CCM YOUTH WIND ENSEMBLES *Audition & Excerpts 2024-2025*

FLUTE / PICCOLO

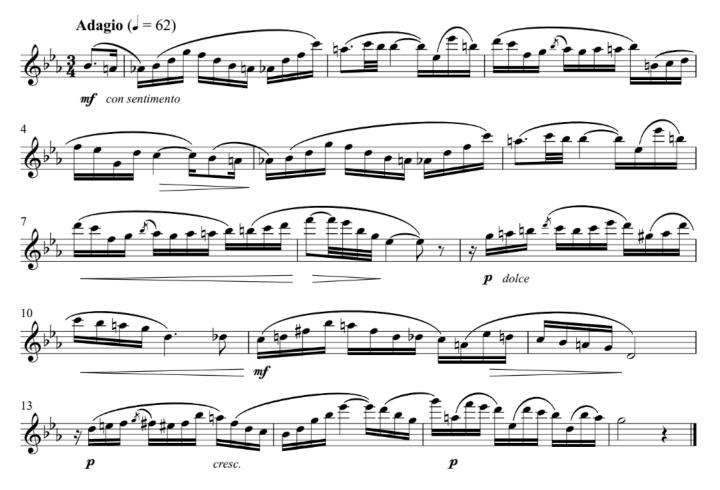
In addition to the following excerpts, all players should prepare:

- 1. **Scales**: Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
- 2. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
 - AUXILIARY INSTRUMENTS- if you play an auxiliary instrument, you are encouraged (but not required) to also prepare a selection for that instrument (i.e. piccolo).
- 3. **Sight Reading** Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Andersen, Study No. 49 in Eb Major	All
Stravinsky, Firebird Suite	Full excerpt
PICCOLO EXTRA EXCERPT (OPTIONAL) Marquez- Danzon No. 2	Solo [318]

Excerpts- you will be asked to play some or all of these excerpts at your audition:

Andersen, Study No. 49 in Eb Major



Stravinsky—Firebird Suite Infernal Dance: [15] - [17] Quarter Note=140-168 BPM



Marquez—Danzon No. 2 mm. 318 – Downbeat of mm. 329 PICCOLO





