CCM YOUTH WIND ENSEMBLES

Audition & Excerpts 2023-2024

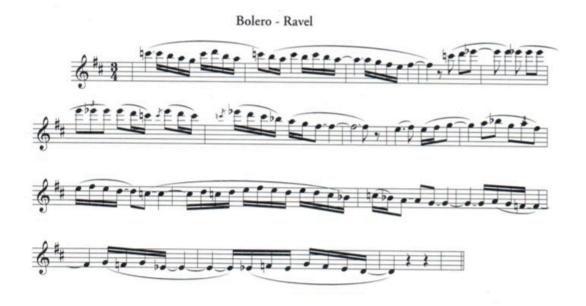
TENOR SAXOPHONE

In add	dition to	the fol	lowing	excerr	ots. all	play	ers	should	prer	are:

- 1. **Scales**: Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
- 2. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
 - AUXILIARY INSTRUMENTS- if you play an auxiliary instrument, you are encouraged (but not required) to also prepare a selection for that instrument (if you play soprano, tenor, or baritone saxophone, you may bring that and play your audition on it).
- 3. **Sight Reading** Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts- you will be asked to play some or all of these excerpts at your audition.

Ravel, Bolero	Play full excerpt
Shostakovich, Festive Overture	Play full excerpt



Dmitri Shostakovich/Hunsberger: Festive Overture

