

CCM YOUTH WIND ENSEMBLES

Audition & Excerpts 2024-2025

BASS CLARINET

In addition to the following excerpts, all players should prepare:

1. **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
2. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
3. **Sight Reading** – Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts- you will be asked to play some or all of these excerpts at your audition:

Grainger, <i>Lincolnshire Posy</i> mvt. 4	Beginning to Reh. 17
Tchaikovsky, <i>Pas de Deux</i>	Pick-up to 7 measures after [B] – 10 measures after [B]

B \flat BASS CLARINET

4. THE BRISK YOUNG SAILOR
(Who returned to wed his true-love)

Musical score for Bass Clarinet, titled "4. THE BRISK YOUNG SAILOR (Who returned to wed his true-love)". The score is in 2/4 time and begins with the tempo marking "Sprightly". The first staff starts with a dynamic of *p*. The second staff has a measure rest of 9 measures, followed by a tempo change to "poco marc." and a dynamic of *mp*. The third staff continues the melody. The fourth staff has a measure rest of 17 measures, followed by a dynamic of *mp* and a first ending bracket.

Excerpt #5—OPTIONAL

Tchaikovsky—Pas de Deux (from The Nutcracker)

Pick-up to 7 measures after [B] - 10 measures after [B]

Bass Clarinet

Handwritten musical score for Bass Clarinet, titled "Excerpt #5—OPTIONAL Tchaikovsky—Pas de Deux (from The Nutcracker)". The score is in 3/4 time and begins with a key signature of two sharps (D major). The first staff starts with a dynamic of *dim.* and a tempo marking of "poco string". The second staff has a dynamic of *poco piu mosso* and a tempo marking of "Cantabile". The third staff has a dynamic of *dolce* and a tempo marking of "rit". The fourth staff has a dynamic of *sempre p* and a tempo marking of "Incalzando". The score includes measure rests of 5 and 7 measures, and a first ending bracket.