

Kenzie Clark

(913-907-4366) --- kenziClark8@gmail.com
5'5" – 120lbs – Light Brown Hair – Brown Eyes – Alto

THEATRE

| | | | |
|----------------------|--|------------|---------------|
| HAMLET | <i>Ophelia</i> | CCM Acting | Susan Felder |
| TWELFTH NIGHT | <i>Maria</i> | CCM Acting | D'Arcy Smith |
| LOVE AND INFORMATION | <i>Actor</i> | CCM Acting | Brant Russell |
| HER NAKED SKIN | <i>Emily Davison & Prisoner</i> | CCM Acting | Richard Hess |
| MIDDLETOWN | <i>Tourist/ Woman/ Attendant 2</i> | CCM Acting | Richard Hess |
| PENTECOST | <i>Prostitute</i> | CCM Acting | Richard Hess |

FILM

| | | |
|-----------------------|-----------------|-------------|
| 'ROSE COLORED LENSES' | <i>Penelope</i> | CCM/E-media |
| 'GOING UP?' | <i>Camille</i> | CCM/E-media |

TRAINING

University of Cincinnati College-College Conservatory of Music (CCM)
BFA in Acting

Acting: Richard Hess, Giles Davis, k.Jenny Jones, Susan Felder

Voice: Rocco Dal Vera, D'Arcy Smith

Movement: Giles Davis, Susan Moser, k.Jenny Jones, Susan Felder

Master Classes: Debate Society, Tectonic Theater Project, Pig Iron Theatre Company,
The Civilians, Kathy Najimy, KJ Sanchez, Rachel Mars and Greg Wohead

Improv - Comedy City (Kansas City), Tracy Connor

INTERNSHIPS

Core Company at the Orchard Project (Summer 2016)

SPECIAL SKILLS

Recommended Pass in Unarmed Stage Combat (SAFD, 2017), Basic Pass in Rapier/Dagger Stage Combat (SAFD, 2016), Dialects (American Stage Standard, British RP, Cockney, American Southern, New York), Devising, Drivers License, Passport, Growl like a Small Dog, Intermediate Dance, Voice Over (Audiobook and Commercial Demo on Request)