

COLLEGE OF MUSIC !

Theodore Thomas

ORCHESTRA

SECOND CONCERT,

Thanksgiving Night,

Thursday, Nov. 28th, 1878.

IN THE MUSIC HALL.

Grand Symphony and Popular Concert.

SOLOISTS.

MISS LOUISE ROLLWAGEN, ALTO.
MR. S. E. JACOBSON, VIOLIN.

PROGRAMME.

Symphony No. 1, in C minor, Op. 68, Johannes Brahms
1. Un poco Sostenuto—Allegro. 3. Un poco Allegretto e grazioso.
2. Andante Sostenuto. 4. Adagio—piu Andante—Allegro non troppo, ma con brio.
Aria, "Erbarme," Bach
(Violin Obligato by Mr. S. E. Jacobsohn.)

Miss Louise Rollwagen.

INTERMISSION.

Symphonic Poem, Phaeton, op. 39, Saint Saens
(Phaeton having obtained permission to drive the chariot of the Sun, his father, around the heavens, with unskilled hands misguides the coursers, and the flaming chariot thrown from its course approaches the terrestrial region. The whole universe is about to be enveloped in flames, when Jupiter strikes the impudent Phaeton with his thunderbolt.)

Der Doppelganger, Schubert
(Adapted for Orchestra by Theo. Thomas.)

Still is the night—the streets are silent—
My love dwelt here in by-gone days;
Long, long ago from the land she went,
Yet still unchanged the old house stays.
In wild despair, looking up to heaven,
A man stands there in the night alone.
I shudder; when by the clear moonlight
In his pallid face I see my own.
Thou mocking spirit! why com'st thou here,
Aping the anguish and bitter woe
Of hopeless love—that tore my heart
On this very spot—long years ago?

Miss Louise Rollwagen.

{ a. Largo, For Violin, Organ, Harp and Orchestra, Handel
(Solo Violin by Mr. S. E. Jacobsohn.)
b. Minuet, Boccherini
String Orchestra.

Overture, Tannhaeuser, Wagner

Public Rehearsal for the Second Concert,

Wednesday Afternoon, November 27th.

*The Programme for each Public Rehearsal is the same as that of the
Concert which follows.*

The Third Concert will take place Thursday Evening, Dec. 19th, 1878.

PUBLIC REHEARSAL FOR THE THIRD CONCERT,

Wednesday Afternoon, Dec. 18th, at 2:30 o'clock.

When the following Programme will be given with the assistance of the

CINCINNATI CHORAL SOCIETY,

DIRECTOR, SIGNOR JANOTTA.

Symphony G,	- - - - -	Haydn
Chorus,	- - - - -	Cherubini
Overture, Euryanthe,	- - - - -	Weber
Selections from Ruins of Athens,	- - - - -	Beethoven
a. Chorus of Dervishes.	- - - - -	
b. Turkish March.	- - - - -	
c. March and Chorus.	- - - - -	
Symphony No. 4, D minor, op. 120,	- - - - -	Schumann