

CCM YOUTH WIND ENSEMBLES

Audition & Excerpts 2024-2025

FLUTE /PICCOLO

In addition to the following excerpts, all players should prepare:

1. **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
2. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
 - o AUXILIARY INSTRUMENTS- if you play an auxiliary instrument, you are encouraged (but not required) to also prepare a selection for that instrument (i.e. piccolo).
3. **Sight Reading** – Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts- you will be asked to play some or all of these excerpts at your audition:

Andersen, Study No. 49 in Eb Major	All
Stravinsky, Firebird Suite	Full excerpt
PICCOLO EXTRA EXCERPT (OPTIONAL) Marquez- Danzon No. 2	Solo [318]

Andersen, Study No. 49 in Eb Major

Adagio (♩ = 62)

mf con sentimento

4

7

p dolce

10

mf

13

p cresc. p

Stravinsky—Firebird Suite
Infernal Dance: [15] - [17]
Quarter Note=140-168 BPM

Handwritten musical score for Stravinsky's Firebird Suite, Infernal Dance, measures 15-17. The score is written in 7/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. Measure 15 is marked with a red bracket on the left and includes a dynamic marking of *p* (piano) and a tempo marking of *mf* (mezzo-forte). Measure 16 is marked with a red bracket on the left and includes a dynamic marking of *p*. Measure 17 is marked with a red bracket on the right and includes a dynamic marking of *f* (forte) and a tempo marking of *2*. Handwritten annotations include "chrom" (chromatic) above measure 16, "Tq" (quarter note) above measure 17, and "EK" (likely a correction or edit) above measure 17. The score features complex rhythmic patterns with many eighth and sixteenth notes.

Marquez—Danzon No. 2
mm. 318 - Downbeat of mm. 329
PICCOLO

Handwritten musical score for Marquez's Danzon No. 2, measures 318-329. The score is written in 7/8 time with a key signature of one flat (F major/D minor). It consists of three staves of music. Measure 318 is marked with a red bracket on the left and includes a dynamic marking of *f* (forte) and a tempo marking of *Solo picc.* (Solo piccolo). Measure 323 is marked with a red bracket on the left. Measure 328 is marked with a red bracket on the left and includes a dynamic marking of *ff* (fortissimo). The score features complex rhythmic patterns with many eighth and sixteenth notes, including triplets and accents.