

# Summer Happenings 2011



[www.ccm.uc.edu/prep](http://www.ccm.uc.edu/prep)

[www.ccm.uc.edu/prep](http://www.ccm.uc.edu/prep)

# CCM PREPARATORY DEPARTMENT

## SUMMER HAPPENINGS, 2011

Explore the arts with great faculty in a world-class setting!

Explore, discover and experience your hidden talent! Our programs are designed to provide the finest arts education led by CCM Preparatory faculty and guest artists and educators, without leaving the city. For more information, please contact CCM Preparatory at ☎513-556-2595 or 📧[www.ccm.uc.edu/prep](http://www.ccm.uc.edu/prep) or ✉[ccmprep@uc.edu](mailto:ccmprep@uc.edu). Our website will feature all forms, further information, policies and other useful information!

*CCM Preparatory Department is a Member of the National Guild for Community Arts Education, the Suzuki Association of America, and is certified through the National Association of Schools of Music, Schools of Theater and Schools of Dance.*

### FEATURES!

- All day camp — spend part of the day at the UC Rec Center and the rest here at CCM — best of both worlds!
- \$25 discount for current CCM Prep students, UC staff, and area hospital employees! (some restrictions apply)
- Register online now! Forms for each camp are online
- Overnight options for high school students
- Full day camps include lunch!

### IMPORTANT INFORMATION

- Each camp has a minimum and maximum enrollment; some camps reach this quickly. Please follow the directions for each specific camp to insure a space in or audition for your desired program. Please note specific camp deadlines. To schedule auditions please call ☎513-556-2595.
- Please go to our website 📧[www.ccm.uc.edu/prep](http://www.ccm.uc.edu/prep) to access complete information including registration forms for specific camps. All forms are available in our office and on our website.
- Programs that require audition are asterisked\*. Complete information on audition requirements can be found on our website: 📧[www.ccm.uc.edu/](http://www.ccm.uc.edu/prep)  
*prep*. Call the office at ☎513-556-2595 to secure an audition time.
- All programs (unless noted) require payment in full at time of application.
- **There is no refund for summer workshops except for medical emergencies.** A written doctor's note must be provided.
- Each camper will receive detailed information via email and additional forms regarding each camp prior to the starting date. It is critical that you include an active email on your registration form. All individuals under age 18 must have a completed medical form on file.

### APPRENTICE OPPORTUNITIES FOR HIGH SCHOOL STUDENTS

Apprentices, aka our "Camp Counselors," are an integral part of the CCM Prep program. These students, ages 14–18, serve as role models for our young artists and support them in the day-to-day camp and performing activities. High School students wishing to apply for apprentice positions must complete the online application and must have a letter of recommendation from a knowledgeable adult. Deadline is April 18, 2011. Each student accepted into the apprentice program will receive a stipend that can be used for study at CCM Prep during the summer, or the 2011–2012 academic year.

### HOUSING OPPORTUNITIES

Adults registering for the guitar workshop, piano festival workshop can request housing in the UC dorms. Adults should contact ✉[florine.postell@uc.edu](mailto:florine.postell@uc.edu) or ☎513-556-6470 for housing information and reservations.

There is available housing in the UC dorms for students age 14 and up who are attending the High School Musical Theatre Workshop during the weeks

of July 11–23, 2011. Students are fully chaperoned at all times when they are not in classes. The cost for this option is \$700 per week (does not include tuition). Complete housing information, application and other important information is available on our website.

**Housing Registration Deadline: June 5, 2011**

### FULL DAY CCM / REC CAMP

Students who register for half day camps can make their UC experience a full day camp by enrolling in REC Kids Camp (Recreation Enriches Children). Campers are escorted to and from the Campus Recreation Center (CRC). Lunch is provided. There are a variety of games and activities in the morning session and swimming in the afternoon sessions at the Rec Center. Cost is an additional \$100 per week for this option.



photo by Buffy Hanna

Students who need before care (7:30–9:30am) and/or after care (4–5:30pm) camp is available through the UC Recreation center for a cost of \$35 per week for either before or after care. Campers are escorted to and from the Campus Recreation Center (CRC).

