

Updated August 6, 2018

**Vocal Solo Auditions for CCM Ensembles and Conducting
Division concerts and collaborations 2018-19**

Eligibility: Full-time CCM Voice Majors in BM (juniors and seniors), MM, and DMA Programs; and AD Opera Program.

Audition Date: Orientation Week -Tuesday, August 21, 2018, 3:30-5:30 p.m. and 6:30-9:30 p.m. in Corbett Auditorium

Scheduling Auditions: You will be contacted by email prior to Monday, August 20, first day of Orientation Week, about scheduling your audition time.

Questions about auditions for any work below: Contact the conductor of the work.

Summary of Solo Opportunities 2018-19:

J.S. Bach *Magnificat* - soprano I, soprano II, mezzo-soprano, tenor, baritone or bass-baritone

J.S. Bach (staged) *St. John Passion* - Aria Soloists: soprano, mezzo-soprano, tenor, baritone or bass-baritone; Jesus: baritone or bass-baritone; Pilate: baritone or bass-baritone

Bernstein *Songfest* – soprano, mezzo, alto, tenor, baritone, bass-baritone

Corigliano *Fern Hill* (1960) – mezzo-soprano

Falla *El Sombrero de Tres Picos* - mezzo-soprano

Ravel *Shéhérazade* – soprano or mezzo-soprano

Fredrik Sixten *St. John Passion* - soprano, tenor, baritone and bass-baritone

Stravinsky *Les Noces*–soprano, mezzo-soprano, tenor and baritone or bass-baritone

Summary of Audition Requirements:

For the Bach *St. John Passion*: Any Baroque aria

For the Bernstein *Songfest*: Any excerpt from *Songfest*

For the Corigliano, Sixten, and Stravinsky: Any aria or art song

For the Ravel: Any French art song

For the Falla: Any Spanish art song

Fall Semester 2018

I Ravel *Shéhérazade* - solo opportunity for soprano or mezzo-soprano

Tuesday, October 9, 2018, 8:00 p.m. Corbett Auditorium, CCM Philharmonia, A.K. Pung, conductor, pungai@ucmail.uc.edu

Audition Requirements: Any French art song

Resources: 1. Ravel *Shéhérazade* - I. Asie (Rehearsal 10 till 15), AND II. La Flûte enchanté (all)

<https://uc.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=899080%7C899081%7C899082>

Track 1 (starting 5:05) & track 2

II J.S. Bach staged production of *St. John Passion* - solo opportunities for 5 Aria Soloists – (1) soprano, (1) mezzo-soprano, (1) tenor, and (2) baritone or bass-baritone; and Jesus (baritone or bass-baritone) and Pilate (baritone or bass-baritone)

Saturday and Sunday, October 27 and 28, 2018, 4:00 p.m., Knox Church, Michigan and Observatory Avenues, Hyde Park

CCM Philharmonia Chamber Orchestra, CCM Chamber Choir, CCM Student Aria Soloists, CCM Students as Jesus and Pilate; Daniel Weeks (faculty artist), Evangelist; Audrey Chait, Stage Director; and Earl Rivers, conductor, earl.rivers@uc.edu

Eligible to audition: Voice Majors: 2nd Year MM and all DMA; and AD Opera. 1st Year MM's in Chamber Choir would not be soloists for Bach.

Audition Requirements: (1) Any aria or recitative/aria from the Baroque period, OR
(2) Any excerpt from the *St. John Passion*. Find excerpts on YouTube.

Resources: Online; Solo Arias in J.S. Bach's *St. John Passion* include:
(#s are for Barenreiter edition)

For **soprano**: #9. Ich folge dir gleichfalls and #35. Zerfließe, mein Herze

For **mezzo-soprano**: #7. Von den Stricken meiner Sünden and #30. Es ist vollbracht

For **tenor**: #13. Ach, mein Sinn, #20. Erwäge, wie sein blutgefärbeter Rücken, and #34. (Arioso) Mein Herz, indem die ganze Welt

For **baritone or bass-baritone**: #19. (Arioso) Betrachte, meine Seel, #24. Eilt, ihr angefocht'nen Seelen, and #32. Mein teurer Heiland, laß dich fragen

III. Bernstein *Songfest* (final event of CCM's Bernstein Centennial Celebration) – solo opportunities for six soloists – soprano, mezzo, alto, tenor, baritone, and bass-baritone. Friday, November 2, 8:00 p.m. Corbett Auditorium, CCM Philharmonia, Mark Gibson, conductor, mark.gibson@uc.edu.

