

CCM YOUTH WIND ENSEMBLES

Audition & Excerpts 2023-2024

BASS TROMBONE

In addition to the following excerpts, all players should prepare:

1. **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
2. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
3. **Sight Reading** – Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts- you will be asked to play some or all of these excerpts at your audition:

Vaughan Williams, <i>Toccata Marziale</i>	Reh 16 – Reh. 20 (all included)
Berlioz, Hungarian March from <i>The Damnation of Faust</i>	Before Reh. 4 to after Reh. 5 (all included)

(♩ - 104-112) **Toccata Marziale - Vaughan Williams**

16 *f*

17 *ff*

18 *allargando ff*

a tempo f ff ff marc.

19 *f ff marc.*

Detailed description: This block contains five staves of musical notation in bass clef, 3/4 time, with a key signature of two flats. Measure 16 starts with a forte (*f*) dynamic. Measure 17 continues with a fortissimo (*ff*) dynamic. Measure 18 is marked *allargando* and *ff*. Measure 19 is marked *a tempo* and *f*. The final staff shows a *ff marc.* dynamic with a crescendo hairpin.

Berlioz – Hungarian March

1 measure before [4] to 3 measures after [5]

poco cresc. - -

1 [4] *mf cresc. ff ff*

ff ff

5

Detailed description: This block contains four staves of musical notation in bass clef, 2/4 time, with a key signature of two flats. The first staff has a *poco cresc.* marking and a red bracket around measure 4, which is marked with a boxed '4'. Dynamics include *mf cresc.* and *ff*. The second and third staves have *ff* dynamics. The fourth staff has a boxed '5' above measure 5 and a red bracket extending to the end of the staff.