

CCM YOUTH WIND ENSEMBLES

Audition & Excerpts 2023-2024

CLARINET

In addition to the following excerpts, all players should prepare:

- Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
- Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
 - AUXILIARY INSTRUMENTS- if you play an auxiliary instrument, you are encouraged (but not required) to also prepare a selection for that instrument (i.e. E-flat Clarinet, Bass Clarinet)
- Sight Reading** – Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts- you will be asked to play some or all of these excerpts at your audition:

Copland, Variations on a Shaker Melody	Reh. 1 – Reh 3
Mozart, Rondo from <i>Serenade in B-flat, K. 361</i> “ <i>Gran Partita</i> ”	All included
EXTRA EXCERPT: BASS CLARINET (OPTION) Grainger, <i>Lincolnshire Posy</i> mvt. 4	Beginning to Reh. 17

Aaron Copland: Variations on a Shaker Melody

1 Solo
p simply expressive

2 Tutti
ff *p* Solo

3 A trifle faster (♩ = 80)
8

Serenade No. 10 in B-flat, K. 361 (Mozart)
Excerpt 2

Rondo.
Allegro molto.

f

A *f*

B *p* *f* *p* *f* *p* *f* *p* *fp* *p*

B \flat BASS CLARINET

4. THE BRISK YOUNG SAILOR
(Who returned to wed his true-love)

The musical score is written for Bass Clarinet in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Sprightly'. The music starts with a dynamic marking of *p* (piano). The second staff contains measures 9 through 16, with a dynamic marking of *mp* (mezzo-piano) and a tempo change to 'poco marc.' (poco marcato). The third staff continues the melody. The fourth staff contains measures 17 through 20, ending with a double bar line and a dynamic marking of *mp*. A first ending bracket is shown above the final measure of the fourth staff, with the number '1' above it.

PETITE CLARINETTE en Mi b

Tempo di Bolero
moderato assai

The musical score consists of six staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains measures 20, 18, and 15, with boxed numbers 1, 2, and 3 above them. A large bracket spans from measure 18 to the end of the piece. An arrow points from measure 18 to the second staff. The second staff is in bass clef and contains measure 3, with a boxed number 3 above it. A large bracket spans from measure 3 to the end of the piece. An arrow points from measure 3 to the third staff. The third staff is in treble clef and contains a solo section starting with a 'Solo' marking and a dynamic of 'p'. The fourth and fifth staves continue the melodic line in treble clef. The sixth staff is in treble clef and contains measure 4, with a boxed number 4 above it. A large bracket spans from measure 4 to the end of the piece.