

CCM YOUTH WIND ENSEMBLES

Audition & Excerpts 2024-2025

FRENCH HORN

In addition to the following excerpts, all players should prepare:

1. **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
2. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
3. **Sight Reading** – Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts- you will be asked to play some or all of these excerpts at your audition:

Stravinsky, Firebird Suite, <i>Finale</i>	[11] – [12]
Marquez, Danzon No. 2	Bracketed Selection

Stravinsky—Firebird Suite

Finale: [11] - [12]

Horn in F

M **Finale** *Lento maestoso* $\text{♩} = 54$
Solo
pp *più pp* *niente*

mp dolce, cantabile

7

12 4 13 6

59

Marquez—Danzon No. 2

mm. 282 - Downbeat of 300

Horn in F

281

f

287

293

298

27