CCM YOUTH WIND ENSEMBLES

Audition & Excerpts 2025–2026

OBOE/ENGLISH HORN

In addition to the following	excerpts.	all play	ers should	prepare
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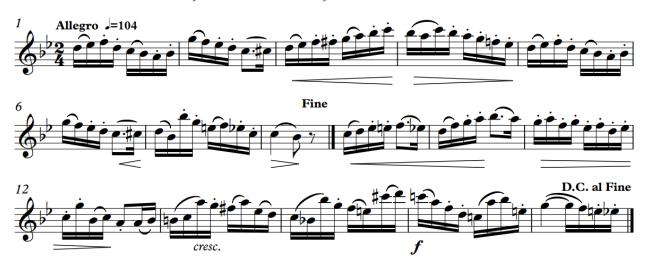
•	Scales : Prepare the major keys up to four flats and four sharps on your instrument (both
	tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the
	chromatic scale (ascending and descending) over the entire range you are comfortable on your
	instrument.

- **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
- AUXILIARY INSTRUMENTS: if you play an auxiliary instrument, you are encouraged (but not required) to also prepare a selection for that instrument (i.e. English Horn)
- **Sight Reading:** Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts- you will be asked to play some of these excerpts at your audition:

Brod, Etude No. 26	All
Arnold, Four Scottish Dances, Mvt. 2	All
OPTIONAL ENGLISH HORN EXCERPT	Play in full, as written
Dvorak Symphony No. 9	

Track 2: Etude - Henri Brod, Methode de Hautbois, No. 26



Arnold, Fours Scottish Dances



Largo.
Englisch Horn.(Corno inglese.)

6 Solo.

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