CCM String Audition Excerpts 2018-19

Violin

CCM Philharmonia: ALL graduate students, seniors, and juniors
1. Rachmaninoff Symphonic Dances 1st movement
   (2 before rehearsal 6 till 2 after rehearsal 9)
2. Rachmaninoff Symphonic Dances 2nd movement
   (Rehearsal 31 till rehearsal 32)
3. Rachmaninoff Symphonic Dances 2nd movement
   (Pick up to 4 before rehearsal 47 till 7 after rehearsal 48)
4. Dvořák Symphony No. 8 1st movement
   (9 before rehearsal J till rehearsal J)
5. Dvořák Symphony No. 8 1st movement
   (16 before rehearsal L till 5 after rehearsal L)
6. Dvořák Symphony No. 8 2nd movement
   (Rehearsal D till 9 after D)
7. Dvořák Symphony No. 8 3rd movement
   (4 before rehearsal B till rehearsal C)
8. Dvořák Symphony No. 8 4th movement
   (Rehearsal E till F)

CCM Concert Orchestra: ALL NEW students, sophomores, freshmen
9. Mussorgsky Pictures at an Exhibition I. Gnomus
   (Rehearsal 18 till end)
10. Mussorgsky Pictures at an Exhibition III. Tuileries
    (Rehearsal 35 till end)
11. Mussorgsky Pictures at an Exhibition V. Ballet des Poussins dans levrs Coques
    (Rehearsal 55 till end)
12. Mussorgsky Pictures at an Exhibition VI. Samuel Goldenberg und Schmuyle
    (Rehearsal 56 till rehearsal 58)
13. Mussorgsky Pictures at an Exhibition VII. Limoges - Le Marché
    (2 after rehearsal 63 till rehearsal 66)
14. Mussorgsky Pictures at an Exhibition X. La Grande Porte de Kiew
    (Rehearsal 114 till 4 after rehearsal 114)
15. Debussy Prélude à l’après midi d’un faune
    (2 after rehearsal 7 till rehearsal 8)
1. Rachmaninoff Symphonic Dances 1st movement
2. Rachmaninoff Symphonic Dances 2nd movement Violin Solo
3. Rachmaninoff Symphonic Dances 2nd movement
4. Dvorak: Symphony No. 8 1st movement

5. Dvorak: Symphony No. 8 1st movement
6. Dvorak: Symphony No. 8 2nd movement violin solo

7. Dvorak: Symphony No. 8 3rd movement
8. Dvorak: Symphony No. 8 4th movement
9. Mussorgsky: Pictures at an Exhibition (Ravel arr.)

10. Mussorgsky: Pictures at an Exhibition (Ravel arr.)

11. Mussorgsky: Pictures at an Exhibition (Ravel arr.)
12. Mussorgsky: Pictures at an Exhibition (Ravel arr.)

13. Mussorgsky: Pictures at an Exhibition (Ravel arr.)

14. Mussorgsky: Pictures at an Exhibition (Ravel arr.)
15. Debussy: Prélude à l’après midi d’un faune

très expressif et très soutenu.

Les autres 1° Vns mettent la sourdine.
Mettez la sourdine.