Featuring:
David BC Leikam
Cliff Adams
P-Bot

Lorin Edwin Parker
Sunday, 9.27.15 CCM Werner Recital Hall
Presented in Time and on Beat at 4pm
CCM Faculty Artist Series Event
Aparatus Sacri

He  Helium
Ne  Neon
Ar  Argon

———  Intermission

Kr  Krypton
Xe  Xenon
Rn  Radon


**Lorin Edwin Parker**

Lorin Edwin Parker fashioned a machine and deemed it sacred on 5 July, 1949.

He is currently being held in the city of Cincinnati to serve as a Professor until the aforementioned machine is no longer in that place.

**Electricwestern.com**

**David BC Leikam**

“diG your music. Eclectic ain’t the word. Film noir multiverse ethnic blade runner desert world. Love it!” — Nivek Ogre, ohGr/Skinny Puppy

“The sacred geometry of zBug is no small thing. So enormous, in fact, that it’s invisible.” — Tyran Grillo, AllAboutJazz

David Leikam is a San Francisco-based composer-performer and bandleader of the industrial jazz unit zBug. Being born with cerebral palsy has affected his body and speech, giving him a distinct view into his creative arts/music process and being largely a self-taught multi-instrumentalist. Since 1988, when he recorded his first solo piano piece while a member/producer of the San Francisco Bay Area improvisational music-based arts collective Friday Night Music (est. 1978, member 1986-1994 and 2000-06); David has carved out a unique largely improvisational sonic voice combining the elements of traditional music theory, audio engineering techniques, and visual architectural design.

This year, David is a new NS Design music instrument artist, has released 16 albums, and his zBug project now features Sheila Bosc — drums, keyboards; Sean Price — modular synthesizers; Timothy Orr — drums, percussion; and David Leikam — analog synthesizers, electric bass-cello, acoustic piano for a more rhythmic formation into 2016.

He has studied/performed music with Wadada Leo Smith, John Bergamo, Robert Rich, David Rosenboom, Art Jarvinen, and Eddie Gale.

**davidLeikam.Net**

Special Thanks – Sarah Seelig

Aparratus Sancti – Written by Lorin Edwin Parker
Performed in collaboration with David Leikam
Improvisational and aleatoric structures of Xenon and Argon co-written with David Leikam
Additional keyboards played by Cliff Adams
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