

(LAST SAVED July 19, 2018 @ 5:40 PM)

**UNIVERSITY OF CINCINNATI  
COLLEGE-CONSERVATORY OF MUSIC  
FALL 2018 ORIENTATION SCHEDULE**

DVAC = Dieterle Vocal Arts Center
E = Emery
CC = Corbett Center
M = Memorial Hall

The online version of this form can be found at:  
<http://ccm.uc.edu/resources/students/orientation.html>

**THURSDAY, AUGUST 16**

UNIVERSITY NEW FACULTY ORIENTATION 8:30am – 5:00pm  
Morning Session Nippert West Pav.  
 Plenary session for Orientation Successful start at UC. South Lounge  
 (Benefits, UC ID's and Parking Permits)

Afternoon Session  
 Hear from University Senior Leadership and followed by reception  
 with senior leaders, deans and VIPs

**FRIDAY, AUGUST 17**

UNIVERSITY NEW FACULTY ORIENTATION 9:30am – 6:00pm  
Morning Session 400 Langsam Library  
 All new faculty are invited to attend teaching-focused sessions  
 hosted by the Center for the Enhancement of Teaching and Learning (CET&L)  
 and the Center for Excellence in eLearning (CEel).

Afternoon Session  
 Research-focused sessions, held by the Office of Research, will provide faculty  
 an overview of university tools and resources from Blackboard Basics to grant-writing  
 support. Lunch is available for all participants. Additionally, CET&L, Office of Research  
 and CEel staff will be available for one-on-one consultations to support specific faculty needs.

INTERNATIONAL STUDENTS  
 2:00 p.m. – 4:00 p.m. Mandatory Meeting for all NEW INTERNATIONAL students E-3250

**SUNDAY, AUGUST 19**

MFA FIRST YEAR LIGHTING STUDENTS  
 4:00 p.m. – 7:00 p.m. Grad-Course Advisor Portfolio Review and Sign up CC-2410

**MONDAY, AUGUST 20**

FACULTY MEETINGS

8:00 a.m. – 8:30 a.m.	Coffee and Bagels for faculty	Baur Room
8:30 a.m. – 10:30 a.m.	<b>ALL CCM FACULTY MEETING</b>	Baur Room
10:30 a.m. – 12:00 p.m.	Divisional Meetings	
	Composition, Musicology and Theory	E-4218
	Electronic Media Faculty	E-4230
	Ensembles and Conducting	Tajo Room (DVAC-103)
	Keyboard Studies	M-5205
	Music Education	E-5240
	Performance Studies	E-3250
	Theatre Arts, Production & Arts Administration	CC-3735
12:00 p.m. – 1:00 p.m.	General studies Divisional Meeting	E-3250
1:30 p.m. – 2:30 p.m.	Meeting of ALL FACULTY ADVISORS (UG & GR).	E-3250

ACTING DEPARTMENT FACULTY MEETING  
 3:00 p.m. -5:00 p.m. CC-3704

<b>GRADUATE STUDENTS – ALL NEW MUSIC STUDENTS</b>		
8:30- a.m. – 11:30 a.m.	<b>MUSIC HISTORY DIAGNOSTIC EXAMINATION</b> all new GRAD music students except MM Jazz and all AD	E-3225, E-3244, E-3240, E-3234
11:30 a.m. – 1:00 p.m.	Lunch/Meet and Greet hosted by CCM Graduate Student Assoc.	DVAC-300
1:30 p.m. – 4:30p.m.	<b>MUSIC THEORY DIAGNOSTIC EXAMINATION</b> all new GRAD music students except MM Jazz and all AD	E-3225, E-3244, E-3240, E-3234
<b>JAZZ/CMP GRADUATE ASSISTANTS</b>		
4:00 p.m. – 6:00 p.m.	Meeting for ALL Jazz/CMP GAs	CC-1440
<b>THEATRE DESIGN AND PRODUCTION FACULTY</b>		
3:45 p.m. – 5:00 p.m.	Meeting	CC-2450
<b>OPERA DEPARTMENT</b>		
7:00 p.m. – 9:00 p.m.	Orientation <i>OPERA STUDENTS: You should have received a separate email regarding your diagnostic auditions and major production auditions from your department. Please check the Opera Dept. Website for updates.: <a href="http://ccm.uc.edu/opera">http://ccm.uc.edu/opera</a></i>	DVAC-300

