



Swing

# Satin Doll (A/To Sax, Bari Sax)

PLAY 6 CHORUSES

= 138

By Billy Strayhorn, Duke Ellington, Johnny Mercer

Try to use some repetition, especially over the first 6 bars. Look for similarities in chord/scales. Play simple, lyrical phrases. The bridge is easy.

Famous Recordings: Duke Ellington (Columbia CD CK-40712); J.J. Johnson (Columbia CD CK-44443); Wes Montgomery (Riverside OJC-034/OJCCD-034-2); McCoy Tyner (MCA MCA-42234/MCAD-42000)

B- E7 C#- F#7 F#- B7

F- Bb7 1. AΔ D7 C#- F#7 2. AΔ

## BRIDGE

E- A7 DΔ F#-

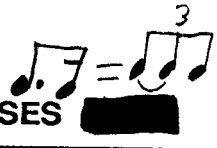
B7 E7 B- E7

C#- F#7 F#- B7 F- Bb7 AΔ D7 C#- F#7

Copyright ©1958 by Tempo Music, Inc., 333 Riverside Drive, New York, NY 10025  
This Arrangement Copyright ©1991 by Tempo Music, Inc.  
All Rights Reserved International Copyright Secured Used By Permission

**B<sub>b</sub>**

Swing



♩ = 138

# Satin Doll (Trumpet, Tenor Sax)

PLAY 6 CHORUSES

By Billy Strayhorn, Duke Ellington, Johnny Mercer

Try to use some repetition, especially over the first 6 bars. Look for similarities in chord/scales. Play simple, lyrical phrases. The bridge is easy.

Famous Recordings: Duke Ellington (Columbia CD CK-40712); J.J. Johnson (Columbia CD CK-44443); Wes Montgomery (Riverside OJC-034/OJCCD-034-2); McCoy Tyner (MCA MCA-42234/MCAD-42000)

E-                      A7                      F#-                      B7                      B-                      E7

Bb-                      Eb7                      1. DΔ                      G7                      F#-                      B7                      2. DΔ

### BRIDGE

A-                      D7                      GΔ                      B-

E7                      A7                      E-                      A7

F#-                      B7                      B-                      E7                      Bb-                      Eb7                      ⊕ DΔ                      G7                      F#-                      B7

Copyright ©1958 by Tempo Music, Inc., 333 Riverside Drive, New York, NY 10025  
This Arrangement Copyright ©1991 by Tempo Music, Inc.  
All Rights Reserved International Copyright Secured Used By Permission



(Piano, Guitar)

Swing



# Satin Doll

PLAY 6 CHORUSES

By Billy Strayhorn, Duke Ellington, Johnny Mercer

Try to use some repetition, especially over the first 6 bars. Look for similarities in chord/scales. Play simple, lyrical phrases. The bridge is easy.

Famous Recordings: Duke Ellington (Columbia CD CK-40712); J.J. Johnson (Columbia CD CK-44443) Wes Montgomery (Riverside OJC-034/OJCCD-034-2); McCoy Tyner (MCA MCA-42234/MCAD-42000)

D- G7 E- A7 A- D7

Ab- Db7 1. CA F7 E- A7 2. CA

## BRIDGE

G- C7 FA A-

D7 G7 D- G7

E- A7 A- D7 Ab- Db7 CA F7 E- A7

Copyright ©1958 by Tempo Music, Inc., 333 Riverside Drive, New York, NY 10025  
This Arrangement Copyright ©1991 by Tempo Music, Inc.  
All Rights Reserved International Copyright Secured Used By Permission


 Swing 

# Satin Doll (Trombone, Bass)

PLAY 6 CHORUSES

$\text{♩} = 138$

By Billy Strayhorn, Duke Ellington, Johnny Mercer

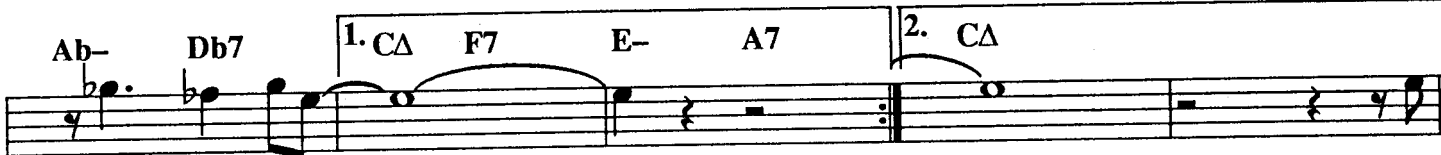
Try to use some repetition, especially over the first 6 bars. Look for similarities in chord/scales. Play simple, lyrical phrases. The bridge is easy.

