

CCM YOUTH WIND ENSEMBLES

Audition & Excerpts 2023-2024

PERCUSSION

In addition to the following excerpts, all players should prepare:

1. **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.

2. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
 - PERCUSSIONISTS – please prepare a solo on marimba, xylophone, or vibraphone (2 or 4 mallets) and/or timpani (2-4 drums).

3. **Sight Reading** – Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts- you will be asked to play some or all of these excerpts at your audition:

Snare Excerpt 1 Prokofiev, Lieutenant Kijé, mvt. 1	Reh. 1 – Reh. 5
Snare Excerpt 2 Prokofiev, <i>Peter and the Wolf</i>	Bracketed Selection
Mallet Excerpt 1 Persichetti, <i>Symphony No. 6</i> , mvt. 4	Play both excerpts
Mallet Excerpt 2 Mozart, <i>The Magic Flute</i> , Act I Finale	Play bracketed excerpt

Xylophone

6. Symphony no. 6 for Band, 4th movement (Persichetti)

Excerpt 1

Vivace ($\text{♩} = 144$ -)

p sempre

7

10

13

mp

Detailed description: This musical excerpt is written for a xylophone in 2/4 time. It begins with a rest for the first measure. The tempo is marked 'Vivace' with a quarter note equal to 144 beats per minute. The dynamics start at 'p sempre' (piano). The melody consists of eighth and quarter notes. Measure 7 is marked with a '7' above the staff. Measure 10 is marked with a '10' in a box above the staff. Measure 13 is marked with a '13' above the staff and a dynamic change to 'mp' (mezzo-piano).

Excerpt 2

250 ($\text{♩} = 144$ -)

f rigoroso

255

260

ff

261

266

2

Detailed description: This musical excerpt is written for a xylophone in 2/4 time. It starts at measure 250, which is marked with a '250' in a box. The tempo is '(♩ = 144-)'. The dynamics are 'f rigoroso' (forte). The piece features a continuous eighth-note pattern. Measure 255 is marked with a '255' above the staff. Measure 260 is marked with a '260' in a box and a dynamic change to 'ff' (fortissimo). Measure 261 is marked with a '261' above the staff. Measure 266 is marked with a '266' above the staff and a '2' above the final note. The excerpt ends with a double bar line.

11. The Magic Flute, Act 1, finale (Mozart) GLOCKENSPIEL

The image displays a musical score for the Glockenspiel part in the Act 1 finale of Mozart's The Magic Flute. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as "Allegro". The score consists of eight staves of music. A red bracket on the first staff highlights the first measure, which contains a whole rest. Another red bracket on the eighth staff highlights the final measure, which contains a whole note. The music is a rhythmic pattern of eighth and sixteenth notes, characteristic of the "Glockenspiel" section.