

# CCM YOUTH WIND ENSEMBLES

## *Audition & Excerpts 2023-2024*

### TRUMPET

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In addition to the following excerpts, all players should prepare:

1. **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
2. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
3. **Sight Reading** – Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts- you will be asked to play some or all of these excerpts at your audition:

Sousa, <i>Hands Across the Sea</i>	Upper divisi, take second endings (no repeats)
Gershwin, <i>An American in Paris</i>	5 mm. before Reh. 46 – 2 mm. before Reh 7 (full excerpt)

Sousa: *Hands Across the Sea* (play upper divisi, no first endings)

The image shows a musical score for the piece "Hands Across the Sea" by John Sousa. It consists of four staves of music. The first staff is the melody, starting with a *ff* dynamic and featuring several accents (^) and slurs. The second and third staves are for the lower woodwinds, with dynamics ranging from *sfz* to *ff*. The fourth staff is for the strings, also featuring *ff* dynamics and accents. The score includes first and second endings for the final section.

Gershwin, *An American in Paris*

Trumpet 1 in B-flat

4 measures before [46] to 2 measures before [47]

The image shows a musical score for Trumpet 1 in B-flat from "An American in Paris" by George Gershwin. It consists of two staves of music. The first staff is marked "Solo (with felt crown)" and "mf espr.", with a circled measure number "46". The second staff is marked "ten." and "poco rubato". The music is in a 3/4 time signature and features a melodic line with slurs and accents.