INTRODUCING THE CSO/CCM DIVERSITY FELLOWSHIP, FUNDED BY THE ANDREW W. MELLON FOUNDATION.

BECAUSE NOTHING SHOULD STAND IN THE WAY OF YOUR GREATNESS.

Prestigious performance fellowships for exceptional string players.

Perform with the acclaimed Cincinnati Symphony Orchestra while completing your 2-yr graduate degree at the nationally ranked and internationally renowned UC College-Conservatory of Music.

For more information and to see if you qualify, visit ccm.uc.edu/chance2perform
CSO/CCM DIVERSITY FELLOWSHIP PROGRAM

Fellow Benefits

EXECUTIVE SUMMARY
Driven by a mutual desire to create a more inclusive environment in the orchestral industry, the Cincinnati Symphony Orchestra (CSO) and University of Cincinnati College-Conservatory of Music (CCM) have embarked on the CSO/CCM Diversity Fellowship Program. This Fellowship will provide an opportunity for graduate level musicians from underrepresented populations to participate in a specialized two-year program. The aim of the Fellowship is to fill the pre-professional gap by moving the needle of diversity in American symphony orchestras on a national scale. This educational opportunity will consist of frequent performances with a professional orchestra, focused mentorship by professional musicians, and simultaneous enrollment in a Master of Music (MM) or Artist Diploma (AD) degree program. The Andrew W. Mellon Foundation funds the CSO/CCM Diversity Fellowship Program.

OVERVIEW
Program eligibility for diverse candidates pursuing two-year MM or AD degrees in string performance from CCM
• Program eligibility includes those coming from populations that are historically underrepresented in classical music, first-generation college students, those who have followed non-traditional pathways to college and have demonstrated a commitment to including and applying diverse background and perspectives to learning, scholarship, service and civic leadership
• String musicians who meet the admissions standards of CCM and are accepted into the program by CSO musicians
• Finalists to be flown to Cincinnati for Fellowship audition process
• Each Fellow would receive a full scholarship tuition and fees coverage totaling $27,500 per year

Fellows would enroll in CCM as full-time MM or AD students, and perform the equivalent of five weeks per season with the Cincinnati Symphony Orchestra
• Fellows would participate in a progressive sequence of concerts (e.g., Pops, education, Classical Roots, CSO) plus additional community engagement services
• Total CSO compensation is $8,000 per fellow, per season
Performing and non-performing Community Engagement & Learning activities would be integrated into the experience

Fellows paired with CSO coach/mentors throughout entire two-year fellowship
• Mentors will provide intensive guidance in preparation and performance for fellowship weeks with CSO, as well as overall mentorship throughout the two-year experience

Eight monthly career development seminars to be held each year of the Fellowship
• Entrepreneurial and professional development seminars would be designed
• One to two annual seminars to be mock audition(s)

A CSO Administrative liaison to be assigned to support Fellows throughout program