



Minor = 18 credit hours

All applicants must be current UC students. In applying for the minor you are affirming your understanding that:

- ✓ you will likely have to take a required class, IMP2 during the summer
- ✓ your admission to advanced production classes is likely to be restricted to summer sessions
- ✓ you are required to have a laptop for the E-Media classes

Applicants should submit a complete copy of their most recent Degree Audit and a 500-word essay explaining their educational and career goals and why they wish to minor in E-Media via email to the division head, Kevin Burke at kevin.burke@uc.edu and copied to Jeni Vanlandingham, Program Coordinator at vanlanj@uc.edu. Questions should be directed to Ms. Vanlandingham via email or 513-556-9488. Applications are due November 1.

Core Classes

EMED 1001: The Media in Your Life **or** EMED 1011: The Media in Your Life (non-majors) **or** DMC 1000: Foundations of Digital Media

EMED 1015: Integrated Media Production I (non-majors)

EMED 1016: Integrated Media Production II (non-majors)

Two of the following:

EMED 2002: Digital Video (non-majors)

EMED 2007: Digital Audio Production (non-majors)

EMED 2015: Writing for Media **or** EMED 2016: Writing for Media (non-majors)

EMED 2025: Student Media Practicum

One of the following:

EMED 1050: The Evolution of TV Comedy

EMED 1075: Going to the Movies: 20th Century Classics

EMED 2010: New Media I

EMED 2020: Studio Production

EMED 2030: Broadcast Writing

EMED 3001: Single Camera Production

EMED 3002: Post Production

EMED 3003: News Writing and Production

EMED 3007: Multitrack Music Production

EMED 3025: Integrated Media Marketing and Sales

EMED 4005: Newscast Production

EMED 4030: Media Topics

EMED 4040: Studio CCM

DMC 2050: Classic Hollywood Film Structure

DMC 2133: Music Video Production

DMC 3020: Commercial Production

DMC 3166: Documentary Production