**This option is only available to CCM Prep campers.** Registration for any of these options is made through our office; forms are online. For more information about

the REC Kids camp, please visit the Campus Recreation Center website at 📧[www.uc.edu/reccenter](http://www.uc.edu/reccenter).

### MUSIC

**Private music lessons** are offered year round. Please call Peggy Grant, Music Registrar at ☎513-556-2637 for more information or visit our website at 📧[www.ccm.uc.edu/](http://www.ccm.uc.edu/prep)  
*prep* for complete information.



#### \*Advanced Chamber Orchestra

Marion Peraza De Webb, *Director*  
June 20–24, 9–5pm **Cost:** \$300

**Performance:** June 24 at 7pm

**Ages:** String students entering 7th grade through 12th grade

This auditioned orchestra will rehearse and play great chamber music literature for string orchestra and soloists. Each day, students will participate in sectionals, orchestra, master classes and enrichment activities. *Note: Younger students recommended by their teachers are welcome to audition for this program.*

**Audition requirements:** Students interested in the program may wish to take advantage of the Cincinnati Young Artists Chamber Music Workshop, June 6–10, 📧[www.cincinnatiyoungartists.org](http://www.cincinnatiyoungartists.org). Auditions for both programs will be held on March 19 or April 9 from 1–4pm. Please call ☎513-556-2595 for an audition time and go to 📧[www.ccm.uc.edu/](http://www.ccm.uc.edu/prep)  
*prep* for complete audition information.

#### Summer Saxophone Symposium

James Bunte, Jennifer Grantham, *Directors*  
June 20–23, 9–5pm **Cost:** \$175

**Performance:** June 23, 4pm

**Ages:** For students entering 9th grade; younger musicians may participate upon recommendation of private teacher.

This intensive four-day workshop is aimed at motivated high school students looking for an in-depth study of saxophone performance and literature. Individualized instruction, supervised practice, and coaching in chamber music and jazz performance are part of the daily schedule. Participants will also have performance opportunities in master classes, as well as the Finale Concert.

## Jazz Explosion — at The Edge

Draws Mitchell, *Director*

June 27–July 1, 9–12pm **Cost:** \$150

**Performance:** July 1, 11am

**Ages:** Students entering 7th grade through 8th grade  
A great week of playing jazz! For students who have a strong interest in learning both jazz improvisation and authentic jazz styles. Students must be able to read music and have been playing their instrument for one year. This camp is offered at the Edge Teen Center in Liberty Township, Ohio, located conveniently near Lakota East High School at 7568 Wyandot Lane.

## Summer Orchestra Experience

Rachel Bierkan, *Director*

Jessica Cox, *Assistant Director*

July 5–8, 9–4pm **Cost:** \$225

**Performance:** July 8, 4pm, Patricia Corbett Theater

**Ages:** String students entering 5th grade through 8th grade

Get ready for the new school year by joining our summer orchestra! Spend each day learning new music, through large and small group instruction and refreshing your musical skills while practicing in a great environment! Open to all orchestra string players who have been playing their instrument for at least one year.

## Summer Band Experience

Dr. Ann Porter, *Director*

July 11–15, 9–3pm **Cost:** \$225

**Performance:** July 15, 3pm, Patricia Corbett Theater

**Ages:** Students entering 6th grade through 8th grade

Get ready for the new school year by joining our summer band! Spend each day learning new music, through large and small group instruction and refreshing your musical skills while practicing in a great environment! Activities include basic music theory, chamber music, masterclasses and special musical guests. Open to all woodwind, brass and percussion players who have completed fifth through seventh grade and have been playing their instrument for at least one year.



photo by Buffy Hanna

## Cincinnati Piano Institute — for adults

Dr. Takako Hayase, *Director*

July 11–15, 9–2:50pm **Cost:** \$320; Masterclass \$35 (optional) Auditor only: \$100

**Faculty:** Michelle Conda, PhD; Luba Fedorov; Greg Partain, DMA; Sandra Rivers; Sergei Polusmiak; Awadagian Pratt

This institute is designed for adult piano students to concentrate on piano, whether you are a **piano teacher, working professional, or a college student!** The program allows participants to meet their own goals in a non-competitive

environment. Each pianist will receive three private lessons, as well as informal or formal performing opportunities. Participants may also receive additional coachings in the masterclass. Participants' Final Friday Recital will be held on July 15 to conclude the institute.