## **TUESDAY, AUGUST 21**

<b>CCM LIBRARY OPEN HOUSE – QUESTIONS, ANSWERS, BROWSE – All welcome</b>		
9:00 a.m. – 12:00 p.m.	6 <sup>th</sup> Floor Blegen Library building	CCM Library
<b>GRADUATE MEETINGS</b>		
9:00 a.m. – 10:45 a.m.	Meeting of all new graduate students	Werner Hall
11:00 a.m. – 12:30 p.m.	Meeting/Advising of all new graduate trumpet & trombone majors	M-475 & M-474
11:00 a.m. – 12:00 p.m.	Meeting of all new MM Voice majors	DVAC-100
11:00 a.m. – 12:00 p.m.	Meeting of all new DMA Voice majors	DVAC-301
3:00 p.m. – 5:00 p.m.	Meetings with graduate faculty advisors**	
**Advisor room assignments are in your orientation packet		
2:30-3:45 & 5:15 -7:00 p.m.	TDP LIGHTING- MFA-GA REGISTRATION	CC-2410
<b>GRADUATE ASSISTANT MEETINGS</b>		
12:00 p.m. – 2:00 p.m.	NEW Graduate Assistant Onboarding Employment paperwork for you GA will be collected at this time (International Students employment paperwork will be collected at the International Office located at 7148 One Edwards Center from 9:00 a.m. – 4:00p.m. on August 21 <sup>st</sup> )	CC-3880
11:00 a.m. – 12:45 p.m.	Meeting of all Ensembles and Choral Conducting Graduate Assistants	Corbett Auditorium
11:00 a.m. – 1:00 p.m.	Meeting of all GAs in Secondary Piano	E-5205
11:00 a.m. – 1:00 p.m.	Meeting of all Lighting GAs	CC-2380
1:00 p.m. – 2:30 p.m.	Meeting of all voice Graduate Assistants with faculty	DVAC-301
1:00 p.m. – 3:00 p.m.	Meeting of all Music Education GAs	E-5240
1:00 p.m. – 3:00 p.m.	Meeting of Wind Conducting and Jazz GAs	E-3244 & CC-1402C
1:00 p.m. – 3:00 p.m.	Meeting of Orchestral GAs	CC-3755
3:00 p.m. – 4:30 p.m.	Meeting of ALL Composition, Musicology and Theory GAs	E-3230
<b>MUSICAL THEATRE</b>		
12:00 p.m. – 1:00 p.m.	Orientation Meeting for all new Musical Theatre Majors	CC-4735
1:00 p.m. - 2:30 p.m.	Musical Theatre Diagnostics – Jazz/Ballet	CC-3765
3:30 p.m. - 5:30 p.m.	Musical Theatre Diagnostics – Songs/Monologues	CC-3650
<b>MUSIC THEORY TEACHING ASSISTANTS WORKSHOP</b>		
1:00 p.m. – 3:00 p.m.	All music theory Teaching Assistants	E-3225
<b>CHORAL CONDUCTING MAJORS (MM &amp; DMA)</b>		
1:30 p.m. – 3:30 p.m.	Meeting for all new and returning Choral Conducting Majors	DVAC-100
<b>JAZZ AND COMMERCIAL MUSIC PRODUCTION</b>		
2:00 p.m. – 3:00 p.m.	Meeting for New Jazz and CMP Graduate Assistants	CC-1440
3:00 p.m. – 6:00 p.m.	Meeting for all Jazz and CMP Graduate Assistants	CC-1440
<b>CCM LIBRARY TOUR</b>		
3:00 p.m. – 3:30 p.m.	All New Students Welcome 6 <sup>th</sup> Floor Blegen Library building	CCM Library

## INSTRUMENTAL ENSEMBLE AUDITIONS AND DIAGNOSTICS

(See p. 9-10 for required excerpts)

1:00 p.m. – 3:30 p.m.	Trombones	CC-1630
3:30 p.m. – 6:00 p.m.	Trumpets	CC-1630

## VOCAL SOLO AUDITIONS FOR CCM ENSEMBLES AND CONDUCTION DIVISION CONCERTS AND COLLABORATIONS

3:30 p.m. – 5:30 p.m. & 6:30 p.m. – 9:30 p.m.	Full-time BM (junior and seniors), MM and DMA Voice majors and AD Opera. You will be contacted via email prior to Monday, August 20 <sup>th</sup> , first day of Orientation week about scheduling your audition time.	Corbett Auditorium
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## NEW CCM TENURE-TRACK FACULTY MENTORSHIP

6:00 p.m. – 7:30 p.m.	New CCM Tenure Track Faculty and Faculty Mentors-Meet and Greet	Baur Room
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## **WEDNESDAY, AUGUST 22**

### CCM LIBRARY OPEN HOUSE – QUESTIONS, ANSWERS, BROWSE – All welcome

9:00 a.m. – 12:00 p.m.	6 <sup>th</sup> Floor Blegen Library building	CCM Library
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### All MFA Lighting Grads

9:00 a.m. – 12 p.m.	Guidelines Review	CC-2450
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### ALL NEW (INCLUDING TRANSFER) BACHELOR OF MUSIC STUDENTS

8:00 a.m. – 9:00 a.m.	<b>MUSIC THEORY PLACEMENT EXAMINATION</b>	E-3230 & 3234
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### TRANSFER BACHELOR OF MUSIC STUDENTS

