2019 E-Media Excellence Awards

Outstanding Senior
This award will recognize a Senior who has distinguished him/herself to an extraordinary degree. In order to be considered for this scholarship, certain criteria must be met:
- Senior standing
- A high GPA
- Leadership roles in student or community organizations
- Promoting the E-Media Division
- A display of a positive attitude

The Award carries a stipend of $2,500.00.

Jack and Joan Strader Radio/Audio Production
This award will recognize a Divisional major who exhibits extraordinary talent and promise in the area of radio/audio production. In order to be considered for this internship, certain criteria must be met:
- Junior or Senior Standing
- High academic performance
- A demonstrated record of initiative and responsibility towards radio/audio projects and their completion
- A distinguished service record to the Electronic Media Division

The Award carries a stipend of $1,500.00.

The Michael Schiff Scholarships
Michael Schiff, a 1983 graduate of our program and owner of the Schiff Capital Group in Columbus, offers $1,000 scholarships to TWO outstanding and deserving E-Media students. The scholarships will be applied to the award winner’s tuition next year.

In order to be considered, a student must meet the following criteria:
- Sophomore, junior or senior standing in E-Media next year
- High academic performance in major and non-major courses
- Talent, promise and professionalism
- Service to the Division, CCM, UC or community

The Atterton Alumni Scholarship
This award is supported by a gift from the estate of Robert Atterton, a 1957 graduate of CCM’s Broadcasting Department, the predecessor to the Electronic Media Division. This $1000 award should assist in defraying expenses associated with pursuing the E-Media major.

In order to be considered, certain criteria must be met:
- Sophomore or junior standing in the major next year
- High GPA, a demonstrated record of initiative, responsibility, quality of work, a general standard of excellence, demonstrated sense of purpose, and display of a positive attitude
- A record of commitment to the E-Media Division must be evident
CCM Summer Programs Internship

During the summer months, CCM Summer Programs offers high caliber workshops to collegiate and adult students from across the country and around the world, while also providing the finest arts education in Greater Cincinnati to young children, youth and teens. From week-long day camps to multi-week residencies and even elective classes, CCM Summer Programs offer students of all ages the opportunity to work with our world-class faculty, along with renowned guest artists, all while at the state-of-the-art CCM Village.

The CCM Summer Program Internship award is given to a talented E-Media student producer who has an interest in music and opera production to document our 2019 CCM Summer Program season. The award winner must have excellent time-management and client relations skills, and be highly proficient in a range of production areas: digital cinematography, still photography, and editing.

The chosen applicant must take this as an internship (preferably EMED 4001) and will receive:
- a guarantee of 150 hour at $13.93/hour
- first consideration for additional paid work to produce short marketing/recruitment/fundraising videos for CCM Summer and Preparatory & Community Engagement programs

The chosen individual will be expected to document the summer activities on video and in still photographs, and MUST provide CCM Summer with all raw footage and photographs of:
- Lessons, coachings and classes
- Special events
- rehearsals
- performances
- load-in of shows and concerts
- interviews with faculty, staff, and students
- audience reaction at performances
- other items as needed and as time allows

The selected individual will also be required to work with CCM Summer staff to create short video vignettes, and push them out over social media during each festival/workshop.

The desired qualities in this individual, in addition to technical and artistic excellence, are:
- ability to work under pressure and in a dynamic environment
- self-starter
- interest in people
- an appreciation for the performing arts and the process behind them
- ideally the student will have his/her own HD camera and audio recorder; but a high-quality E-Media video and DSLR camera and audio recorder will also be available for use on a regular basis.

The footage collected will be used for recruitment, marketing and fundraising purposes, and CCM Summer Programs will have complete freedom and rights in usage of this footage.
4TH FLOOR CREATIVE: Video Production Internship

4th Floor Creative is an award-winning video production house located in Cincinnati, OH. They are a part of Cincinnati’s vibrant start-up community and driven to create unique, creative and cool content for our clients. For more information, visit www.4thFloorCreative.com

OPPORTUNITY:
Work with UC graduates and experience the world of video production first-hand with 4th Floor Creative. Do you have a passion for videography, editing, lighting, storytelling and/or post-production? If so, this opportunity is for you.

During this internship the qualified candidate will receive the following experiences:
• Project planning – help the creative team plan projects with our wide spectrum of clients. Suggest ideas, looks and sites for future shoots.
• Create in Adobe Suite – we edit primarily on Adobe Premiere and Adobe After Effects. Refine and expand your skills alongside electronic media alumni.
• Work FC Cincinnati Match Days – as the primary video provider for FC Cincinnati, intern will be involved with match day production and responsibility.
• Production Support – work production shoot days, learning how our team operates the latest technology and lighting techniques.
• Wide Variety of Experience – our clients range from corporations to small business, sports teams, colleges and athletic conferences. Intern will experience a wide variety of projects throughout internship period.

REQUIREMENTS:
The successful candidate will have experience and demonstrated skill working in post-production, including but not limited to proficiency working with Adobe Creative Cloud. Experience with videography, camera, lighting, sound editing and animation is preferred and will separate candidates from the pool of applicants. Ability to brainstorm with a team and accept criticism is key for a successful candidate.

All applications must include resume, cover letter and link to demo reel. Applications without a demo or examples or work will not be considered. This award includes a $2000 stipend.

THE E-MEDIA FACULTY WILL MAKE THE INITIAL ASSESSMENT OF APPLICANTS, BUT THE FINAL SELECTION WILL BE MADE BY 4TH FLOOR CREATIVE.