## Cincinnati Piano Institute

Dr. Takako Hayase, *Director*

July 18–22, 8:45–4pm **Cost:** \$300

July 17: Opening Faculty concert at 5pm

July 22: Grand Finale Concert at 5:30pm

**Faculty:** Takako Hayase, DMA; Nozomi Yamaguchi, DMA; Naoko Tanaka; Rachel Taylor, DMA; masterclasses with Michelle Conda, PhD.

**Ages:** 6–14

An All-Steinway/Boston school, CCM Prep is proud to announce that CCM Prep piano faculty and guests will be offering the seventh annual Cincinnati Piano Institute. The daily classes will include piano instruction, theory and music history, practice hour, music concerts, special guest masterclass, and arts enrichment classes.

## \*Advanced Piano Institute

July 18–22, 8:45am–4pm **Cost:** \$300

July 17: Opening Faculty Concert at 5pm

July 22: Grand Finale Concert at 6:45pm

**Faculty:** Michelle Conda; Benita Tse-Leung; Jackson Leung; Awadagin Pratt; Elaine Leung-Wolf; Takako Hayase; Naoko Tanaka; Rachel Taylor; Nozomi Yamaguchi

**Ages:** 6–14

Selected students in the Greater Cincinnati region will receive an intense piano instruction in a fun environment. In addition to masterclass, participants will attend in chamber music activity, musicianship class, and performance practice class.

**Audition requirements:** Returning students to the Advanced Institute do not have to submit an audition tape. Complete audition information is on our website: [www.ccm.uc.edu/prep](http://www.ccm.uc.edu/prep). Deadline is May 21.

## Summer Jazz Band

Jennifer Grantham, *Director*

July 18–22, 9–5pm **Cost:** \$275

July 17, 4pm: Faculty Concert and placement

**Ages:** For students entering 9th grade and up; younger musicians may participate upon recommendation of private teacher or band director.

Throughout the week, students will explore performance aspects and influential composers of Big Band music. The week will conclude with a performance by the Jazz Camp Big Band and the student combos. Also offered throughout



photo by Buffy Hanna

the week will be classes in the following: Jazz Piano, Jazz Theory/Improvisation, Jazz History, Jazz Arranging. Also included are master classes with camp instructors, members of the CCM Jazz faculty and other local Jazz Artists.

## Cincinnati Children's Choir Festival

Robyn Lana, *Director*

July 25–July 30, 9–4pm **Cost:** \$195

**Performance:** July 30 at 3pm

**Ages:** Students entering 3rd grade through 8th grade

The 18th annual choir festival for Cincinnati youth focuses on those interested in enjoying and developing their skills in musicianship. Sessions will include Vocal Artistry, Sight Singing, Musicianship through Movement, Music Theory, Choral Techniques. The week will culminate with a closing concert shared by the Festival Choir and members of the Cincinnati Children's Choir. Register early; space is limited. Note: This camp uses a different registration form. Registration material available through the CCC office at ☎513-556-0338 or ✉[choir@cincinnati choir.org](mailto:choir@cincinnati choir.org). **No CCM Prep discount or hospitals discount applies to this camp.**