Famous Recordings: Duke Ellington (Columbia CD CK-40712); J.J. Johnson (Columbia CD CK-44443); Wes Montgomery (Riverside OJC-034/OJCCD-034-2); McCoy Tyner (MCA MCA-42234/MCAD-42000)

D-
G7
E-
A7
A-
D7

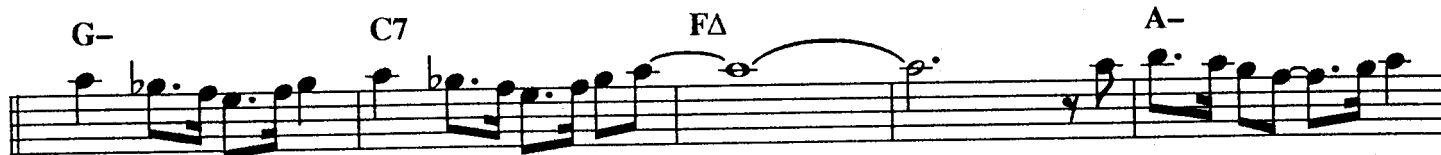


Ab-
Db7
1. CΔ
F7
E-
A7
2. CΔ



**BRIDGE**

G-
C7
FΔ
A-



D7
G7
D-
G7



E-
A7
A-
D7
Ab-
Db7
CΔ
F7
E-
A7



Copyright ©1958 by Tempo Music, Inc., 333 Riverside Drive, New York, NY 10025  
 This Arrangement Copyright ©1991 by Tempo Music, Inc.  
 All Rights Reserved International Copyright Secured Used By Permission

GUITAR  
Swing ♩ = 138  
INTRO

# Satin Doll

by Duke Ellington, arr. T. Hartman



1 Dmi<sup>7</sup> G<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup>

Musical staff for measures 1-4. Chords are indicated above the staff: Dmi<sup>7</sup> (measures 1-2), G<sup>7</sup> (measure 3), Emi<sup>7</sup> (measures 3-4), and A<sup>7</sup> (measure 4). The notation includes eighth and quarter notes with stems.

5 Ami<sup>7</sup> D<sup>7</sup> A<sup>b</sup>mi<sup>7</sup> D<sup>b7</sup> CMA<sup>7</sup> F<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup>

Musical staff for measures 5-8. Chords are indicated above the staff: Ami<sup>7</sup> (measures 5-6), D<sup>7</sup> (measures 5-6), A<sup>b</sup>mi<sup>7</sup> (measures 7-8), D<sup>b7</sup> (measures 7-8), CMA<sup>7</sup> (measures 7-8), F<sup>7</sup> (measures 7-8), Emi<sup>7</sup> (measures 7-8), and A<sup>7</sup> (measures 7-8). The notation includes eighth and quarter notes with stems.

9 Dmi<sup>7</sup> G<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup>

Musical staff for measures 9-12. Chords are indicated above the staff: Dmi<sup>7</sup> (measures 9-10), G<sup>7</sup> (measure 11), Emi<sup>7</sup> (measures 11-12), and A<sup>7</sup> (measure 12). The notation includes eighth and quarter notes with stems.

13 Ami<sup>7</sup> D<sup>7</sup> A<sup>b</sup>mi<sup>7</sup> D<sup>b7</sup> CMA<sup>7</sup> CMA<sup>7</sup>

Musical staff for measures 13-16. Chords are indicated above the staff: Ami<sup>7</sup> (measures 13-14), D<sup>7</sup> (measures 13-14), A<sup>b</sup>mi<sup>7</sup> (measures 15-16), D<sup>b7</sup> (measures 15-16), CMA<sup>7</sup> (measures 15-16), and CMA<sup>7</sup> (measures 15-16). The notation includes eighth and quarter notes with stems.