9:00 a.m. – 10:00 a.m.	<b>MUSIC THEORY DIAGNOSTIC EXAMINATION</b>	E-3217
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### UNDERGRADUATE MEETINGS (*for students who did not attend orientation in June*)

10:00 a.m. – 11:00 a.m.	Welcome for all new Undergraduates & Parents	Corbett Auditorium
11:00 a.m. – 12:00 p.m.	Meet the Deans for all Undergraduate Parents	Corbett Auditorium

### UNDERGRADUATE REGISTRATION (*for students who did not attend orientation in June*)

3:00 p.m. – 5:00 p.m.		Various Rooms
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### ACTING MEETING AND DIAGNOSTIC BOARDS

9:00 a.m. – 10:00 a.m.	Meeting for ALL NEW Acting Majors	CC-3640
11:00 a.m. – 2:00 p.m.	Diagnostic for ALL NEW Acting Majors	CC-3640
3:00 p.m. – 5:00 p.m.	Undergraduate Registration ( <i>All new undergraduate students that did not attend summer orientation</i> )	CC-3704

### CLASSICAL GUITAR MAJORS

1:00 p.m. – 2:15 p.m.	Diagnostics	M-271
2:15 p.m. – 3:15p.m.	New Undergraduate Meeting	M-271
3:15 p.m. – 4:15 p.m.	New Graduate Students Meeting	M-271

### EARLY MUSIC LAB (Collegium Vocale)

1:00 p.m. – 4:00 p.m.	Auditions <i>Required preparation – an art song, aria from an oratorio, or excerpt from a choral score</i>	E-5250
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### GRADUATE ASSISTANTSHIP MEETING

3:00 p.m. – 5:00 p.m.	Meeting for all GAs in Secondary Piano	E-5205
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## INSTRUMENTAL ENSEMBLE AUDITIONS AND DIAGNOSTICS

(See p.9-10 for required repertoire)

9:00 a.m. –12:00 p.m.	Horns	CC-1630
1:00 p.m. – 3:00 p.m.	Tubas/Euphoniums	CC-1630
7:30 p.m. – 9:30 p.m.	Oboes	CC-1630

## JAZZ EXAMINATIONS

9:00 a.m. – 10:30 p.m.	<b>SECONDARY JAZZ PIANO DIAGNOSTIC EXAM</b>	CC-1402C
1:00 p.m. – 3:00 p.m.	<b>JAZZ THEORY/ARRANGING DIAGNOSTIC EXAM</b>	CC-1402C
3:30 p.m. – 5:30 p.m.	<b>JAZZ HISTORY DIAGNOSTIC EXAM</b>	CC-1402C

*For NEW MM Jazz Studies majors, graduate Jazz cognates and BM Jazz transfers*

## LIGHTING GAs (ALL)

9:00 a.m. – 12:00 p.m.	Lighting Staff Meeting	CC-2450
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1:00 p.m. – 5:00 p.m.	Work Call	CC-2380
<b>MUSICAL THEATRE MAJORS</b>		
11:30 a.m. - 1:00 p.m.	Discussion: Curriculum & Courses (all New Musical Theatre)	CC-3735
7:00 p.m. –10:00 p.m.	Health and Wellness Presentation	CC-3735
<b>VOICE MAJORS</b>		
2:00 p.m. – 5:00 p.m.	UNDERGRADUATE and GRADUATE Diagnostic Boards	Corbett Auditorium
<b>OPERA DEPARTMENT DIAGNOSTICS &amp; AUDITIONS</b>		
5:00 p.m. – 10:00 p.m.	For ALL Opera majors and any voice majors wishing to Participate in an opera production	Corbett Auditorium

