

## Euphonium Audition

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The audition will consist of the following:

A) Excerpts from the following (enclosed):

“Believe Me, If All Those Endearing Young Charms” (Mantia)  
March from Suite in F for Military Band, Opus 28, No. 2 (Holst)  
Chaconne from Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)  
Toccata Marziale (Vaughan Williams)  
Raiders March (Williams/Lavender)  
Vientos y Tangos (Gandolfi)  
Theme and Variations, Opus 43a (Schoenberg)  
“The Stars and Stripes Forever” (Sousa)  
*When Jesus Wept* (Schuman)  
Overture to *Benvenuto Cellini* (Berlioz/Patterson)  
Colonial Song (Grainger)  
Olympic Fanfare and Theme (Williams/Bocook)  
*J'ai été au bal* (Grantham)  
*Star Wars* Main Title (Williams/Bulla)  
Roman Carnival Overture, Opus 9 (Berlioz/Godfrey)  
“Molly on the Shore” (Grainger/Rogers)  
The Pines Near a Catacomb from *The Pines of Rome* (Respighi/Duker)

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## Euphonium Audition

“Believe Me, If All Those Endearing Young Charms” (Mantia)

**Theme** (*freely*)

♩ = 112 



*Piu mosso*  
7

**Var. I** ♩ = 69+ 



March from Suite in F for Military Band, Opus 28, No. 2 (Holst)

$\text{♩} = 120$  *solo* **E**  
*mf*

**F**  
*cres.*

Chaconne from Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

**Allegro moderato. A**  
 $\text{♩} = 96-100$  *mf legato*

*f* *cres.* *ff*

**B**

*Pesante .*

**C**  
*dim.*

Toccata Marziale (Vaughan Williams)

Allegro maestoso ♩=104

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat major). The tempo is marked "Allegro maestoso" with a metronome marking of ♩=104. The score is divided into six numbered measures:

- Measure 1:** Starts with a forte (*f*) dynamic. The music features a series of eighth notes and quarter notes. It ends with a circled "1" above a quarter note.
- Measure 2:** Continues with eighth notes and quarter notes. It ends with a circled "2" above a quarter note.
- Measure 3:** Features a forte (*f*) dynamic, followed by a piano (*p*) dynamic section with dotted rhythms, and then a crescendo (*cresc.*) leading to a final forte (*f*) dynamic. It ends with a circled "3" above a quarter note.
- Measure 4:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic section with sixteenth notes, and then a piano (*p*) dynamic section with quarter notes. It ends with a circled "4" above a quarter note, the word "simile" above the staff, and a circled "5" above a quarter note.
- Measure 5:** Continues with quarter notes and eighth notes. It ends with a circled "5" above a quarter note.
- Measure 6:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic section with accents (*marc.*) and eighth notes. It ends with a circled "6" above a quarter note.

Raiders March (Williams/Lavender)

♩=112

69 **Meno Mosso**

67 *mf* *poco rall.*

73

79 *Solo*

85

(Solo)

(Section)

92 *mp*

Musical score for Raiders March (Williams/Lavender) in bass clef, 3/4 time. The score is divided into two parts: (Solo) and (Section). The tempo is marked 'Meno Mosso' with a metronome marking of 112. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *poco rall.*, and *mp*. There are several triplet markings (3) and phrasing slurs. The (Section) part is crossed out with a large 'X'.

Vientos y Tangos (Gandolfi)

♩=100

17 *fp* *mp* *f* *p* *mf* *f* *f* *p* *mf*

22 *f* *f* *p* *f* *fp* *f* *p*

27 *mf* *f* *f* *p* *mf* *f* *f* *p* *f*

32 *mf*

Musical score for Vientos y Tangos (Gandolfi) in bass clef, 3/4 time. The tempo is marked with a metronome marking of 100. The key signature has one sharp (F#). The score is divided into four measures, each starting with a measure number in a box: 17, 22, 27, and 32. Dynamic markings include *fp*, *mp*, *f*, *p*, *mf*, and *mf*. There are many accents (>) and phrasing slurs throughout the piece.