## 28th Annual Classical Guitar Workshop

Clare Callahan, *Director*

Rodney Stucky, *Co-Director*

July 25–July 30 **Cost:** \$275 for adult, \$250 for student

**Ages:** 10–retirement

An intensive workshop for classical guitar enthusiasts of all levels. Participation in master classes and ensembles is organized according to individual skill levels (beginning, intermediate, or advanced). Beginners should be able to ready and play the notes in First Position. Concerts are scheduled every evening. Established players and teachers from neighboring schools are a part of the coaching staff. Advanced applicants for the workshop should send a 15 minute CD by July 2, 2011 to Professor Clare Callahan, CCM, University of Cincinnati, PO Box 210003, Cincinnati, OH 45221-0003. Deadline for all others is July 10, 2011. For more information, email Clare Callahan at ✉[clare.callahan@uc.edu](mailto:clare.callahan@uc.edu), or call ☎513-281-2865 or go to [www.ccmguitarworkshop.org](http://www.ccmguitarworkshop.org). Applications are available for downloading on the website.

**No UC, CCM Prep or hospitals discount applies to this workshop.**

## THEATRE ARTS

### \*Showbiz Kids featuring Disney's 101

#### Dalmatians Kids

Lauren Carr, *Director*

Cynthia Lawrence, *Musical Director*

June 13–17, June 20–24, 9–12pm **Cost:** \$350

**Performances:** June 24, 7:30pm; June 25, 2:30pm

**Ages:** 5–10



Our two week camp for future stars introduces students to musical theatre performance. Students work on dancing, acting,



photo by Buffy Hanna

and vocal skills while rehearsing a performance for family and friends of Disney's 101 Dalmatians Kids.

**Audition requirements:** Call ☎513-556-2595 for an audition time. Auditions are on April 2 or 9th from 1-4pm. Students should prepare 16-18 bars of a song and a one minute monologue.

*Make this a full day camp by spending the afternoon at the UC RECKids Camp! Additional cost: \$100 per week.*

### The Young Actor's Toolbox

Cynthia Lawrence, *Director*

June 27-July 1, 9-12pm or 1-4pm **Cost:** \$190

**Showcase Performance:** July 1, 11am and 3pm

**Ages:** 5-7

**Additional faculty members include:** Jonnie Lynn Jacobs-Percer, Amy Dennison, and Lauren Carr.

An introduction to actor's tools, which include acting, moving, and singing in a fun and creative learning experience. Each day games, books, and songs provide springboards to dramatic play. The week concludes with an exciting showcase performance for family and friends!

*Make this a full day camp by spending the morning or afternoon at the UC RECKids Camp! Additional cost is \$100.*

### Acting 101

Amber Feldman, *Director*

**Instructors:** Robert Allen, Jon Baca, Elizabeth Harris

June 27-July 1, 9:30-4pm **Cost:** \$275

**Showcase Performance:** July 1, 4pm

**Ages:** 8-13

Have fun while learning the skills necessary to start acting with style. During this week long camp we will explore character development, improvisation, scene work and movement. The week will culminate in a short performance.

### \*Camp Curtain Call: Grease — School Version (Session I: full day camp)

Karie-Lee Sutherland, *Director*

Rebecca Childs, *Musical Director*

July 5-8 and 11-15, 9-4pm **Cost:** \$500

**Performances:** July 15, 7:30; July 16 2:30pm

**Ages:** 8-14

Students receive practical experience in singing, dancing, blocking, and characterization, and will perform a fully produced musical. The session is designed for students with limited stage experience. In addition to rehearsals and preparation for



the production, students will have masterclasses and experiences in acting, dancing, singing, and elements of stage production.

**Audition Requirements:** Any student wishing to participate in these camps must be within the age range stated above at the time of the camp and have previous stage experience. If at the audition it is determined that a student does not have the appropriate experience, they will be asked to participate in the Session One program. Students will be asked to prepare 32 bars of a song and a brief (2minute) monologue. Placement Auditions will be on April 9 or April 16, from 1:30-4:30 p.m. To schedule an audition, call ☎513-556-2595.

