

CCM YOUTH WIND ENSEMBLES

Audition & Excerpts 2024-2025

OBOE /ENGLISH HORN

In addition to the following excerpts, all players should prepare:

1. **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
2. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
 - o AUXILIARY INSTRUMENTS- if you play an auxiliary instrument, you are encouraged (but not required) to also prepare a selection for that instrument (i.e. English Horn)
3. **Sight Reading** – Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts- you will be asked to play some of these excerpts at your audition:

Stravinsky, Firebird Suite	[1] to mm. 13
Rimsky-Korsakov, Capriccio Espagnol	mm. 16 – 8 after [o]
OPTIONAL ENGLISH HORN EXCERPTS Dvorak Symphony No. 9	Play in full, as written

Stravinsky—Firebird Suite
Ronde des Princesses: mm. 8-13
Berceuse: mm. 7-8, mm. 13-14

Ronde des princesses

Musical score for 'Ronde des princesses' in G major, 2/4 time. The score consists of two staves. The first staff begins with a tempo marking of $\text{♩} = 72$, a measure rest of 5, and the instruction 'Fl. I poco rit.'. A red bracket highlights the first measure of the second staff, which is marked 'Solo' and 'mf'. The tempo then changes to 'a tempo'. The second staff continues with a measure rest of 3 and ends with a 2/4 time signature.

Rimsky-Korsakov—Capriccio Espagnol
Movement 4 (Scena e Canto gitano): mm. 16 - 8 measures after [O]
Please skip the rests!

IV. Scena e Canto gitano.

Musical score for 'IV. Scena e Canto gitano.' in G major, 6/8 time. The tempo is 'Allegretto'. The score includes five cadenzas: (I) quasi Cadenza, (II) Cadenza Violino Solo, (III) Cadenza Flauto, (IV) Cadenza Clarinetto, and (V) Cadenza Harfe. The tempo is marked 'a tempo' and 'L' (Lento) with a measure rest of 10. The score features various dynamics including *mf*, *dim.*, *p*, and *f*. A red bracket highlights the first measure of the second staff, which is marked 'Solo' and 'dolce'. The score includes multiple staves with complex rhythmic patterns and rests.

Dvorak: *Symphony No. 9*

ENGLISH HORN

Largo.
Englisch Horn. (Corno inglese.)
6 Solo.

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a whole rest followed by a sixteenth rest, then a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). The second staff continues the melodic line with similar rhythmic patterns, including a *pp* (pianissimo) dynamic. The piece concludes with a final note marked with a fermata and a '2' below it, indicating a second ending.