

CCM YOUTH WIND ENSEMBLES

Audition & Excerpts 2025–2026

TENOR SAXOPHONE

In addition to the following excerpts, all players should prepare:

- **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
- **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
- **Sight Reading:** Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts

Prokofiev- Lt. Kije. Suite	Full excerpt
Ravel- Bolero	Full excerpt

Lt. Kijé Suite - Prokofiev

moderato

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo marking *moderato* is placed above the first staff. The first staff contains a series of eighth and quarter notes, some beamed together, with a fermata over the final note. The second staff continues the melody with similar rhythmic values. The third staff shows a change in key signature to one flat (B-flat) and continues the melodic line. The fourth staff is marked *Allegretto* and features a more rhythmic pattern with many eighth notes and rests. The fifth staff continues this rhythmic pattern, including a triplet of eighth notes. The sixth staff concludes the piece with a final melodic phrase and a double bar line.

Bolero - Ravel