*Note: You cannot register for this camp if you turn 15 during the tenure of the camp session you are in.*

### \*Camp Curtain Call: Grease — School Version (half day camp)

Karie-Lee Sutherland, *Director*

Rebecca Childs, *Musical Director*

**Session 2:** August 1-5 and 8-12, 9-12pm **Cost:** \$350

**Ages:** 8-14

**Performances:** August 12, 7:30; August 13, 2:30pm

Session two is a half day production camp and is designed for more experienced students. Please read the audition details in the Session 1 information.

*Make this a full day camp by spending the afternoon at the UC RECKids Camp! Additional cost is \$100.*

### High School Drama Workshop

Amber Feldman, *Director*

July 5-8 and 11-15, 9am-4pm **Cost:** \$600

**Showcase Performance:** July 15, 4pm

**Ages:** 14-18

In this in depth drama camp at CCM students will spend the time focused on the acting process. Actors will have classes daily in movement, scene study, improvisation, voice. There will also be master classes in Shakespeare, Viewpoints, and stage combat. The workshop will culminate in a performance of scenes and monologues both classical and contemporary.

### \*High School Musical Theatre Workshop

Dee Anne Bryll, *Director*

July 11-15 and 18-22, 9:30-4:30pm

**Cost:** first week only \$300 (\$600 for both weeks)

**Showcase:** Friday, July 22 at 7pm

**Ages:** 14-18

**Faculty:** Rebecca Childs, (musical theatre voice; showcase music director); Dan Doerger (showcase director); Richard Hess (acting); Mike King (dialects); Amber Feldman (acting); Julie Carroll Keeney (dance); Amy Dimmerling (tap dance); Lisa Ericksen (musical theatre voice); Dee Anne Bryll (choreography); Ed Cohen & Dee Anne Bryll (cold readings); Patricia LaRosa (pilates); Steve Goers (musical theatre voice that rocks); Kevin Crowley (improvisation); Jonnie Lynn Jacobs-Percer (ballet); Suann Pollock (acting).

A two-week intensive program for high school students featuring workshops by theatre professionals and CCM faculty. The workshop will offer dorm accommodations for out-of-town

students and a showcase performance by the student for family and friends on the last day.

**Audition Requirements:** Two contrasting songs and one-minute monologue. March 26, 11-1pm. Call ☎513-556-2595 for audition time. Visit [www.ccm.uc.edu/prep](http://www.ccm.uc.edu/prep) for complete audition information and audition information for out-of-town students.

*Complete information about workshop activities and housing can be found on our website. Cost for housing is \$700 per week.*

## BALLET CLASSES

Intersession classes for current students levels 4-7:

June 2-July 9

Tuesdays and Thursdays 5:30-7pm;

Saturdays 11-12:30pm

**Cost:** \$10 per class (payable at class)

### Ballet (6 weeks)

Jonnie Lynn Jacobs-Percer, *Director*

July 11-August 20

The CCM Preparatory Ballet Program offers a convenient and flexible summer schedule to meet your summer schedule. Pre-registration is required. Students not currently enrolled in a CCM dance class should speak to the prep dance coordinator for class level assignment. For more information call the Prep dance office at ☎513-556-3214.

### Beginner classes

**Child Ballet (Levels 1&2):** Tuesdays, 5:30-6:30pm

**Boy's Ballet (ages 7-11):** Tuesdays, 5:30-6:30pm

**Primary/Cont. Primary Ballet (ages 4-6 years):**

Saturdays, 10-11am

**Cost:** \$75

### Intermediate and Advanced Classes

*Thanks to a generous donor, all punch cards are just \$60 (\$10 per class)*

Classes are paid by punch card. A punch card good for six classes is \$60.

**Intermediate Child Ballet (Levels 3&4):** Monday and Wednesday, 5-6:30pm

**Beginning/Inter. Teen Adult:** Saturday, 1-2:30pm

**Intermediate/Advanced (Levels 5-7):** Monday, Tuesday, & Wednesday, 6:30-8pm; Saturday, 11-12:30pm

*No CCM Prep or hospital discounts for ballet classes.*

