

# CCM YOUTH WIND ENSEMBLES

## *Audition & Excerpts 2023-2024*

### OBOE /ENGLISH HORN

---

In addition to the following excerpts, all players should prepare:

1. **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
2. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
  - o AUXILIARY INSTRUMENTS- if you play an auxiliary instrument, you are encouraged (but not required) to also prepare a selection for that instrument (i.e. English Horn)
3. **Sight Reading** – Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

**Excerpts- you will be asked to play some of these excerpts at your audition:**

Holst, Second Suite in F, mvt. 2	Beginning to A (Bracketed)
Arnold, Four Scottish Dances	Reh. A – Reh. B (first full excerpt) Reh. D – Reh E (second full excerpt)
<b>OPTIONAL ENGLISH HORN EXCERPTS</b> Dvorak Symphony No. 9 Berlioz <i>Roman Carnival Overture</i>	Play in full, as written

## II. Song without words "I'll love my Love."

Andante Solo (or Clar)

*p* *ad lib.* *Ad lib.* *ad lib.*

Arnold: *Fours Scottish Dances*

1.

Vivace  $\text{♩} = 144$

*f* *tr* *tr* *p*

2.

*f* *tr* *tr* *p*

**Largo.**  
Englisch Horn. (Corno inglese.)  
6 Solo.

*p* *pp* *f*

**Andante sostenuto** ♩ = 58  
Solo

*dolce* *cresc.* *sf* (B)