

English Horn/Oboe Audition

The audition will consist of excerpts from the following:

A) **English Horn**

The Roman Carnival Overture, Op. 9 (Berlioz)

Overture to *William Tell* (Rossini)

Symphony No. 9 in E minor, Op. 95, *From the New World* - 2nd movement (Dvorák)

Fêtes from *Nocturnes* (Debussy)

Pines of the Appian Way from *The Pines of Rome* (Respighi)

Scapino: A Comedy Overture (Walton/Patterson)

Oboe I

Prelude from *Le Tombeau de Couperin* (Ravel)

Symphony No. 3 in E-flat, Op. 55, *Eroica* - 2nd movement (Beethoven)

Overture to *La scala di seta* (Rossini)

“Rufford Park Poachers” from *Lincolnshire Posy* (Grainger/Fennell)

Oboe II

Variations on a Theme by Haydn, Op. 56a (Brahms)

English Horn/Oboe Audition

Solo from *Tristan und Isolde* and excerpts to be played on English Horn:

Solo from *Tristan und Isolde* - Act 3 (Wagner)

Aus „Tristan und Isolde”.

Englisches Horn (Solo).
Einleitung zum 3. Aufzuge.

Richard Wagner.

(Mässig langsam.)

The musical score consists of four staves of music in E-flat major (three flats) and common time (C). The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The second staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a decrescendo (*dim.*). The third staff begins with a piano (*p*) dynamic, followed by a sforzando (*sf*) dynamic, then a decrescendo (*dim.*) leading to a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a decrescendo (*dim.*). The fourth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a decrescendo (*dim.*). The score includes various musical notations such as slurs, ties, and triplets.

Englisches Horn (Solo).

The musical score for the English Horn (Solo) consists of eight staves of music. The key signature is B-flat major (two flats). The score includes various dynamics, articulations, and tempo markings.

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a decrescendo (*dim.*). It features several triplet markings (3).
- Staff 2:** Starts with a piano (*p*) dynamic, followed by a *molto cresc.* leading to a fortissimo (*ff*) dynamic, and then a decrescendo (*dim.*). It includes triplet markings (3).
- Staff 3:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. It includes triplet markings (3).
- Staff 4:** Starts with a decrescendo (*dim.*) and a piano (*p*) dynamic. It includes triplet markings (3).
- Staff 5:** Starts with a fortissimo (*sf*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. It includes triplet markings (3).
- Staff 6:** Starts with an *accel.* marking, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, and then a decrescendo (*dim.*) and a *rall.* marking. It includes triplet markings (3).
- Staff 7:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. It includes triplet markings (3).
- Staff 8:** Starts with a decrescendo (*dim.*), followed by a *poco rall.* marking, then a *molto rit.* marking, and finally a *a tempo* marking. It includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. It includes triplet markings (3).

The Roman Carnival Overture, Op. 9 (Berlioz)

Andante sostenuto (♩ = 52)

solo
mf espress.

cresc. *sf*

cresc. *sf*

cresc. *sf*

mf *poco cresc.*

sf *pp*

Overture to *William Tell* (Rossini)

Andante. (♩ = 76)

Solo.

The musical score for the Overture to *William Tell* by Rossini is written for a solo English Horn or Oboe. It is in 3/8 time, marked Andante (♩ = 76). The key signature is two sharps (D major). The piece begins with a *mf dolce* dynamic and features extensive triplet patterns. A trill (tr) is marked on the first staff. The score includes dynamic markings such as *mf*, *dolce*, and *f*, as well as articulation like slurs and breath marks. The piece concludes with a key signature change to three sharps (F# major) and a 2/4 time signature.

Symphony No. 9 in E minor, Op. 95 – 2nd movement (Dvořák)

Largo (♩ = 44)

Solo

The musical score for the 2nd movement of Symphony No. 9 in E minor, Op. 95 by Dvořák is written for a solo English Horn or Oboe. It is in common time (C), marked Largo (♩ = 44). The key signature is three flats (B minor). The piece begins with a *p* (piano) dynamic and features a *Solo* marking. The score includes dynamic markings such as *p*, *pp* (pianissimo), and *f* (forte), as well as articulation like slurs and breath marks. The piece concludes with a *f* dynamic marking.

Fêtes from *Nocturnes* (Debussy)

Animé et très rythmé ♩ = 152-168

Excerpt No. 1

Excerpt No. 2

Pines of the Appian Way from *The Pines of Rome* (Respighi)

(♩ = 69)

Solo

p

5

3

19

p

mf

Soli

3

3

20

This musical score is for the English Horn or Oboe part of 'Pines of the Appian Way' from Respighi's 'The Pines of Rome'. It covers measures 18 through 20. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 69. The score begins with a 'Solo' instruction and a piano (*p*) dynamic. Measure 18 features a melodic line with a five-measure rest and a triplet. Measure 19 continues the melodic line with a five-measure rest and a triplet, followed by a measure with a key signature change to two flats (Bb, Eb) and a mezzo-forte (*mf*) dynamic. Measure 20 starts with a 'Soli' instruction and continues the melodic line with triplets. The score ends with a double bar line.

Scapino, A Comedy Overture (Walton/Patterson)

(Molto vivace.) ♩ = ca.138



Excerpts to be played on oboe:

Oboe1

Prelude from *Le Tombeau de Couperin* (Ravel)

Vif. ♩ = 92

pp

1

pp *mp*

p

2

Symphony No. 3 in E-flat, Op. 55, *Eroica* - 2nd movement (Beethoven)

MARCIA FUNEBRE.

Adagio assai. ♩ = 80

p

cresc. decresc. p

A **17** *f p sf*

p *cresc. f p sf*

p **2** *Ob. II sf* **B** *p*

cresc. f p p

Overture to *La scala di seta* (Rossini)

Andantino ♩=60

p dolce

p

1 Allegro ♩=182 **15**

2

SOLO I.

p

3

“Rufford Park Poachers” from *Lincolnshire Posy* (Grainger/Fennell)

(♩ = 160)

Solo

pp *mp* *p*

f *p* *p*

Slow *off* *long*

ppp

Oboe 2

Variations on a Theme by Haydn, Op. 56a (Brahms)

Andante. ♩ = 108

ten. ten.

p *f*

p *pp*

f

dim. smorz.

1. 2.