17 Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> FMA<sup>7</sup>

Musical staff for measures 17-20. Chords are indicated above the staff: Gmi<sup>7</sup> (measures 17-18), C<sup>7</sup> (measures 17-18), FMA<sup>7</sup> (measures 19-20), and FMA<sup>7</sup> (measures 19-20). The notation includes eighth and quarter notes with stems.

21 Ami<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

Musical staff for measures 21-24. Chords are indicated above the staff: Ami<sup>7</sup> (measures 21-22), D<sup>7</sup> (measures 21-22), G<sup>7</sup> (measures 23-24), and G<sup>7</sup> (measures 23-24). The notation includes eighth and quarter notes with stems.

25 Dmi<sup>7</sup> G<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup>

Musical staff for measures 25-28. Chords are indicated above the staff: Dmi<sup>7</sup> (measures 25-26), G<sup>7</sup> (measure 27), Emi<sup>7</sup> (measures 27-28), and A<sup>7</sup> (measure 28). The notation includes eighth and quarter notes with stems.

29 Ami<sup>7</sup> D<sup>7</sup> A<sup>b</sup>mi<sup>7</sup> D<sup>b7</sup> CMA<sup>7</sup>

Musical staff for measures 29-32. Chords are indicated above the staff: Ami<sup>7</sup> (measures 29-30), D<sup>7</sup> (measures 29-30), A<sup>b</sup>mi<sup>7</sup> (measures 31-32), D<sup>b7</sup> (measures 31-32), and CMA<sup>7</sup> (measures 31-32). The notation includes eighth and quarter notes with stems.

PIANO

$\text{♩} = 138$

# SATIN DOLL

LISTEN AND ANALYZE HEAD



Track 11  
JAZZ DEMO

PLAY THE HEAD



Track 12  
PLAY ALONG

BY DUKE ELLINGTON

START  
EASY SWING  
INTRO

N.C.

♯ Dmi7 G7 Dmi7 G7 Emi7 A7

Emi7 A7 Ami7 D7 Abmi7 Db7

1. C7 B7 Bb7 A7 2. Cm7 Fine

Piano page 2 of 2

GM7 C7 F#m7

Am7 D7 Dm7 G7 DS. al Fine

~~Dm7 G7 Dm7 8va G7 Em7 A7 8va Em7 A7 TO CODA ⊕~~

Am7 D7 Abm7 Db7 C7 B7 Bb7 A7





DRUMS

# SATIN DOLL

LISTEN AND ANALYZE HEAD

PLAY THE HEAD

BY DUKE ELLINGTON

$\text{♩} = 138$

EASY SWING  
START INTRO

First two staves of the drum part. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). It contains a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks indicating specific drum hits. The second staff continues these patterns with repeat signs.

Third staff of the drum part, featuring a first ending bracket labeled '1.' and several repeat signs.

Fourth staff of the drum part, continuing the rhythmic patterns with repeat signs.

Fifth staff of the drum part, including a 'TO CODA' marking and a 'FILL' section. The staff ends with a handwritten 'Stop'.

Sixth staff of the drum part, labeled 'SOLO SECTION - 2 CHANGES'. It features a key signature change to two sharps (F# and C#) and a series of rhythmic patterns.

Seventh staff of the drum part, including first and second endings labeled '1.' and '2.' with repeat signs.

Eighth staff of the drum part, continuing the solo section with repeat signs.

Ninth staff of the drum part, including a 'CODA' marking and a key signature change to one sharp (F#).

Tenth staff of the drum part, including a 'LET RING' marking and a final rhythmic pattern.

AFTER LAST SOLO  
D.S. AL CODA

© 1942 (Renewed 1970) EMI ROBBINS CATALOG INC.  
All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing)  
and WARNER BROS. PUBLICATIONS U.S. INC. (Print)  
All Rights Reserved