

# CCM YOUTH WIND ENSEMBLES

## *Audition & Excerpts 2023-2024*

### TENOR SAXOPHONE

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In addition to the following excerpts, all players should prepare:

1. **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
2. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
  - o AUXILIARY INSTRUMENTS- if you play an auxiliary instrument, you are encouraged (but not required) to also prepare a selection for that instrument (if you play soprano, tenor, or baritone saxophone, you may bring that and play your audition on it).
3. **Sight Reading** – Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts- you will be asked to play some or all of these excerpts at your audition.

|                                       |                   |
|---------------------------------------|-------------------|
| Ravel, <i>Bolero</i>                  | Play full excerpt |
| Shostakovich, <i>Festive Overture</i> | Play full excerpt |

Maurice Ravel: *Bolero*

Bolero - Ravel

The image shows the first four staves of the musical score for Maurice Ravel's Bolero. The music is in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by a series of eighth-note patterns, often with slurs and accents. The second and third staves continue this melodic line with various rhythmic variations and slurs. The fourth staff shows a more melodic, flowing line with a final cadence.

Dmitri Shostakovich/Hunsberger: *Festive Overture*

The image shows the first seven staves of the musical score for Dmitri Shostakovich's Festive Overture, as arranged by Hunsberger. The music is in B-flat major (two flats) and 2/4 time. The first staff starts with a treble clef and a key signature of two flats. The music is marked *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The second staff has a *ff* marking. The third staff continues the melodic development. The fourth staff is marked *f molto legato* and includes a measure number box containing the number 26. The fifth and sixth staves show further melodic and rhythmic complexity. The seventh staff ends with a measure number box containing the number 27.

