Finishing strong

Prep Achievement Festival, theater-dance showcase cap year

There's hardly any time like May for sizing up what CCM Prep is all about, with two big Saturday showcases for our students: the May Theatre Arts and Dance Showcase and our May 19 Achievement Festival. All CCM Prep families and anyone curious about CCM Prep won't want to miss these two events. Here's what's on tap:

**Theatre Arts and Dance Showcase**
Saturday, May 12, Patricia Corbett Theater

- 9 a.m. – Tap 2, 3, 4 classes; Acting 1, 2, 3
- 10 a.m. – Can't Stop Singing (both 10 and 11 a.m.); Sing, Sing, Sing; Can't Stop Singing for Boys; All about Acting; Musical Theater Dance, Level 1B; Musical Theater Dance, Level 1A; Musical Theater Dance Level 2; Musical Theater Dance, Level 3; Musical Theater Intensive Dance; Intermediate Adult Tap; Scene Study

CCM Prep Achievement Festival
Saturday, May 19, UC College-Conservatory of Music

Join us from 11 a.m. to 1 p.m. for a FREE picnic outside. You are welcome to join in our nearby drum circle from noon to 2 p.m.

Music Recitals
Piano: 9 a.m., 10 a.m., noon, Watson Hall; 2:30-3:30 p.m., Room 3250, Mary Emery Hall
Achievement Festival events

Continued from 1

Strings: 9 a.m., 11 a.m., 1:30 p.m., Room 3250 Mary Emery Hall
Voice: 10:30 a.m., 1:30 p.m., Room 100, Dieterle Vocal Ars Center
Guitar: 9 a.m., Room 3250, Mary Emery Hall
Winds: 11 a.m., Room 3250, Mary Emery Hall
Adults: 4 p.m., Room 3250, Mary Emery Hall

Theater demonstrations / performances

9 a.m. – Acting 2 demonstration, Room 100, Dieterle Vocal Ars Center
10 a.m. – Young Actors' Toolbox performance, Room 4735, Corbett Center
10 a.m. – All About Acting demonstration (for ages 7-9), Room 3705, Corbett Center
10 a.m. – Musical Theatre Intensive demonstration (for ages 14 and older), Room 4755, Corbett Center
10 a.m. – Auditioning For College panel discussion for parents, Room 1340, Corbett Center
10 a.m. – The Making of a Dancer panel discussion (recommended for high school students), Room 3735, Corbett Center
11 a.m. – All About Acting demonstration (for ages 7-9), Room 3705, Corbett Center
Noon – Acting Certificate Demo and Discussion, Room 4735, Corbett Center

Free try-it classes /sessions

9 a.m.
Ballet (for ages 4-6), Studio B, Corbett Center
Boys Ballet, Studio A, Corbett Center
Tap Class, Room 3650, Corbett Center
Improvisation for the Theater, Room 4735, Corbett Center
Voice Class (for ages 10 and older), Room 3640, Corbett Center

10 a.m.
Acting (for ages 10 and older), Room 3640, Corbett Center
Ballet (for ages 7-10), Studio B, Corbett Center
All About Acting (for ages 7-9), 3705, Corbett Center

11 a.m.
Stage combat (for ages 14 and older), Room 4735, Corbett Center
Voice class (for ages 7-9), Room 3640, Corbett Center
Music Theater Dance (for ages 9 and older), Room 3705, Corbett Center

Noon
Acting Certificate Demo and Discussion, Room 4735, Corbett Center

1 p.m.
Beginning Ballet (for ages 11 and older), Studio A, Corbett Center
Advanced Ballet (for ages 11 and older, also for regular advanced teen and adult students), Studio B, Corbett Center

Get the scoop on summer offerings

Complete information for all CCM Prep programs this summer, from camps to workshops, can be found on our website: ccm.uc.edu/prep/CCM_summer.html. There’s still time to sign up for plenty of them. Among the new Prep offerings this summer are:

- Programs at UC Blue Ash June 11-15!