Theme and Variations, Opus 43a (Schoenberg)

VAR. V

MOLTO MODERATO ♩ = 82

148 Cl. Solo 8va *p*

149 **P** *p cantabile*

150 >

151

152

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154

155

156 Flutter tongue *p*

157

158 **P**

159

160 POCO RIT. A TEMPO *p*

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164

165 POCO A POCO ALLARG.

166

167

**P** means: principal part, the end of which has been marked with the sign **┌**

> means ending of a phrase

< means beginning of a phrase

“The Stars and Stripes Forever” (Sousa) - no repeat

**March Tempo.**

*ff* *f* [*poco*]

7 [*poco*]

13 *p* *f*

17 [*p*] [*f*] [*ff*]

22

30

37 [*Pla*]

When Jesus Wept (Schuman) - Excerpt 1

Please play lower divisi line at m. 28

( $d = \text{ca. } 60$ )  
(Drum)

Solo

5

*p legato, cantabile*

10

15

*mf* *p*

20

*mf*

25

*p*

Più mosso ( $d = \text{ca. } 72$ )

30

Tutti *pp dolce cantabile*



When Jesus Wept (Schuman) - Excerpt 2  
Please play upper divisi line

♩=60

Meno mosso

Solo

Tutti

*mp legato sempre, espressivo*

*p*

*ppp*

80

85

Tempo I

90

95

100

*pp*

Overture to *Benvenuto Cellini* (Berlioz/Patterson)

**18** senza accel.  $\text{♩} = 112$

The musical score consists of seven staves of music in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The piece begins with a dynamic marking of *ff*. The first staff contains measures 18-20. The second staff contains measures 21-22. The third staff contains measures 23-24, with a *sf* marking at the end. The fourth staff contains measures 25-26, also with a *sf* marking at the end. The fifth staff contains measures 27-30, with *sf* markings under measures 27, 28, 29, and 30. The sixth staff contains measures 31-34, with *sf* markings under measures 31 and 32. The seventh staff contains measures 35-36, with a *ff* marking at the end. A boxed measure number **19** is placed above the final measure of the seventh staff.

Colonial Song (Grainger)

Fairly slow

Solo

♩ = 80

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a tempo marking of 'Fairly slow' and a dynamic of 'mp molto espress.'. The second staff includes markings for 'rit.', 'cresc.', '(più mosso) a tempo', and 'mf molto espress.'. The third staff features 'molto rit.', 'cresc. appass.', and 'f'. The fourth staff has 'a tempo', '(poco meno)', 'ff', and 'appass.'. The fifth staff includes 'meno mosso', 'cresc.', and 'fff'. Measure numbers 29, 36, 40, and 44 are indicated in boxes. The score concludes with a double bar line.

Olympic Fanfare and Theme (Williams/Lavender)

♩ = 86

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51 *p*

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J'ai été au bal (Grantham)

