

# CCM YOUTH WIND ENSEMBLES

## *Audition & Excerpts 2023-2024*

### BASSOON

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In addition to the following excerpts, all players should prepare:

1. **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
2. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
3. **Sight Reading** – Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts- you will be asked to play some or all of these excerpts at your audition:

Tchaikovsky, Symphony No. 6, mvt. 1	Bracketed excerpt
Dukas, <i>The Sorcerer's Apprentice</i>	Reh. 43 – Reh. 45

2) Tchaikovsky: Symphony No. 6

Adagio Solo

8

Rb. *pp* *p* *mp* *sf* *p* *pp*

1 1

*p* *mp* *sf* *p* *p* *mf*

Detailed description: This is a musical score for a bassoon solo in the Adagio movement of Tchaikovsky's Symphony No. 6. The score is written on two staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *pp* and includes a 'Rb.' (Ritardando) marking. The music features a series of eighth and sixteenth notes with various dynamic markings: *pp*, *p*, *mp*, *sf*, *p*, and *pp*. The second staff starts at measure 8 and includes first endings marked with '1'. Dynamic markings in the second staff include *p*, *mp*, *sf*, *p*, *p*, and *mf*.

Bassoon 1

Rehearsal [43] until [45]

43 A tempo  
à 2 Soli  
*mf marc.*

*cresc.* *mf* *dim.*

*p* *cresc.*

44

45

Detailed description: This is a musical score for Bassoon 1, covering rehearsal marks [43] through [45]. The score is written on six staves in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). Rehearsal mark [43] is at the beginning, with the tempo marking 'A tempo' and 'à 2 Soli'. The dynamic marking is *mf marc.*. The first staff contains a melodic line with eighth notes. The second staff continues the melodic line. Rehearsal mark [44] is at the start of the third staff, which features a chordal texture with a *cresc.* (crescendo) marking. The dynamic marking is *mf* and *dim.* (diminuendo). The fourth staff continues the chordal texture with a *p* (piano) marking. The fifth staff continues the chordal texture with a *cresc.* marking. Rehearsal mark [45] is at the start of the sixth staff, which features a melodic line with eighth notes and a *f* (forte) marking.