

CCM YOUTH WIND ENSEMBLES

Audition & Excerpts 2023-2024

SAXOPHONE

In addition to the following excerpts, all players should prepare:

1. **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
2. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
 - o AUXILIARY INSTRUMENTS- if you play an auxiliary instrument, you are encouraged (but not required) to also prepare a selection for that instrument (if you play soprano, tenor, or baritone saxophone, you may bring that and play your audition on it).
3. **Sight Reading** – Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts- you will be asked to play some or all of these excerpts at your audition:

Bernstein, <i>Overture to Candide</i>	mm. 26 – 46 (full excerpt)
Grainger, <i>Molly on the Shore</i>	mm. 27 (pickup) – 42

Bizet, *L'Arlesienne*

E Andante molto $\text{♩} = 63$ *espressivo assai*

Solo *p*

poco sf *p* *dim.* *pp*

poco *cresc.*

5

Grainger, *Molly on the Shore*

FAST M. M. $\text{♩} =$ between 112 and 126

mp

27

louden bit by bit 3 *short* 3

31 3 *short* *f*

35

39 3