CCM YOUTH WIND ENSEMBLES

Audition & Excerpts 2023-2024

OBOE /ENGLISH HORN

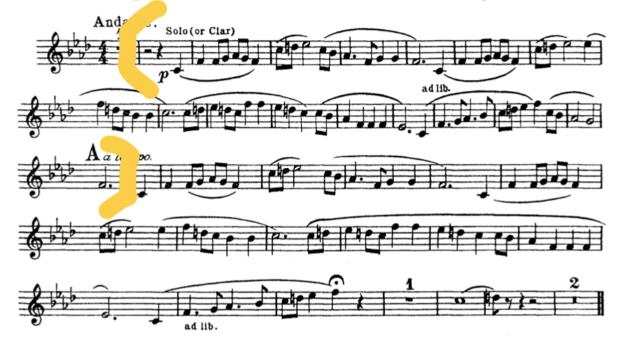
In addition to the following excerpts, all players should prepare:

- 1. **Scales**: Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
- 2. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
 - AUXILIARY INSTRUMENTS- if you play an auxiliary instrument, you are encouraged (but not required) to also prepare a selection for that instrument (i.e. English Horn)
- 3. **Sight Reading** Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts- you will be asked to play some of these excerpts at your audition:

Holst, Second Suite in F, mvt. 2	Beginning to A (Bracketed)
Arnold, Four Scottish Dances	Reh. A – Reh. B (first full excerpt)
	Reh. D – Reh E (second full excerpt)
OPTIONAL ENGLISH HORN EXCERPTS	Play in full, as written
Dvorak Symphony No. 9	
Berlioz Roman Carnival Overture	

II. Song without words "I'll love my Love."



Arnold: Fours Scottish Dances





Berlioz/Godfrey: Roman Carnival Overture (band key) ENGLISH HORN