**tempo primo** **Very lively and spirited** (♩ = 96+ in light swing rhythm)

102 Fl. <sup>8va</sup> 10 Tba.

116 9 Soli  
*mf* > *mp*

129 *mf* > *mp* *mf* < *f*

134 *ff*

139 *p sub.*

145 *f* 2

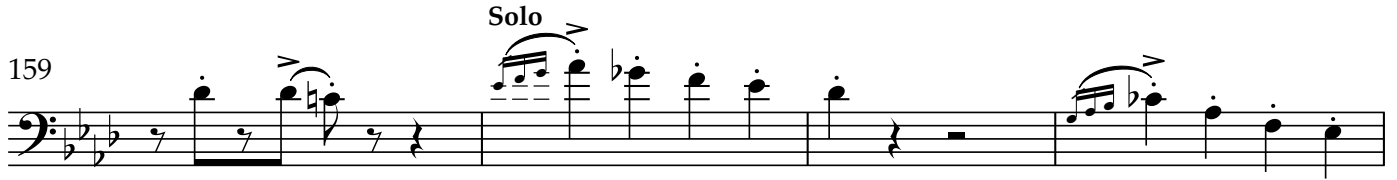
151

*J'ai été au bal* (Grantham) - continued

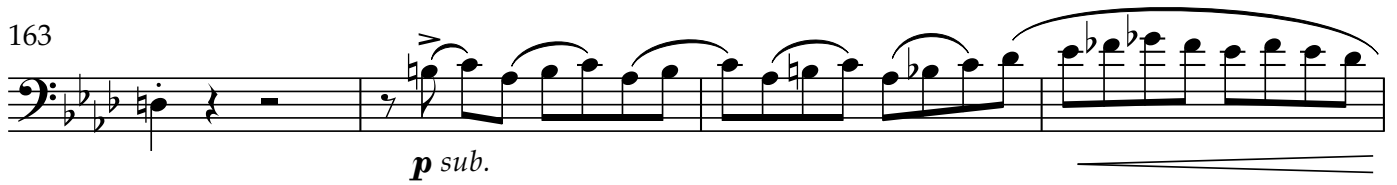
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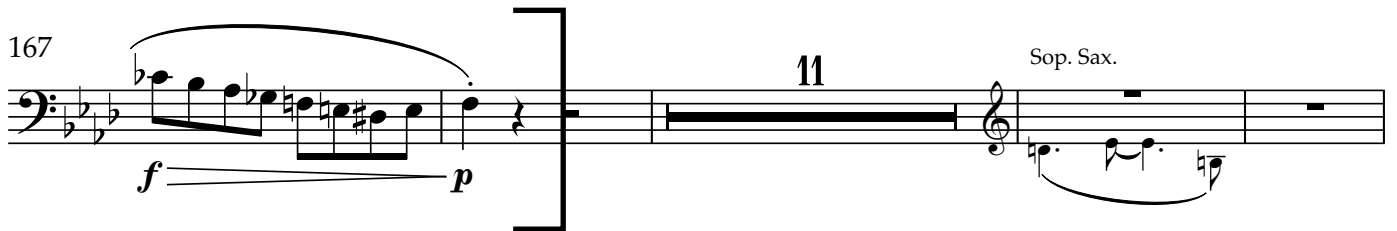
159



163



167



Star Wars Main Title (Williams/Bulla)

Please play lower divisi line

**Maestoso** (♩ = 108)

*sffz*

*Poco rall.*

**A tempo (L'istesso)**

*div.*

*marc.*

6

10

14

19

20

*f* *espressivo*

24

29

Star Wars Main Title (Williams/Bulla) - continued

34 *Poco rall.*  
*marc.*

38 *A tempo*

43

48

52 *\*No need to count the rests* 56

59 *mf*

61



The Roman Carnival Overture, Opus 9 (Berlioz/Godfrey)

All° Vivace

Q

Solo

♩ = 160

R

*poco cres.*

*poco cres.*

*cres. molto*

*ff*

*sf* *ff*

“Molly on the Shore” (Grainger/Rogers)

♩=108

*f*

75 *as if starred (quasi Solo)*

*mp* *very feelingly*

83

*f* *f*

*mf* *louden*

91 *as if starred (quasi Solo)*

*ff* *very feelingly*

99

Detailed description: This is a bass clef musical score for the piece "Molly on the Shore" by Percy Grainger and John Rogers. The tempo is marked as quarter note = 108. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff is marked *mp* and *very feelingly*, with a box containing the number 75 and the instruction *as if starred (quasi Solo)*. The third staff has a box with the number 83. The fourth staff is marked *mf* and *louden*. The fifth staff has a box with the number 91 and the instruction *as if starred (quasi Solo)*, with a dynamic of *ff* and *very feelingly*. The sixth staff has a box with the number 99. The piece concludes with a double bar line.

The Pines Near a Catacomb from *The Pines of Rome* (Respighi/Duker)

♩=72

*ff*

12

*ff* *f* *dim. poco a poco*

Detailed description: This is a bass clef musical score for the piece "The Pines Near a Catacomb" from "The Pines of Rome" by Ottorino Respighi and John Duker. The tempo is marked as quarter note = 72. The key signature has one sharp (F#). The time signature is 6/4. The score consists of three staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. The second staff has a box containing the number 12. The piece concludes with a dynamic of *f* and the instruction *dim. poco a poco*. The score ends with a double bar line.