

CCM YOUTH WIND ENSEMBLES

Audition & Excerpts 2024-2025

TRUMPET

In addition to the following excerpts, all players should prepare:

1. **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
2. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
3. **Sight Reading** – Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts- you will be asked to play some or all of these excerpts at your audition:

Bordogni, Vocalise	Full Excerpt
Arban, The Complete Method for Trumpet	Full Excerpt

Bordogni:

Adagio (♩ = 64)

The musical score is written in 6/8 time and consists of 21 measures. It features a single melodic line with various dynamics and articulations. The key signature has one sharp (F#). The score is divided into five systems, each starting with a measure number. Dynamics include *mp*, *mf*, *p*, and *f*. There are also markings for *rit.* (ritardando) and hairpins for crescendo and decrescendo. The piece concludes with a double bar line.

Measure 1: *mp*

Measure 6: *p*

Measure 11: *f* and *p*

Measure 16: *mf* and *p*

Measure 21: *f* and *p*, with *rit.* marking above the staff.

Arban:

Andante moderato (♩ = 96)

mf

4

p

7

rall. a tempo

f

10

12

mp

14

16

f

19

ff