CCM Preparatory Department

Newsletter

OCTOBER, 2012

Remembering Gino, with a purpose

CCM Preparatory is preparing several activities coming up to support the Gino James DiMario Scholarship Fund.

Gino loved music and his activities at CCM Prep, but he died tragically on Feb. 19, 2005 after performing in his first CCM Concerto Competition. In his memory, a scholarship fund has been created with the cooperation and support of Gino's parents, Michael and Sharron DiMario. So far, 23 students have received more than $12,000 in scholarship awards from this fund. In order to continue this scholarship we raise funds each year in the most appropriate way there is – by performing and enjoying music.

Faculty play for benefit

Fall Classics, the seventh annual faculty DiMario Scholarship Fund benefit recital, takes place on Nov. 9 and features dinner, drinks and music by some of Cincinnati’s finest performers, all CCM Prep faculty members. Visit the CCM Prep web site, ccm.uc.edu/prep, for more information.

Sign up soon to play at recital

The Gino James DiMario Memorial Recital began in 2005. These annual memorial recitals offer students a wonderful opportunity to perform in one of the region’s most beautiful and acoustically rich concert halls.

This year’s student recital is Sunday, Oct. 28 at 3 p.m. in Werner Recital Hall of Mary Emery Hall in CCM. The recital is open to all musicians and theater students; you must register by Friday, Oct. 5. Each participant is asked to contribute a minimum $20 entry fee for a solo. The cost for a group performance is $50 (entire group). Applications are accepted first-come, first-serve, until the program is filled. Please go online to ccm.uc.edu/prep/scholar_fest_fa.html for more information and a sign-up form.

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IN BRIEF

Performance Troupe will debut at festival

The CCM Preparatory Performance Troupe makes its first official performance on Saturday, Oct. 6, at the Wee Fairy Festival in Covington, Ky. Several students and faculty from music, dance and theatre arts will be featured in this multi-arts program. The Troupe will repeat the program on Monday, Oct. 8 for families at Ronald McDonald House. Director of the troupe is Elaine Eckstein; students who would like to join the troupe can e-mail her at elaine.eckstein@uc.edu.

CCM Prep student to play with orchestra

CCM Prep cello and music theory student Jade Kurlas will be a featured performer at the Hamilton-Fairfield Symphony Orchestra’s Oct. 27 Tillman Memorial Concert. Jade is the winner of the David and Marge Below Young Artist Competition. The memorial concert will also feature baritone Michael Preacely and the world premiere performance of Paul Stanbery’s Symphony No. 2, “Foundations.” The concert takes place at 7:30 p.m. at Garfield Middle School Auditorium, 250 N. Fair Ave., Hamilton. For information, call 513-895-5151 or visit www.hfso.org.

Chamber Music Weekend now set for March 1-2

The CCM Preparatory Chamber Music Weekend has been rescheduled for March 1 and 2, 2013. The application can be found on our website. We have had a lot of interest in starting chamber music groups to prepare for this weekend. If you are interested in becoming involved in a chamber ensemble now, please e-mail Peggy Grant at peggy.grant@uc.edu.

UC hosts fair for college-bound artists

College-bound performance arts students are encouraged to attend Where Art Imitates Life, a fair presented by the National Association for College Admissions Counseling. The fair takes place from 7-9 p.m., Oct. 9 at UC’s Tangeman University Center and features representatives of numerous college programs. Go to www.gotomypvafair.com for more information.
Nozomi Yamaguchi and Thomas Heidenreich

By Peggy Grant
CCM Prep Music Registrar

CCM Prep piano instructor Nozomi Yamaguchi studied at Manhattan School of Music, received DMA from West Virginia University, and is a sought-after performer, adjudicator and master-class teacher. Both Yamaguchi and his students have won numerous awards at various levels.

Nozomi, you've been teaching Thomas for several years now. How would you describe his musical development over those years?
NY: This is the 13th year I am teaching Thomas. As he matured, the rate of his improvement grew more rapidly, especially in the past several years. He was fond of German repertoire at first but is gradually expanding his interest to other types of music. He also takes detailed notes in his spiral notebook, in which he meticulously organizes concepts and important information. … It's been a pleasure teaching Thomas. He is a talented, intelligent, and respectful musician who is now quite organized, articulate, and knowledgeable about music. I wish him the best of luck with his new endeavors in the near future once he graduates from high school. I will surely miss seeing him on a weekly basis.

What major repertoire have you worked on together recently?
NY: (Cites a long list, including works by Bach, Haydn, Mozart, Beethoven, Mendelssohn, Chopin, Brahms, Rachmaninov, Toch and Barber.)

