

# CCM YOUTH WIND ENSEMBLES

## *Audition & Excerpts 2024-2025*

### BASS TROMBONE

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In addition to the following excerpts, all players should prepare:

1. **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
2. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
3. **Sight Reading** – Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts- you will be asked to play some or all of these excerpts at your audition:

Marquez, Danzon No. 2	MM. 329-345
Rimsky-Korsakov, Capriccio Espagnol	Capriccio Espagnol, Mvt. 5 (Fandango Asturiano): [Y] – end (Skip 11 bar rest!)

Excerpt #1  
Marquez—Danzon No. 2  
Pick-up to mm. 329 - 345  
Trombone 3

300

Musical notation for measures 300-331. The staff is in bass clef with a key signature of one flat. Measure 300 begins with a pickup note. A fermata of 27 measures is indicated above the staff. A red bracket highlights the first measure after the fermata, which starts with a dynamic marking of *f*. The notation includes various note values and accents.

332

Musical notation for measures 332-337. The staff continues with bass clef and one flat key signature. It features a series of eighth and quarter notes with accents.

338

Musical notation for measures 338-343. This section includes triplet markings over groups of three notes in measures 338 and 339. The notation continues with eighth and quarter notes.

344

Musical notation for measures 344-345. A red bracket highlights the first measure of this system. A fermata of 10 measures is indicated above the staff. The notation begins with a dynamic marking of *mf* and includes the markings *poco stacc.* and *cresc.*

Excerpt #4  
Rimsky-Korsakov—Capriccio Espagnol  
Movement 5 (Fandango Asturiano): [Y] - End  
Trombone 3  
Skip 11 bar rest!

Y

11

Z

Presto.