- Theatre camp for adults at the Sycamore Senior Center, July 9-13!
- Storytime Ballet Camp for young dancers, July 23-27!

Sign-up tip
All current CCM Prep students get a $25 discount on camps. Use the coupon code “prepdisc” in the promotional code field of the payment screen.

Prep’s Karlsberg featured in upcoming shows

CCM Prep jazz instructor Dan Karlsberg invites Prep families and staff to check out these upcoming shows featuring his ensembles:

Saturday, May 19, 2 p.m. — Cincinnati Public Library, downtown branch: Dan Karlsberg’s ‘Nati 6 sextet. Concert is free and open to the public.
Friday, June 1, 8:30 p.m. — Blue Wisp Jazz Club: Karlsberg with 'Nati 6. Admission $10.
Fri. June 8, 8:30p.m. — Blue Wisp.Karlsberg group Crackpot Theory. Admission $10.

CCM Prep student Natasha Saputra, 12, of Mason Intermediate school, is studying piano with instructor Takako Hayase Fratschi. Natasha took second place in the Southwest OMTA pre-College Buckeye Competition on April 21, and offers this essay on her experience:

"Don't give up! Keep believing – what piano taught me"

As I entered the hall for the Buckeye Competition, I could feel the butterflies in my stomach and my heart pounding faster than the wheel of a speeding train. All kind of thoughts raced through my head...pictures of kids my age pouring their hearts out performing big pieces with tons of emotion and feelings.

Everyone sounded so impressive, but I tried to encourage myself. This is it! This is the day I've been looking forward all year! "Southwest Pre-College Buckeye," one of the most competitive State level competitions and my third year trying to win.

Had I worked hard this past year? Did I practice enough? Will I remember all the slurs, melody, and dynamic projections, on and on?? Will I be disappointed just like the past 2 years?"

I took a long, deep breath. Okay, I'm ready. I should be proud that I've never given up, despite the previous two losses and the ups and downs from learning my challenging pieces; I'm going to try again. The third time might be a charm! I've worked hard on these three pieces and I am going to go up there, pour my heart out, tell the stories through my pieces, and have a blast performing them. "Mr. Mozart, Mr. Liszt, Mr. Copland, you will be on my side, right?" This is it!

As I placed my fingers on the piano keys, all thoughts went through my mind. I tried to remember everything that Ms. Takako, my piano teacher, taught me and also all the details that we've been working through together. I took a long, deep breath and soon my fingers started dancing on the piano keys like mini dancing ballerinas longing to tippy-toe, run, and jump in the Piano Fantasy Land. As I ended my 3 pieces with a huge, loud sound, I felt happy and proud. I gave it my all! Now, I just had to listen to everyone else and wait for the result.

“Second Prize winner is ............ contestant number 3!” announced the competition coordinator, “Is Number 3 here?”

I froze. Did I hear number 3? I felt a tap on my shoulder and my mom whispered, “It's you! Go up there.” As I walked slowly to receive my trophy, it felt so surreal. I smiled ear to ear and my heart burst with joy that's brighter than the sun. I won, I won, ... I finally won!! I was so glad that I never gave up! Piano has taught me a lot of stuff, but today it taught me a very valuable life lesson ... NEVER give up!! Keep believing and you will accomplish all your dreams! I am going to remember this in everything I do from now on, whether it's a hard math problem, a hard-to-memorize science term, or a challenging piano piece.

For dance fans, a special ticket offer

CCM Prep families can take advantage of a terrific offer from CCM Ballet for the department's 2012 Spring Dance Concert matinee at 2 p.m., May 26.

