they are currently enrolled. We must have this form before you can be considered for a CCM scholarship.

Do transfer students need to submit high school transcripts and test scores? You are required to submit high school transcripts if you have earned fewer than 60 semester hours or 90 quarter hours of college credit. Test scores are not required if you graduated from high school more than one year before the date you intend to enroll at UC.

Do I need to take the GRE? All PhD applicants are required to take the GRE. Arts Administration applicants take the GRE or GMAT. For the dual MBA/MA program you must submit GMAT scores. For specific information regarding test sites and dates, go to ets.org/gre or mba.com.

Should I send my head shot, resumé or other supplementary materials? And where do they go? Test scores and transcripts for undergraduate applicants should be sent to the University of Cincinnati Admissions Office. (See page 3 for more information.) The head shots and resúms for musical theatre and drama applicants should be brought to the audition. The video and picture for dance applicants as well as any recordings for music majors (including prescreening) should be uploaded to getacceptd.com/ccm.

Are there minimum test scores and GPA requirements? The University of Cincinnati does have minimum academic standards; however, CCM students are generally evaluated based on their application and audition, and applicants who do not meet the minimum requirements may still be admitted to their program. For further details on the minimum academic standards, contact the UC Admissions Office.

What is CHECK MY STATUS? Students can access “Check My Status” at <https://ucinc.hobsonsradius.com/ssc/zx670Gkk0x6G0x670280.ssc>. This website will allow students to see which application items are missing. Undergraduates can also view when an admissions decision has been made.

Do I need to send in a prescreening recording before I can audition? Currently, all students applying for collaborative piano, flute, violincello, saxophone, e-media, commercial music production, conducting, voice, and clarinet (graduate applicants only) are required to submit a recording for prescreening before approval for a live audition. Composition majors must send in a portfolio of scores and should include recordings. Please refer to the specific requirements for each major and the recording guidelines on page 22. Strings, piano, and winds/brass (except flute and graduate clarinet) do NOT require prescreening. **Please do not send prescreening materials if your major does not require them.**

How do I schedule my audition/interview date? Your audition/interview date will be scheduled when we receive your application. You do not need to call us to schedule your audition/interview date. You will be asked to request two different dates on the application and we do our best to schedule your first choice on a first-come, first-served basis. You cannot schedule an audition/interview before your application has been submitted, or by phone or e-mail.

When and how will I be notified of my audition/interview date? You will be notified of your audition/interview date as soon as we schedule it. About two to three weeks after you submit your online application you will receive an e-mail directing you to a web site where you can log on and view your audition/interview day schedule. This online confirmation will include your date and preliminary audition time. You will receive a second e-mail notice when your audition time is finalized, usually 7 to 10 days before the audition. If you will be auditioning

or interviewing in Cincinnati, we recommend that you set aside the whole day when making your travel plans.

What if I can't attend my audition? If you cannot attend your audition, please contact us in the CCM admissions office by phone (513-556-9479) as soon as possible. If you want to reschedule your audition please have another date in mind. If you are re-scheduling due to a death in the family, inclement weather, plane cancellations, unified audition conflicts (musical theatre only), you will not be charged the audition change fee. For all other reasons, including illness, you will be charged \$100 to change your audition date. If other dates are full we cannot guarantee a new audition date.

When will I receive my admission decision? Your admission decision will be sent to you as soon as a final decision is made, but no later than April 1. You will not hear from UC before your audition. Your admissions decision will come from CCM.

If I am refused from CCM, can I still come to UC? Can I re-audition for CCM next year? Yes. Please call UC Admissions at 513-556-1100 to change your intended major. Please note that certain university programs fill early in the application process. You may then re-apply for CCM the following fall by filling out a paper application found at ccm.uc.edu/admissions/forms.

What documentation do I need to supply if I was homeschooled? The University of Cincinnati Admissions office needs to see that you have completed the articulation requirements to be admitted. (admissions.uc.edu/highschool/requirements) If you have done an internet-based program, you should order your transcripts through that program and have them sent to UC. If you were in another type of school environment, the University needs to see how you learned the material, what you were evaluated against, and a signed document from your school district allowing you to be homeschooled. You will still need either the ACT or SAT standardized test. For more information, please contact UC Admissions at admiss@ucmail.uc.edu or 513-556-1100.

Will my AP, IB or CLEP credits transfer to UC? Yes. The Transfer Credit Information website (admissions.uc.edu/transfer/transfer_credit) will tell you exactly what credit you will receive at UC for your AP, IB, and CLEP scores.

What scholarships are available? All CCM applicants are automatically considered for a talent-based scholarship. These are awarded in the early spring based on audition results and the recommendations of our faculty. Incoming undergraduate freshmen may also qualify for the Cincinnati Scholarship, awarded by the university, to academically qualified students (financialaid.uc.edu/sfao/cincinnati).

What graduate assistantships are available, and how do I apply for one? Assistantships are available in all majors except composition (composition majors can apply for the theory GA), euphonium and harpsichord. These assistantships are awarded based on merit, not financial need, and are distributed based on the recommendation of our faculty. Assistantships in accompanying, jazz studies, music education, music history, secondary piano, and theory require an additional audition/interview. There will be a section on the graduate online application to indicate your interest in these

assistantships. To apply for a music education, secondary piano, or studio accompanying GA, a supplemental application (ccm.uc.edu/admissions/forms) is required for prescreening purposes.

Can I double major within CCM or with another major at UC?

You may double major with two music majors within CCM. You will need to select two majors when you apply online. CCM students (except musical theatre, drama, TD&P and commercial music production) may also double major with a program from the McMicken College of Arts and Sciences (excluding communication, psychology, and political science). We recommend that you contact the College of Arts and Sciences after you are accepted to CCM.

