

ACTING Program

Performance Aspects Courses

Acting I (6)	DRPF1010	3)_____ 3)_____
Acting II (6)	DRPF2010	3)_____ 3)_____
Acting III (6)	DRPF3010	3)_____ 3)_____
Acting IV (6)	DRPF4010	3)_____ 3)_____
Movement I (2)	DRPF1020 DRPF1021	1)_____ 1)_____
Movement II (2)	DRPF2020 DRPF2021	1)_____ 1)_____
Movement III (2)	DRPF3020 DRPF3021	1)_____ 1)_____
Movement IV (2)	DRPF4020 DRPF4021	1)_____ 1)_____
Voice Production I (4)	DRPF1030 DRPF1031	2)_____ 2)_____
Voice Production II (4)	DRPF2030 DRPF2031	2)_____ 2)_____
Voice Production III (4)	DRPF3030 DRPF3031	2)_____ 2)_____
Voice Production IV (4)	DRPF4030 DRPF4031	2)_____ 2)_____
Voice Class for Drama Majors	VOIC 2075	3)_____
Rehearsal & Performance		
(STAGE or FILM) (9)	DRPF2040	3)_____ 3)_____ 3)_____
New Works Production (9)	DRPF2041	3)_____ 3)_____ 3)_____
Acting for the Camera (3)	DRPF3040	3)_____
Audition and Business Skills (3)	DRPF2051	3)_____
Dance Elective (3)	DNCE**** Various	_____
Senior Showcase (6)	DRPF5010 DRPF5011	3)_____ 3)_____

Critical Aspects Courses

Artist in Society (3)	DRPF1040	3)_____
Script Analysis (3)	DRPF1050	3)_____
History of Directing (3)	DRPF2050	3)_____
History of Theatre (6)	DRPF2052 DRPF2053	3)_____ 3)_____

Production Courses

Intro to Tech Production (3)	THPR1061C	3)_____
Integrated Media Production (3)	EMED1005	3)_____

General Education Courses

Freshmen and Intermediate English (6)	ENGL1001 ENGL2089	3)_____ 3)_____
Psychology Elective (3)	PSYC*** (any psychology)	3)_____
Literature Elective (6)	Various (see List in dept. office)	3)_____ 3)_____

Total Hours: 120