Tickets are just $5 each when at least two tickets are ordered using a special CCM Prep voucher available at CCM Prep offices. Vouchers also will be distributed by Prep dance teachers. You must use the voucher and purchase the tickets by May 21, either in person or through the mail; no phone orders will be accepted. The box office is open until 5:30 p.m. Monday-Friday and from noon to 4 p.m. Saturdays. Tickets will be held at the CCM Box Office to be picked up the day of the concert. Have questions? Call the box office at 513-556-4183 or CCM Prep offices at 513-556-2595.

The dance program will feature three world premieres, including El Amor Brujo, with music by Manuel de Falla and choreography by Dance Division head Shellie Cash. Resident choreographer of the Alabama Ballet Roger Van Fletneran will debut his new work for dance majors, and set to Serenade for Strings in E Major, Op. 22 by Antonin Dvorak. CCM Associate Professor Michael Tevlin will present his new dance, set to the music of Aaron Copland, and guest artist Vivi Flindt of the Royal Danish Ballet will stage La Sylphide with music by Herman Severin Lovenskiold and choreographed in 1836 by August Bournonville.
Pre-registration and class schedules will be available on May 19 for our 2012-2013 program.

As you may have heard, the University of Cincinnati will move to a semester schedule in August. UC will begin on Aug. 27, but CCM Prep classes will begin on the Saturday after Labor Day. You will see some changes in both our calendar as well as some program changes. We continue to examine our activities and find ways to improve and expand our program. A tentative schedule of events is as follows:

### September
- **Saturday 8**
  - Classes begin
  - Open House
  - Audition Weekend
- **Friday-Saturday 28-29**
  - Adult chamber music weekend

### October
- **Saturday 6**
  - Fairy Festival, Covington
- **Saturday 13**
  - Starling Showcase, 4 p.m. Werner Recital Hall
- **Sunday 28**
  - Di Mario Student Scholarship Recital, 3 p.m., Werner Recital Hall

### November
- **Sunday 4**
  - Starling Chamber Orchestra, 7 p.m. Werner Hall
- **Saturday 10**
  - Student recital
- **Monday 12**
  - Veterans Day, Prep closed

### December
- **Friday-Saturday 7-8**
  - Prep Ballet Company Performances, 7:30 p.m. Patricia Corbett Theater
- **Saturday 9**
  - Cincinnati Junior Strings, 3 p.m. UC Blue Ash
- **Monday 10**
  - Cincinnati Youth Wind Ensemble (CYWE) and Jr. CYWE performances, 7 p.m. Corbett Auditorium
- **Wednesday 12**
  - Brass Choir, 8 p.m., Werner Recital Hall
- **Saturday 15**
  - Cincinnati Children’s Choir performance, 3 p.m. Corbett Auditorium

### January, 2013
- **Monday 7**
  - Classes start
- **Saturday 12**
  - Starling Showcase, 4 p.m. Werner Recital Hall
- **Friday 18**
  - CCM Moveable Feast
- **Monday 21**
  - Martin Luther King day; Prep closed
- **Saturday 26**
  - Master class day

### February, 2013
- **Saturday 2**
  - General music recital, 12:15 p.m., Room 3250 Mary Emery Hall
- **Tuesday 12**
  - Jazz Explosion and HS Jazz Orchestra, 7 p.m. Werner Recital Hall
- **Saturday 16**
  - Make-up day; no group classes

### March, 2013
- **Saturday 9**
  - Cincinnati Children’s Choir, 4 p.m. Corbett Auditorium

### April, 2013
- **Monday 22**
  - Cincinnati Youth Wind Ensemble (CYWE) and Jr. CYWE performances, 7 p.m., Patricia Corbett Theater
- **Wednesday 24**
  - Brass Choir concert
- **Saturday 27**
  - UC graduation; no classes

### May, 2013
- **Saturday-Sunday 4-5**
  - Prep Showcase, Patricia Corbett Theater
- **Sunday 11**
  - Cincinnati Youth Wind Ensemble (CYWE) and Jr. CYWE performances, 7 p.m., Patricia Corbett Theater

### June, 2013
- **Sunday 9**
  - Jazz Extravaganza, 7 p.m., Patricia Corbett Theater

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### Help us keep CCM Prep safe, secure for students

We always see an increase in traffic at CCM during the spring. Performances, prospective students and just plain nice weather translate to more people moving through and around our building.