**THURSDAY, AUGUST 23 INTERNATIONAL CONFERENCE ALL-DAY EVENT**

<b>CCM LIBRARY OPEN HOUSE – QUESTIONS, ANSWERS, BROWSE – All welcome</b>		
9:00 a.m. – 12:00 p.m.	6 <sup>th</sup> Floor Blegen Library building	CCM Library
<b>MUSIC EDUCATION BREAKFAST AND MEETING</b>		
8:30 a.m. – 10:00 a.m.	For All new and Returning Undergraduate and Graduate MUSIC EDUCATION Majors and Assistants	DVAC-300
<b>MUSIC THEORY TEACHING ASSISTANTS WORKSHOP</b>		
2:00 p.m. – 5:00 p.m.	All Music Theory Teaching Assistants	E-3225
<b>MUSIC EDUCATION NEW MM STUDENTS</b>		
1:00 p.m. – 2:00 p.m.	<b>PIANO DIAGNOSTIC EXAMS</b>	E-5219
<b>COMMERCIAL MUSIC PRODUCTION STUDENTS</b>		
6:00 p.m. – 7:00 p.m.	Commercial Music Production – New Student Convocation	E-2150
<b>CHORAL ENSEMBLE AUDITIONS</b>		
9:00 a.m. – 1:00 p.m.	New Graduate MM Voice majors <i>REQUIRED PREPARATION –An art song or aria from an oratorio</i>	DVAC-100
1:30 p.m. – 3:00 p.m.	New BM Voice majors and BM Music Education majors <i>REQUIRED PREPARATION –An art song or aria from an oratorio</i>	DVAC-100
3:00 p.m. – 5:00 p.m.	New Students – All majors other than Voice and Music Education <i>REQUIRED PREPARATION –An art song or aria from an oratorio, a simple folksong, a patriotic song, or scales will be acceptable</i>	DVAC-100
<b>DANCE MAJORS</b>		
9:30 a.m. – 11:00 a.m.	Mandatory meeting for ALL NEW DANCE MAJORS	CC-3765
11:15 a.m. – 12:45 p.m.	Ballet Class for ALL NEW Dance Majors –REQUIRED <i>(Returning Students may join)</i>	CC-3765
1:00 p.m. – 3:00 p.m.	Dance physicals for ALL NEW Dance Majors	CC-3774
3:30 p.m. – 5:00 p.m.	Rudiments of Music Diagnostic Test <i>(required for NEW Dance Majors)</i>	CC-3745
<b>ACTING MAJORS</b>		
10:00 a.m. – 12:00 p.m.	Meeting for Acting Freshmen	CC-4735
11:30 a.m – 1:00 p.m.	Acting for the Camera Auditions (Acting Juniors Only)	E-3150
3:00 p.m. – 5:00 p.m.	Meeting for All Acting Majors (MANDATORY)	CC-3640
5:00 p.m.	Acting Picnic	PCT Courtyard
<b>MUSICAL THEATRE MAJORS (All new Musical Theatre majors)</b>		
9:15 a.m. – 10:45 a.m.	<b>MUSICAL THEATRE PLACEMENT EXAM – MUSIC THEORY</b>	CC-3735
11:00 a.m. – 12:30 p.m.	Discussion: Program Philosophy	CC-3735
2:00 p.m. – 5:00 p.m.	Freshmen Diagnostic Critiques	CC-4764

**INSTRUMENTAL ENSEMBLE AUDITIONS/DIAGNOSTICS**

<i>(See pg. 9-10 for information on required repertoire)</i>		
10:00 a.m. – 12:00 p.m.	All Flute	CC-1630
1:00 p.m. – 4:00 p.m.	All Violas	CC-1630
4:00 p.m. – 7:00 p.m.	All Celli	CC-1630
7:30 p.m. – 9:30 p.m.	All Double Bass	CC-1630

PIANO MAJORS		
4:00 p.m. – 9:00 p.m.	Diagnostic Boards (UNDERGRADUATES AND GRADUATES)	E-3250
9:00 p.m. – 10:00 p.m.	Meet and greet with Piano students and faculty	E-3235
THEATER DESIGN & PRODUCTION MAJORS		
8:00 a.m. – 12:00 p.m.	Safety and First Aid for all first year BFA and MFA	Cohen Studio Theater
12:00 p.m. – 1:00 p.m.	ALL TDP picnic	PCT Courtyard
1:00 p.m. – 2:00 p.m.	Mentor/Mentee Meet-up	PCT Courtyard/Lower Lobby
2:00 p.m. – 2:30 p.m.	Mandatory ALL TDP Meeting	
2:30 p.m. – 5:00 p.m.	TDP Breakout sessions	
	Costumes	CC-2480
	Lighting	CC-2460
	Wigs/Makeup	CC-2425
	Sound	CC-1490
	Stage Design, Props, and Scenic Art	CC-2450
	Stage Management	CC-3650
	Technical Direction	CC-3480
MASTER OF MUSIC VOICE MAJORS		
10:00 a.m. – 1:30 p.m.	<b>PIANO EXAM TO TEST OUT OF PIANO REQUIREMENT</b>	DVAC-209
	<i>Required for all new MM's.</i>	
	<i>Students should prepare:</i>	
	• All major and minor scales, 1 octave, both hands	
	• Prepare the accompaniment for an art song of the student's choice	
	<i>Students will also:</i>	
	• Sight-read a simple accompaniment	
	• Sight-read playing a vocal line	
	<i>A sign-up sheet will be posted on the Voice Department Board, 2<sup>nd</sup> floor DVAC.</i>	
OPERA DEPARTMENT DIAGNOSTICS & AUDITIONS		
2:00 p.m. – 10:00 p.m.	For ALL opera majors and any voice majors wishing to Participate in an opera production	Corbett Auditorium
WIND ENSEMBLE CALLBACKS (non-majors)		CC-2540
1:00 p.m. – 3:00 p.m.		
JAZZ AND COMMERCIAL MUSIC PRODUCTION		
9:00 a.m. – 5:00 p.m.	All Jazz and CMP Graduate Assistants – Jazz Auditions	CC-1402C
JAZZ ORCHESTRA, JAZZ LAB BAND AND JAZZ COMBO AUDITIONS		
9:30 a.m. – 11:20 a.m.	Jazz Saxophone	CC-1402C
11:30 a.m. – 12:30 p.m.	Jazz Piano	CC-1402C
1:30 a.m. – 3:00 p.m.	Jazz Drums	CC-1402C
3:00 p.m. – 4:30 p.m.	Jazz Trumpet	CC-1402C
<b><u>FRIDAY, AUGUST 24</u></b>		
SECONDARY PIANO MAKE-UP BOARDS (returning undergraduate students ONLY)		
8:00 a.m. – 9:00 a.m.		E-5221
CCM LIBRARY OPEN HOUSE – QUESTIONS, ANSWERS, BROWSE – All welcome		
9:00 a.m. – 12:00 p.m.	6 <sup>th</sup> Floor Blegen Library building	CCM Library
NEW CCM FACULTY (full-time and part-time faculty)		
8:30 a.m. – 9:30 a.m.	Meeting of ALL NEW CCM FACULTY	Baur Room
MUSIC THEORY TEACHING ASISSTANTS WORKSHOP		
9:00 a.m. – 3:00 p.m.	All music theory Teaching Assistants	E-3225
MUSICAL THEATRE (All new majors)		
10:00 a.m. – 12:00 p.m.	Discussion: Musical Theatre handbook	CC-3735
1:00 p.m. - 3:00 p.m.	Discussion: Alcohol and Drug Awareness	CC-3735
CCM LIBRARY TOUR		
10:00 a.m. – 10:30 a.m.	All New Students Welcome	CCM Library
	6 <sup>th</sup> Floor Blegen Library building	
ARTS ADMINISTRATION MEETINGS		
11:00 a.m. – 1:00 p.m.	Meeting for ALL Arts Administration Students and Faculty	CC-3240

