

# CCM YOUTH WIND ENSEMBLES

## *Audition & Excerpts 2025–2026*

### FLUTE /PICCOLO

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In addition to the following excerpts, all players should prepare:

- **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
- **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
- **AUXILIARY INSTRUMENTS-** if you play an auxiliary instrument, you are encouraged (but not required) to also prepare a selection for that instrument (i.e. piccolo).
- **Sight Reading:** Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts- you will be asked to play some or all of these excerpts at your audition:

Andersen, Study No. 24	All
Bizet, Carmen (Intermezzo)	Full excerpt
<b>PICCOLO EXTRA EXCERPT (OPTIONAL)</b> Grainger, Molly on the Shore	Full excerpt

Track 2: Etude - Joachim Andersen, 24 Etudes for Flute, Op. 15, No. 24

Allegro con fuoco ♩ = 98-138

1 *ff* con impeto

5 *ff*

9 *p* *cresc.*

11

13 *f*

15 *ritard non troppo* *mf*

(Prelude to Act III)

( $d = 88$ .)

**Solo.**

Arpa

**Solo.**

*pp*

A

B

B

**F1.II.**

**F1.II.**

ppp smorz.

Track 5: Excerpt - Percy Grainger, *Molly on the Shore*

**Presto** ♩=80-96

This musical score is for an excerpt from Percy Grainger's 'Molly on the Shore'. It is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Presto' with a metronome indication of 80-96 beats per minute. The score consists of six staves of music, numbered 1 through 20. The first staff (measures 1-4) features a long, sweeping melodic line with a triplet of eighth notes in measure 3. The second staff (measures 5-8) includes a triplet of eighth notes in measure 5, a forte ('f') dynamic marking, and a staccato ('stacc.') instruction. The third staff (measures 9-12) continues the melodic development with another triplet in measure 9. The fourth staff (measures 13-16) features a forte ('f') dynamic marking and a series of crescendo and decrescendo hairpins. The fifth staff (measures 17-19) includes a crescendo ('cresc.') marking and more hairpins. The sixth staff (measures 20-21) concludes the excerpt with a final melodic phrase. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

3

5

3 *f stacc.* 3

9

3

13

3 *f*

17

*cresc.*

20