

CCM YOUTH WIND ENSEMBLES

Audition & Excerpts 2024-2025

PERCUSSION

In addition to the following excerpts, all players should prepare:

- **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
- **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
- **PERCUSSIONISTS** – please prepare a solo on marimba, xylophone, or vibraphone (2 or 4 mallets) and/or timpani (2-4 drums).
- **Sight Reading** – Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts- you will be asked to play some or all of these excerpts at your audition:

Snare Excerpt 1 Prokofiev, <i>Peter and the Wolf</i>	Bracketed Selection
Mallet Excerpt 1 Persichetti, <i>Symphony No. 6</i> , mvt. 4	Play both excerpts
Mallet Excerpt 2 Mozart, <i>The Magic Flute</i> , Act I Finale	Play bracketed excerpt

Sergei Prokofiev, *Peter and the Wolf* (Tempo: Quarter note = 100)

49 L. istesso tempo
Solo

ff 3 3 3 3 3 3 3 3

3 3 *fp* *f* *fp*

50 *f* 3 *ff* 3

3 3 3 3 3 3 3 3

fp *f* *fp* *f*

Xylophone

6. Symphony no. 6 for Band, 4th movement (Persichetti)

Excerpt 1

Vivace ($\text{♩} = 144$ -)

p sempre

7

10

13

mp

Detailed description: This excerpt consists of three staves of music. The first staff begins with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third staff begins with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The tempo is marked 'Vivace' with a quarter note equal to 144 beats. The dynamic is 'p sempre' (piano) and 'mp' (mezzo-piano).

Excerpt 2

250 ($\text{♩} = 144$ -)

f rigoroso

255

260

ff

261

266

Detailed description: This excerpt consists of four staves of music. The first staff begins with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third staff begins with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The tempo is marked 'Vivace' with a quarter note equal to 144 beats. The dynamic is 'f rigoroso' (forte) and 'ff' (fortissimo).

11. The Magic Flute, Act 1, finale (Mozart) GLOCKENSPIEL

The image displays a musical score for the Glockenspiel part of the Act 1 finale from Mozart's opera 'The Magic Flute'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score begins at measure 28, which is highlighted with a red bracket. The music consists of a continuous sequence of eighth and sixteenth notes, creating a rhythmic pattern. The score ends with a final measure containing a whole note chord, also highlighted with a red bracket.