VOCAL CHAMBER MUSIC SINGERS 11:00 a.m. – 12:00 p.m.	All voice performance seniors taking Vocal Chamber Music	Tajo Room (DVAC-301)
ACTING MEETINGS 9:00 a.m. -11:00 a.m.	Mandatory Freshmen/Junior Rehearsal and class health/Wellness/ Consent/Intimacy Workshop	CC-3650
2:00 p.m. – 4:00 p.m.	Mandatory Sophomore/Senior Rehearsal and Class Health/ Wellness/Consent/Intimacy Workshop	CC-3650
ACTING AUDITIONS 1:00 a.m. –4:00 p.m.	Film auditions for ALL CCM Acting Students for EMEDIA projects	E-3150A
CHORAL ENSEMBLE AUDITIONS 9:00 a.m. – 12:00 p.m.	Returning undergraduate voice majors <i>REQUIRED PREPARATION—an art song or aria from an oratorio</i>	DVAC-100
1:00 p.m. – 5:00 p.m.	Returning undergraduate voice majors <i>REQUIRED PREPARATION—an art song or aria from an oratorio</i>	DVAC-100
COMPOSITION MAJORS 3:00 p.m. – 5:00 p.m.	<b>GRADUATE PIANO PROFICIENCY EXAM</b> <i>(See orientation webpage for additional details on requirements)</i>	E-3225
DANCE MAJORS 10:30 a.m. – 12:00 p.m.	Ballet Placement Class for ALL Dance Majors <i>(new &amp; returning students)</i>	CC-3765
12:30 p.m.	Ice cream social	Dance Lounge Area
INSTRUMENTAL ENSEMBLE AUDITIONS/DIAGNOSTICS (See p. 9-10 for required repertoire)		
9:00 a.m. – 12:00 p.m.	ALL Undergrad, MM, and AD violins	CC-1630
10:00 a.m. – 4:00 p.m.	All percussion (sign up by CC-1370) Contact <a href="mailto:james.culley@uc.edu">james.culley@uc.edu</a> for repertory information	CC-1370
1:00 p.m. – 3:30 p.m.	Saxophones (Classical)	CC-1630
JAZZ AND COMMERCIAL MUSIC PRODUCTION 9:00 a.m. – 5:00 p.m.	All Jazz and CMP Graduate Assistants – Jazz Auditions	CC-1402C
JAZZ ORCHESTRA, JAZZ LAB BAND AND JAZZ COMBO AUDITIONS 9:30 a.m. – 10:30 a.m.	Jazz Trombone	CC-1402C
10:30 a.m. – 11:30 a.m.	Jazz Bass	CC-1402C
1:00 p.m. – 3:00 p.m.	Jazz Guitar	CC-1402C
3:30 p.m. – 3:45 p.m.	Misc. Jazz Instruments/Vocals	CC-1402C
LIGHTING MAJORS (BFA FRESHMEN) 8:00 a.m. – 9:00 a.m.	Theatre Orientation	Cohen Studio Theatre
LIGHTING MAJORS (BFA FRESHMEN AND ALL MFA) 9:00 a.m. – 5:00 p.m.	Diagnostics	Cohen Studio Theatre
THEATER DESIGN AND PRODUCTION 9:00 a.m. – 1:00 p.m.	Mandatory CPR/AED training <i>All Junior TDP and Second Year MFA TDP students.</i> <i>(SIGN-UP ONLY: SMOFFICEGA at <a href="mailto:SMOfficeGA@ucmail.uc.edu">SMOfficeGA@ucmail.uc.edu</a> )</i>	E-3705
ORCHESTRA CONDUCTORS – NEW STUDENTS 12:00 p.m. – 1:30 p.m.	Meet with Prof. Gibson for graduate advising	CC-2550
ORGAN DIAGNOSTIC BOARDS 10:00 a.m. – 11:30 a.m.		E-5230
PIANO AND PIANO CONCENTRATION MAJORS MEETING: 10:00 a.m. – 11:00 a.m.	New and first year Transfer (Undergraduate) Piano Majors meet with Dr. Conda	E-5205
12:00 p.m. – 1:00 p.m.	Required of ALL NEW and RETURNING piano, collaborative piano, and Music Education with piano concentration majors meet with Dr. Conda	E-3250