If I am an international student, how do I get the I-20? You must be officially accepted before an I-20 can be issued. When you are accepted you will need to verify funding using the Financial Certification Form (uc.edu/international/services). See international instructions on page 6 of this handbook or for more information, visit uc.edu/international/services/students/prepare.

I cannot choose my intended CCM major on my application. What do I do? You have most likely started an application to the University of Cincinnati, not CCM. Please log out of your current application, then close and reopen your browser. Begin again from ccm.uc.edu/admissions/application and click the application link for your level of entry (Undergraduate or Graduate). You must create a NEW USERNAME AND PASSWORD at this point and start the application over.

Check My Status still shows that some items I submitted via getaccepted.com/ccm are missing. Why is this? Since getaccepted.com is a third party website, items uploaded to this site will not import into Check My Status. Please use your upload confirmation e-mail from getaccepted.com as confirmation that we have received your materials. You may ignore the missing item(s) on Check My Status.

What happens next?

- After you have completed and submitted both the common application and the CCM application, we will then schedule you for your audition.
- After your audition is scheduled, you will receive an email confirming your audition. If you need to change your audition after it has been scheduled you will be charged a \$100 change fee.
- In January and February you will come and do your audition or interview. We try to let you know about three weeks after your audition or interview if you have been accepted or not.
- Most students will hear from us by March 1, at the very latest April 1. We will notify you of all scholarship awards by April 1. You have until May 1 to confirm.
- Relax, take a deep breath and prepare well for your audition. Remember this is what you love to do!

NOTES

Notice of Non-Discrimination:

The University of Cincinnati does not discriminate on the basis of disability, race, color, religion, national origin, ancestry, medical condition, genetic information, marital status, sex, age, sexual orientation, veteran status or gender identity and expression in its programs and activities.

The university does not tolerate discrimination, harassment, or retaliation on these bases and takes steps to ensure that students, employees, and third parties are not subject to a hostile environment in university programs or activities.

The university responds promptly and effectively to allegations of discrimination, harassment, and retaliation. It promptly conducts investigations and takes appropriate action, including disciplinary action, against individuals found to have violated its policies, as well as provides appropriate remedies to complainants and the campus community. The university takes immediate action to end a hostile environment if one has been created, prevent its recurrence, and remedy the effects of any hostile environment on affected members of the campus community.

UC is committed to the ideal of universal Web accessibility and strives to provide an accessible Web presence that enables all university community members and visitors full access to infor-

mation provided on its websites. Every effort has been made to make these pages as accessible as possible in accordance with the applicable guidelines.

The following person has been designated to handle inquiries regarding discrimination, harassment, or retaliation based on disability, race, color, religion, national origin, ancestry, medical condition, genetic information, marital status, age and veteran status:

Section 504, ADA, Age Act Coordinator
340 University Hall, 51 Goodman Drive
Cincinnati, OH 45221-0039
513-556-6381; HRONESTP@ucmail.uc.edu

The following person has been designated to handle inquiries regarding discrimination, harassment, or retaliation based on sex, sexual orientation, gender, and gender identity or expression:

Title IX Coordinator
3115 Edwards 1, 45 Corry Blvd.
Cincinnati, OH 45221
513-556-3349; title9@ucmail.uc.edu



“Received By” Deadlines — (for application materials)

- Dec. 1 Online Application
(This is an early action (non-binding) deadline. Due to capacity limitations, Musical Theatre applicants are strongly encouraged to complete their application file prior to November 1.)
- Dec. 1 Transcripts and test scores for freshmen applicants to be considered for academic scholarship and the University Honors Program
- Dec. 1 All application materials for arts administration applicants

Upload Deadlines — via *getacceptd.com/ccm* (see page 19 for instructions)

- Nov. 20 Prescreening for all vocal applicants (NOT musical theatre)
- Dec. 1 Prescreening for Collaborative Piano, Composition, Commercial Music Production, Conducting, Violoncello, Saxophone and E-Media
- Jan. 4 Prescreening for flute and graduate clarinet
- Feb. 1 All NON-prescreening recordings to be used in lieu of live audition (for all applicable areas)

Important Phone Numbers

CCM Undergraduate Admissions	513-556-9479
CCM Graduate Admissions	513-556-9478
CCM FAX	513-556-1028
UC Undergraduate Admissions	513-556-1100
UC Financial Aid	513-556-2420
UC Housing	513-556-6461
UC International Services	513-556-4278
GRE Information	609-771-7670

Important Code Numbers

FAFSA Code	003125
SAT Code	1833
ACT Code	3340
GRE Code	1833 Dept. 2404
GMAT Code	83C-4L-52
TOEFL Code	1833

Important Web Sites

CCM Home Page	ccm.uc.edu
UC/CCM Online Application	ccm.uc.edu/admissions/application
Audition/Interview Confirmation	webapps.uc.edu/ccm/auditions/login.asp
Check Your Status (undergraduate)	admissions.uc.edu/status
Check Your Status (graduate)	webapps.uc.edu/ccm/auditions/login.asp
Extra Forms	ccm.uc.edu/admissions/forms
UC Financial Aid Office/Link to FAFSA	financialaid.uc.edu/aid
Cincinnati Academic Scholarship Competition	financialaid.uc.edu/sfao/cincinnati
I-20 Status-International Students	uc.edu/international/services
UC Housing	uc.edu/housing
Graduate Apartments	uc.edu/gradfamilyhousing

Office of Admissions and Student Services
College-Conservatory of Music
University of Cincinnati
PO Box 210003
Cincinnati, OH 45221-0003
E-MAIL: ccmadmis@ucmail.uc.edu