

CCM YOUTH WIND ENSEMBLES

Audition & Excerpts 2024-2025

BASSOON

In addition to the following excerpts, all players should prepare:

1. **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
2. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
3. **Sight Reading** – Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts- you will be asked to play some or all of these excerpts at your audition:

Stravinsky, Firebird	[1] - [3] and [6] - [8]
Ravel, La Valse	[64] - [67], top line only!

Excerpt #1
Stravinsky—Firebird Suite
Berceuse (Movement 4): [1] - [3] and [6] - [8]

Andante $\text{♩} = 60$

1 Solo *p* harp

2 2 *p* come sopra

3 4 4 1 5 *mf*

6 rit. *pp* a tempo Solo *p*

7 8 3 9 5 10 6

The score consists of six staves. The first staff is for the piano, starting with a 4/4 time signature and a tempo of Andante (♩ = 60). It features a melodic line with triplets and a dynamic marking of *p*. A red bracket highlights measures 1 through 3. The second staff is for the harp, with a dynamic marking of *p* and the instruction "come sopra". It also features triplets and a red bracket highlights measures 2 through 4. The third staff is a key signature change section, starting with a 4/4 time signature and a dynamic marking of *mf*. The fourth staff is for the piano, starting with a 4/4 time signature and a dynamic marking of *pp*, followed by a *rit.* marking and then "a tempo Solo" with a dynamic marking of *p*. A red bracket highlights measure 6. The fifth staff is for the harp, with a dynamic marking of *p*. The sixth staff is for the piano, with a dynamic marking of *p* and a red bracket highlighting measure 8. The score concludes with a 3/2 time signature and a dynamic marking of *mf*.

Excerpt #4
Ravel—La Valse
[64] - downbeat of [67]
Top line only!

Musical score for measures 64 and 65, top line only. Measure 64 is highlighted with a red box. The notation includes dynamics such as *ff*, *p*, and *f*. A fermata is present over the final note of measure 65. A handwritten 'F' is written above the staff at the end of measure 65.

Musical score for measures 65 and 66, top line only. Measure 65 is highlighted with a red box. The notation includes dynamics such as *f* and *mf*. A handwritten 'E♭ G' is written above the staff at the end of measure 65.

Musical score for measures 66 and 67, top line only. Measure 66 is highlighted with a red box. The notation includes dynamics such as *p*. A fermata is present over the final note of measure 67.

Musical score for measures 67 and 68, top line only. Measure 67 is highlighted with a red box. The notation includes dynamics such as *mf*, *p*, and *ff*. A handwritten '4' is written below the staff at the beginning of measure 68. A fermata is present over the final note of measure 68.