PIANO PEDAGOGY COGNATES 1:00 p.m. – 2:00 p.m.	Piano Pedagogy cognates (or anyone considering a cognate in piano Pedagogy) meeting with Dr. Conda	E-5205
STAGE DESIGN FRESHMEN AND 1 <sup>ST</sup> YEAR GRADS 11:00 a.m. – 1:00 p.m.	Model-Making Bootcamp	CC-2460
STUDENT ASSEMBLY FOR CONVOCATION 8:30 a.m.		TBD
UNIVERSITY OPENING CONVOCATION 10:00 a.m. – 11:00 a.m.		TBD
VOICE 10:00 a.m. – 11:00 a.m.	Meeting for all NEW undergraduate voice majors	DVAC-300
<u>ALL NEW STUDENTS AND PARENTS</u>		
<u>TOURS OF CCM</u> 4:30 p.m. – 5:30 p.m.		
		CCM Atrium
<u>WELCOME PICNIC</u> 5:30 p.m. – 7:00 p.m.		
	Picnic for <b>new</b> CCM students and parents (sponsored by CCMPower)	PCT courtyard
<b><u>SATURDAY, AUGUST 25</u></b>		
THEATER DESIGN AND PRODUCTION 9:00 a.m. – 1:00 p.m.	Mandatory CPR/AED training All Junior TDP and Second Year MFA TDP students. (SIGN-UP ONLY: SMOFFICEGA at <a href="mailto:SMOfficeGA@ucmail.uc.edu">SMOfficeGA@ucmail.uc.edu</a> )	E-3705
THEORY TEACHING ASSISTANTS 9:00 a.m. – 1:00 p.m.	Workshop	E-3225
TECHNOLOGY BOOTCAMP 9:00 a.m. – 12:00 p.m. & 1:00 p.m. – 4:00 p.m.	New Commercial Music Production & All Jazz/CMP GA's  <i>Bring your laptops to the bootcamp. Have Logic Pro X and NI Kontakt loaded on your laptops WITH ALL the associated libraries downloaded before this event.</i>	E-3207
MUSIC EDUCATION MAJORS 11:30 a.m. – 1:30 p.m.	Ohio Collegiate Music Educators Association Picnic	Burnett Woods Park
BEBOP BOOTCAMP 2:00 p.m. – 5:00 p.m.	All new Undergraduate Jazz Majors <i>Bring Instruments</i>	CC-1402
MUSICAL THEATRE 11:00 am. – 3:00 p.m. 4:00 p.m. – 7:00 p.m.	Vocal Auditions/Monologues for Fall Productions Dance Auditions for Fall productions	TBA TBA
BRASS BOOT CAMP 2:00 p.m. – 5:00 p.m.	ALL NEW UG and GR brass Players	DVAC-300
CHORAL ENSEMBLE AUDITIONS 10:00 a.m. – 12:00 p.m.	NEW AND RETURNING STUDENTD ALL MAJORS EXCEPT MM Voice, BM Voice including Music Education and Musical Theatre <i>REQUIRED PREPARATION –an art song or aria from an oratorio; Or, a simple folksong, a patriotic song, or scales will be acceptable</i>	DVAC-100
1:00 p.m. – 5:15 p.m. 1:00 p.m. –2:00 p.m. 2:00 p.m. – 3:00 p.m. 3:00 p.m. – 4:00 p.m. 4:00 p.m. – 5:15 p.m.	Choral Ensemble Call-backs Baritones and Basses Tenors Mezzos Sopranos	DVAC-100
INSTRUMENTAL ENSEMBLE AUDITIONS/DIAGNOSTICS (See p. 9-10 for required repertoire)		