Please remember to hold onto all your personal belongings and instruments. If you are going into Memorial Hall, please do not let in others you don’t know behind you. All individuals who need access to Memorial have their own identification cards.

Please note any suspicious behavior immediately to our office, to Performance Management or call 911 if necessary.
Children’s Choir hosts auditions

Auditions are now being held for the Cincinnati Children’s Choir’s 20th Anniversary Season. Singers in grades 2-12 this fall are welcome to audition. Please complete the online audition registration form available at the CCC Web site, www.cincinnaticho.org, and then call (513) 446-9508 to schedule an audition.

Audition Notes:
- No preparation is required. Singers will be asked to perform vocal exercises for one of our conducting staff to determine which choir will meet the student’s readiness level.
- Both new and returning students must audition each year. This enables the staff to monitor the progress and accurately place the singers into the ensemble that best addresses each student’s needs.

For more information about CCC’s Resident Choirs, go to www.cincinnaticho.org/programs/childrens-choirs.

Summer Festival
July 30-Aug. 4, 2012

Registration for our summer festival is now open! Young singers interested in enjoying and developing their skills in musicianship will come together for an exciting week as they attend inspiring, interactive sessions at the University of Cincinnati, College-Conservatory of Music. Sessions will include vocal Artistry, sight-singing, musicianship through movement, music theory, and choral artistry. Register online here!

Eligibility and Participation Details:
- All students must be teacher recommended or auditioned and have unchanged voices
- All students must be between age 9 (third grade) and 15 (tenth grade).
- Tuition is $200 for the week including one t-shirt and one concert ticket. Scholarships are available based on economic need and audition.
- Festival will be held on the campus of the University of Cincinnati, College-Conservatory of Music. Sessions will run from 9 a.m. through 4 p.m. Monday through Friday and noon-4 p.m. Saturday.
- Registration deadline is July 1.
- Registration is limited and awarded on a first come-first served basis to eligible singers.
- Festival 2012 commissioned composer is Cynthia Gray. Participants will premiere the commission and will have the opportunity to meet and work with the composer!

Festival Staff:
- Robyn Reeves Lana, founder and managing artistic director of the Cincinnati Children’s Choir, national clinician, certified Level III Orff-Schulwerk.
- Eva Floyd, CCC associate director, associate professor of Music Education at CCM, choral education specialist/clinician, Kodaly specialist
- Lissa Ray, retired music educator, Sycamore Community Schools, Orff-Schulwerk teacher-trainer, Education Through Movement (Weikart) Instructor, Northminster Presbyterian Church Children’s Music Director.
- Leslie Hicks, General Music and Gifted Enrichment specialist, Orff-Schulwerk instructor, Level III Orff Schulwerk certified.
- Kay Tyler, General Music specialist, Kodaly- and Orff-certified, National Teaching Certificate in Early/Middle Childhood Music Education.
- Jan Corrothers, elementary educator, choral specialist, skilled accompanist.

Coda
A hectic end-of-year at Prep

Hold onto your hats. It’s May. The last time I checked, I counted 25 performances that we will be presenting this month, and I know there are more. I think almost all of our students will be featured in recitals, concerts and showcases in the next several weeks. We’d love to see full houses at the concerts listed on the front of the newsletter and our web site. It’s a great way to end a great year.

Our students would not be able to accomplish what they do without the great work of our fantastic faculty. I did some math recently and discovered that our faculty collectively represent 860 years of teaching for CCM Prep! Some of our faculty have been here more than 30 years. Experience like this is what makes our program so special.

I hope to see you at our annual picnic on May 19 as we celebrate another great year!

— Amy Dennison, Assistant Dean, CCM Prep director