CARLOS PÉREZ

Friday, July 28, 2006
Eight o’clock, Werner Recital Hall

PROGRAM

Fantasia                                                                                                                Luys Milan
Pavana                                                                                                                (1500-1562)

Theme and Variations on “La Molinara”                                                Ferdinando Carulli
(1770-1841)

A Tribute to Antonio Lauro *                                                                        Antonio Lauro
Sonata                                                                                                          (1917-1986)
    Allegro moderato
    Cancion
    Bolera

Three Waltzes
    El Nino
    Natalia
    Maria Luisa

Four Pieces
    Romanza
    Cueca Chilena
    Ana Florencia (cancion de cuna)
    Pasaje Aragueno

*In fond memory…on the twentieth anniversary of his passing.

There is a reception in the hallway above Werner Lobby immediately following the concert. Everyone is welcome!