9:00 a.m. – 1:00 p.m.	Violins – BM, MM, AD	CC-1630
1:30 p.m. – 3:30 p.m.	Bassoons	CC-1630
3:30 p.m. – 7:00 p.m.	Clarinets	CC-1630
<b>PERCUSSION DIAGNOSTIC BOARDS AND ADVISING</b>		
11:00 a.m. – 1:00 p.m.	For ALL NEW Percussionists	CC-1370
1:00 p.m. – 1:30 p.m.	Advising for undergraduate percussion majors	
1:30 p.m. – 2:00 p.m.	Advising for graduate percussion majors	
<b>VOICE MAJORS</b>		
8:00 a.m. – 1:00 p.m.	<b>VIDEOSTROBOSCOPIC SCREENINGS</b> All NEW voice majors (including AD Opera) (Given every 15-20 minutes)	Christ Hospital
<b>ACTING MAJORS</b>		
1:00 a.m. – 5:30 p.m.	<b>VIDEOSTROBOSCOPIC SCREENINGS</b> All NEW Acting majors (Given every 15-20 minutes)	Christ Hospital

## **SUNDAY, AUGUST 26**

<b>THEATER DESIGN AND PRODUCTION</b>		
10:00 a.m. – 2:00 p.m.	Mandatory CPR/AED training <i>All Junior TDP and Second Year MFA TDP students.</i> (SIGN-UP ONLY: SMOFFICEGA at <a href="mailto:SMOfficeGA@ucmail.uc.edu">SMOfficeGA@ucmail.uc.edu</a> )	E-3705
7:00 p.m. – 11:00 p.m.	Mandatory CPR/AED training <i>All Junior TDP and Second Year MFA TDP students.</i> (SIGN-UP ONLY: SMOFFICEGA at <a href="mailto:SMOfficeGA@ucmail.uc.edu">SMOfficeGA@ucmail.uc.edu</a> )	E-3705
<b>MUSICAL THEATRE</b>		
10:00 a.m. – 5:00 p.m.	Callbacks for Fall productions	TBA
<b>VOICE MAJORS</b>		
All Day	<b>VIDEOSTROBOSCOPIC SCREENINGS</b> All NEW Voice majors (including AD Opera) (Given every 15-20 minutes)	Christ Hospital

## **MONDAY, AUGUST 27 – FIRST DAY OF CLASSES**

<b>ARTIST DIPLOMA OPERA MAJORS</b>		
1:25 p.m. – 3:25 p.m.	Meeting for all AD Opera Majors	Tajo Room (DVAC-301)
<b>CLARINET MASTER CLASS</b>		
7:00p.m. – 8:30 p.m.	ALL Clarinet majors	E-3250
<b>COLLABORATIVE PIANO MAJORS</b>		
4:00 p.m.	Instrumental Studio Accompanying Graduate Assistants Vocal Studio Accompanying Graduate Assistants	M-222 DVAC-301
<b>ELECTRONIC MEDIA MAJORS</b>		
5:00 p.m. – 7:30 p.m.	Special Meeting for all Electronic Media Majors	Werner Hall
<b>COMMERCIAL MUSIC PRODUCTION MAJORS</b>		
2:00 p.m. – 3:00 p.m.	Meeting of all CMP majors	E-2150
<b>LIGHTING MAJORS (ALL)</b>		
6:00 p.m. – 8:00 p.m.	Safety Training	Watson Hall
<b>JAZZ MAJORS AND JAZZ PARTICIPANTS</b>		
4:30 p.m. – 5:30 p.m.	Meeting of all JAZZ MAJORS and Students Participating in jazz ensembles & combos.	CC-1340
<b>MUSICAL THEATRE</b>		
5:00 p.m. -6:00 p.m.	Meeting for all Musical Theatre Majors (Mandatory)	CC-3735
6:30 p.m. – 10:00 p.m.	Callbacks for Fall Productions (continued)	CC- 3640
<b>OPERA AUDITIONS ORIENTATION</b>		



6:00 p.m. – 8:00 p.m.

For ALL Seniors, MM, DMA, AD Students auditioning Opera

DVAC-300

## **TUESDAY, AUGUST 28**

TD&P LIGHTING BFA FRESHMAN & TRANSFERS ONLY

5:45 p.m. – 7:00 p.m.

BFA LIGHTING GUIDELINES

CC-2450

MUSICAL THEATRE

7:00 p.m. – 8:30 p.m.

Musical theatre Social Event and Showcase Performance

Studio Theatre

WIND AND ORCHESTRAL CONDUCTING MAJORS

8:30 a.m. – 11:05 a.m.

Meeting of all wind and orchestral conducting majors & seminar

CC-2530 & CC-2550

## **WEDNESDAY, AUGUST 29**

ACTING AND MUSICAL THEATRE MAJORS (all new students)

6:00 p.m. – 7:00 p.m.

Vocal Health Presentation by Dr. Wendy LeBorgne

E-3250

VOICE and MUSICAL THEATRE MAJORS (all new students)

6:00 p.m. – 7:00 p.m.

