All applicants must be current UC students. In applying for the minor you are affirming your understanding that:

- you will likely have to take a required class, IMP2 during the summer
- your admission to advanced production classes is likely to be restricted to summer sessions
- you are required to have a laptop for the E-Media classes

Applicants should submit a complete copy of their most recent Degree Audit and a 500-word essay explaining their educational and career goals and why they wish to minor in E-Media via email to the division head, Kevin Burke at kevin.burke@uc.edu and copied to Jeni Vanlandingham, Program Coordinator at vanlanj@uc.edu. Questions should be directed to Ms. Vanlandingham via email or 513-556-9488. Applications are due November 1.

Core Classes
EMED 1001: The Media in Your Life or EMED 1011: The Media in Your Life (non-majors) or DMC 1000: Foundations of Digital Media
EMED 1015: Integrated Media Production I (non-majors)
EMED 1016: Integrated Media Production II (non-majors)

Two of the following:
EMED 2002: Digital Video (non-majors)
EMED 2007: Digital Audio Production (non-majors)
EMED 2015: Writing for Media or EMED 2016: Writing for Media (non-majors)
EMED 2025: Student Media Practicum

One of the following:
EMED 1050: The Evolution of TV Comedy
EMED 1075: Going to the Movies: 20th Century Classics
EMED 2010: New Media I
EMED 2020: Studio Production
EMED 2030: Broadcast Writing
EMED 3001: Single Camera Production
EMED 3002: Post Production
EMED 3003: News Writing and Production
EMED 3007: Multitrack Music Production
EMED 3025: Integrated Media Marketing and Sales
EMED 4005: Newscast Production
EMED 4030: Media Topics
EMED 4040: Studio CCM
DMC 2050: Classic Hollywood Film Structure
DMC 2133: Music Video Production
DMC 3020: Commercial Production
DMC 3166: Documentary Production