

CCM YOUTH WIND ENSEMBLES

Audition & Excerpts 2024-2025

EUPHONIUM

In addition to the following excerpts, all players should prepare:

1. **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
2. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
3. **Sight Reading** – Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts- you will be asked to play some or all of these excerpts at your audition:

Holst, Second Suite in F, mvt. I March	Beginning – Reh. B Reh E. to after Reh. G (bracketed)
Grainger, <i>Irish Tune from County Derry</i>	Beginning – m. 16

Gustav Holst: Second Suite in F for Military Band

GUSTAV HOLST.

I. March.

Allegro

f

1

A

2nd Hn.

C.

D

Bass Trom.

dim.

Solo. *mf* E

F

G

cres. *ff*

#4 - Euphonium/Bari. (BC) Percy Grainger: Irish Tune from County Derry ... mm. Quarter = ca. 72

FLOWINGLY

$\text{♩} = \text{ca. } 72$

mf very feelingly

8

9 10 11 12 13 14 15