Vocal Health Presentation by Dr. Wendy LeBorgne

E-3250

MUSICAL THEATRE (upperclassmen)

Discussion: Alcohol and Drug Awareness

TBD

JAZZ WELCOME PICNIC

5:00 p.m. – 7:00 p.m.

All Jazz Majors Welcome

Burnet Woods Park

THE 2018 TAPAA PARTY

7:00 p.m. – 9:30 p.m.

TAPAA students and faculty

PCT

## **SATURDAY, SEPTEMBER 1**

MUSICAL THEATRE

2:00 p.m. – 5:00 p.m.

VIDEOSTROBOSCOPIC SCREENINGS

ALL NEW Musical Theatre majors

(Given every 15-20 minutes)

Christ Hospital

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### **CHORAL ENSEMBLE AUDITION REQUIREMENTS**

All auditions are seven to eight minutes in length

**For Graduate Voice and Choral majors, and Undergraduate Voice and Music Education/Voice majors:**

REQUIRED PREPARATION: an art song or aria from an oratorio (opera aria is not acceptable)

**For all other majors:** Same as above, or a simple folksong, patriotic song or scales

**All auditionees will be asked to sight read a line of a Bach chorale and an excerpt from a choral work.**

### **INSTRUMENTAL ENSEMBLE AUDITION REQUIREMENTS**

All live auditions are approximately six minutes in length.

#### **ALL STRINGS:**

All string players should prepare a solo of your choice and the following orchestral excerpts:

(See <http://ccm.uc.edu/resources/students/orientation.html> for specific audition repertoire **after July 1**)

**PLEASE NOTE: ALL BM, MM AND AD STRING PLAYERS, RETURNING AND NEW STUDENTS, WHO CANNOT MAKE THE REGULARLY SCHEDULED TIME FOR THE ORCHESTRA AUDITIONS MUST SUBMIT A VIDEO UPLINK TO PROF. GIBSON ([mark.gibson@uc.edu](mailto:mark.gibson@uc.edu)) AND TO PROF. PUNG ([aikkhai.pung@uc.edu](mailto:aikkhai.pung@uc.edu)) BY THE DATE OF THE SCHEDULED AUDITION. FAILURE TO DO SO WILL RESULT IN THE LOSS OF ONE LETTER GRADE. VIDEO UPLINK SHOULD CONTAIN A RECORDING OF THE REPERTOIRE INDICATED ABOVE:**

#### **FLUTE:**

One prepared piece plus the following excerpts:

Debussy – Afternoon of a Faun; Brahms / Symphony #4; Mendelssohn / Midsummer Night’s Dream

Bartók – Concerto for Orchestra

**OBOE:**

Audition materials will be drawn from the pieces listed on the pdf file found on the orientation website.

**CLARINET, HORN, TRUMPET, TROMBONE, EUPHONIUM/TUBA**

Your studio teacher will mail you audition repertoire to you. You may also pick up a copy of the repertoire from your studio teacher's door.

**BASSOON**

Your audition repertoire is available on the orientation website as of July 20, 2016.

**PERCUSSION**

Contact Prof. Culley at (513-556-9417).

**Other excerpts for winds and brass may be chosen or assigned at the discretion of the studio teacher.**

**\*\*\*THERE WILL BE NO MAKE-UP AUDITIONS\*\*\***

ANYONE NOT APPEARING AT THE SCHEDULED AUDITION TIME WILL BE ASSIGNED AT THE DISCRETION OF THE AUDITIONING COMMITTEE.

**ENSEMBLE SIGN UP LOCATIONS:**

(Please sign up at least one day in advance of your audition)

INSTRUMENTAL (except strings): 1360 Corbett Center                      CHORAL: DVAC-100

**STRINGS:** String players please note that the sign-up sheet for auditions is located on the door to room 2550 Corbett (Professor Gibson's office). This is a change from what had been listed in the orientation schedule.

**JAZZ ENSEMBLES AND COMBOS:** 1440 Corbett Center

**JAZZ ENSEMBLES AND COMBOS:** Students with jazz experience should be prepared to sight-read and to improvise on a tune of their choice. Also, a jazz etude, ensemble passage or improvisation on an additional tune are optional if time permits. Rhythm section instrumentalists may be asked to play tunes with various time feels in addition to the above. Students with little or no jazz experience are also encouraged to audition and may perform part of a classical solo and sight-reading. Saxophonists who double should perform scales on flute and clarinet. This audition will also serve as the Diagnostic Board for new Jazz Studies Majors (freshmen and transfers).

**MUSICAL THEATRE STUDENTS:** You will receive an e-mail with all pertinent information about diagnostics, meetings, auditions and performances. If you have questions, please contact Aubrey Berg via e-mail, or Patti Hall at 513-556-5803 after August 1.

**CCM ORCHESTRAS:** String audition repertoire, Fall 2018 (See <http://ccm.uc.edu/resources/students/orientation.html> for pdf files of individual violin, viola and cello parts).

**AVAILABLE AFTER JULY 18**