Audition Requirements: The 3rd song is in Spanish, with text by Julia de Burgos, for soprano. The 5th piece is two songs combined, with poems of Langston Hughes and June Jordan, reflecting the African-American experience, for baritone and mezzo. Appropriate audition material would include these, as well as other solo pieces from the set.

IV. Fredrik Sixten *St. John Passion* (regional premiere) - solo opportunities for four soloists: soprano, tenor, baritone and bass-baritone. Sung in Swedish.

Friday, November 9, 8:00 p.m. Corbett Auditorium, CCM Chorale and Wind Orchestra, STBB soloists, chorus, organ, and woodwind quintet. Brett Scott, conductor, cornislb@UCMAIL.UC.EDU

Audition Requirements: (1) Same as for J.S. Bach *St. John Passion* above, OR
(2) Any art song, but not in English.

Resources for students:

Soprano Aria: <https://www.youtube.com/watch?v=qUdkZkJC03o>

Other: <https://www.youtube.com/watch?v=fAVosrDJBs4>

Spring Semester 2019

V. Stravinsky *Les Noces (The Wedding)* – solo opportunities for 4 Soloists – soprano, mezzo-soprano, tenor and baritone or bass-baritone. Sung in English.

Sunday, February 17, 4:00 p.m., Corbett Auditorium, CCM Chamber Choir, four pianists, six percussionists, Solo Quartet, Earl Rivers, conductor, earl.rivers@uc.edu

Resources: <https://www.youtube.com/watch?v=vsXR81dLjE>

Audition Requirements: Any aria or art song

VI. Falla *El Sombrero de Tres Picos* - solo opportunity for a mezzo-soprano

Friday, March 1, 2019, 8:00 p.m. Patricia Corbett Theater, CCM Philharmonia, A.K. Pung, conductor, pungai@ucmail.uc.edu

Audition Requirements: Any Spanish art song

Resources: <https://www.youtube.com/watch?v=vsXR81dLjE>

2. Falla *El Sombrero de Tres Picos* - I. Introduction (pg. 2-3), AND *La Nuit*
(Rehearsal 15 till 16; pg. 53-54)

<https://uc.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=769849%7C769850%7C769851%7C769852%7C769853%7C769854%7C769855%7C769856>

Track 1 & track 6 (starting at 5:00)

VII J.S. Bach *Magnificat BWV 243* - solo opportunities for 5 Soloists – soprano I, soprano II, mezzo-soprano, tenor, and baritone or bass-baritone

Saturday, March 30, 2019, 4:00 p.m., Corbett Auditorium; CCM Chamber Choir and Philharmonia, Earl Rivers, conductor, earl.rivers@uc.edu

Auditions: Auditions will be scheduled at a later date in Fall Semester 2018 and will be open only to members of the CCM Chamber Choir.

Resources: <https://www.youtube.com/watch?v=tj-BZz9Y8mI> and <https://uc.naxosmusiclibrary.com/catalogue/item.asp?cid=8.554056>

VIII Corigliano *Fern Hill* - solo opportunity for mezzo-soprano

Wednesday, April 24, 2019, 8:00 p.m. DVAC 300 (Dieterle Vocal Arts Center), Earl Rivers, conductor, earl.rivers@uc.edu

Audition Requirements: Any aria or art song

Resources: <https://www.youtube.com/watch?v=VIkUJZoUVSA>
Mezzo-soprano solo at 7:40

Additional Resources for all works are posted on the CCM website at:

ccm.uc.edu/Resources for Students

Orientation Schedule

Vocal Solo Auditions

<http://ccm.uc.edu/resources/students/orientation.html>