Do you have a general teaching philosophy? If so, please comment on some important aspects, either in general or as they apply to you and Thomas.
NY: Teach everything I know about music so that the students can be the best musicians that they can possibly be. Technique is necessary but music-making is far more important from the get-go. It is not my intention to produce concert pianists unless that is what they aspire to be, in which case I am willing to help as much as I can.

Thomas Heidenreich, 17, a senior at Walnut Hills High School, has studied piano at CCM prep with Dr. Yamaguchi since age 5. He also has studied organ, his intended college major, with Dr. Bryan Mock since age 13 and has won the Cincinnati Chapter of the American Guild of Organists' young organists scholarship competition multiple times. He has also performed in various recitals and competitions at CCM and in venues and churches around the city on the piano and organ.

How would you describe your musical development over the last 12 years?
TH: I started with Dr. Yamaguchi the summer before I went into kindergarten and have studied with him ever since. I have progressed a long way since then, due to Dr. Yamaguchi’s excellent teaching, his very high expectations, and lots of practice, if I dare say so myself. He has taught me not only how to play the notes and grapple with the technique, but also how to understand the musical structure.

What are your typical lessons like with Dr. Yamaguchi?
TH: We start with a quick “personal check-in,” something like “what’s new” followed typically by “nothing” or “I don’t know.” We then cover any business matters relating to upcoming recitals, performances, concert reviews, etc., then we move into our theory lesson, scales du jour, technical exercises, and finally repertoire. Right now I am working on the first movement of Mozart’s Sonata in A Minor. It’s the first “real” solo piece by Mozart I have ever played! The only other one was some little minuet a long time ago.

What is your favorite kind of music, favorite composer, etc, and why?
TH: My favorite composer is J.S. Bach — I especially like his organ music and fugues. For piano, I like almost anything before the 19th century, particularly Beethoven and Brahms, but typically not too much beyond that. All of that modern and atonal stuff is not my thing.

What new experiences of late have been especially meaningful or valuable for you?
TH: Playing the piano or organ in recitals or at church is meaningful to me because it shows me that I can make a difference. Music touches the human soul uniquely and powerfully.

What are your post-high school plans, and how does music fit into them?
TH: I am applying to several colleges right now and plan to major in organ performance or sacred music. Among the schools on my list are Indiana University, Oberlin, Eastman, and Westminster Choir College. I would like to study organ in college and then become a church musician.

Anything to add?
TH: In response to Dr. Yamaguchi — I will also miss seeing him each week, even if he does have impossibly high standards of perfection!
Children’s Choir season about to kick off

Cincinnati Children’s Choir is offering six Satellite Choir locations throughout Greater Cincinnati, Oxford and Northern Kentucky. This 10-week long program for children in grades 3-6 is meant to provide an introduction to choral music and the philosophies of the Cincinnati Children’s Choir.

Satellite Choirs meet October-December 2012 and March-May 2013 and perform at CCC’s December and March concerts. Tuition for the satellites choirs is $150 per 10-week session. CCC uniform polo shirts are included in tuition. Uniforms for the satellite choirs is a CCC red polo shirt, black pants, nude hose (girls), black socks (boys), black flat shoes, no accessories.

Auditions for satellite choirs are performed as group auditions only, at the first rehearsal for your location. Please reserve an audition space for your child by completing an audition form, available online at www.cincinnatichoir.org/auditions/satellite-choir/

**CCC locations**

**Miami Satellite Choir**
Serving Oxford, OH as well as Butler, Warren & Preble Counties in Ohio and in Indiana, Union, Fayette, Wayne and Franklin Counties.
Robyn Lana, conductor
Wednesdays, 7-8 p.m., beginning Oct. 3
Miami University
Presser 08, Oxford, Ohio

**CCC Northeast Satellite Choir**
Serving Mason, Kings, Loveland, Lebanon
Cynthia Gray, conductor
Mondays, 7-8 p.m., beginning Oct. 8
Mason United Methodist Church
6315 S. Mason Montgomery Road
Mason, Ohio

**Blue Ash Satellite Choir**
Serving Blue Ash, Kenwood, Montgomery and surrounding areas
Alex Gartner, conductor
Saturdays, 10-11 a.m., beginning Oct. 6
UC Blue Ash College
9555 Plainfield Road
Blue Ash, Ohio

**CCC South Satellite Choir**
Serving Northern Kentucky
Jan Corrothers, conductor and CCC principal accompanist
Wednesdays, 7-8 p.m., beginning Oct. 10
Lakeside Presbyterian Church
2690 Dixie Highway
Lakeside Park, Ky.

**CCC West Satellite Choir**
Serving the west side of Cincinnati
Chelsey Sweatman, conductor
Thursdays, 7-8 p.m., beginning Oct. 11
Faith Fellowship Church
6734 Bridgetown Road
Cincinnati, Ohio

**CCC East Side Satellite Choir**
Serving Clermont County
John Crandall, Conductor
Thursdays, 7-8 p.m, beginning Oct. 11
Emmanuel Methodist Church
4312 Amelia Olive Branch Rd
Batavia, Clermont, Ohio.

Auditions for satellite choirs are performed as group auditions only, at the first rehearsal for your location.
Outreach Update: Whiz Kids teaching basic music skills

CCM Preparatory is working with Cincinnati College-Conservatory of Music students participating in the Whiz Kids afterschool music program. Sponsored by City Gospel Mission, the Whiz Kids program is sponsoring nine CCM students who share their musical talents with the youngsters. The students recently completed a training session in music education and follow a simple curriculum introducing basic musical skills. This program is sponsored by a grant from ArtsWave.

Acting classes at Mt. Washington

CCM Preparatory is offering acting classes at Mt. Washington Elementary School as part of their “Castle Connections” 21st Century Community Learning Grant after-school program.

Make sure we’ve got your paperwork

All students who are taking classes with CCM Prep must complete an annual registration. If you are in the online registration system, we need you to complete the waiver every year. We have instituted annual billings for lessons but we require you to register. Go online to: http://register.asapconnected.com/default.aspx?org=1185

Please make sure your contact, home, and student information is accurate. Review any open bills, since we are trying to enter billing information as the instructors provide it so you don’t want to duplicate your bill. Review what we have entered and you can pay there. If you would like to set up a payment plan, please contact Elizabeth Boland or Dennis Murphy who can set this all up for you. We can be reached at 513-556-2595.

Discount codes are available by calling the office. These are for families who have affiliations with UC, local area hospitals and multiple family members. Other discounts may apply as well.

Don’t forget CCM Preparatory in online poll

You can show how much you like CCM Preparatory, and help us raise our profile in the community by voting for us in Cincinnati Family magazine-webzine’s annual “Best of” edition.

Go to the poll online at http://cincinnatifamilymagazine.com/bop12 and write in UC CCM Prep in the categories for Best Camp (page 3), Best Dance Studio (page 7) and Best Music Instruction (page 7).

Thanks for your help!

Kroger card can help CCM Prep

Kroger grocery customers can earn money for CCM Preparatory by registering your Kroger card through a Kroger program that donates millions to learning institutions. Registering will NOT detract from your personal Kroger points. Follow the following steps:

1. Go to the Kroger Community Rewards web site at www.kroger.com/community/Pages/community_rewards.aspx

2. Select the green “Enroll” button next to Cincinnati, Ohio

3. If you have already registered your Kroger card online, sign in on the left side of the screen. Otherwise, follow the prompts on the right side to register your card. You will receive a confirmation e-mail to verify that your card has been registered.

4. Once you have signed in or clicked on the link in your confirmation e-mail, select “My Account” and then “Account Settings.”

5. Under the “Community Rewards” tab, search using the organization name “CCM Prep” the CCM Prep organization number: “83237.”

6. Save your selection and registration is complete. Thank you for your support of CCM Preparatory.

Don’t forget CCM Preparatory in online poll
Two major forces in music education recently passed away. Both teachers influenced CCM Preparatory in many ways and their passing greatly affects me.

Dr. Lizbeth Wing, professor emeritus of CCM in Music Education, died in August. Dr. Wing and I worked closely together in the shared mission of creating a better CCM by encouraging collaboration between CCM and our Preparatory program. Dr. Wing worked tirelessly to get CCM music education students interning in our Preparatory program and promoting our program to all she met. When I started my graduate work in music education back in 2003 she became my mentor and pushed me when I was ready to give up when work and study seemed to become too much. She had faith in me and in our program.

Richard Wesp, a longtime music teacher for Forest Hills School District and a choral music teacher for 57 years at Anderson High School, also died recently. I was privileged to sing in his church choir for several years and we often played keyboard and oboe pieces together. I learned a good deal about empowering people through music from his work with students and amateurs. He never lost his enthusiasm to share music with others. I performed with him shortly before he became ill and he was so excited about bringing music to a group of children in the church’s neighborhood.

I miss both of them dearly, but I celebrate how much wisdom, practical knowledge and strong commitment to music education that they offered all of us in the music education field. The most fitting way we can honor these two extraordinary individuals is to remember this and do our best to offer the finest in arts education to as many people as we can.

Amy Dennison, Assistant Dean, Director, CCM Preparatory