

## Flute/Piccolo Audition

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The audition will consist of the following:

A) Excerpts from the following (enclosed):

On flute:

Symphony No. 7, Opus 92, 1<sup>st</sup> movement (Beethoven)  
Leonore Overture No. 3 (Beethoven)  
Theme and Variations, Opus 43a, Variations 2 & 4 (Schoenberg)  
*Hammersmith* (Holst)  
Andantino from *Symphonic Metamorphosis* (Hindemith)  
Suite from *The Firebird*, 1<sup>st</sup> movement (1919) (Stravinsky)  
Symphony No. 4 in E minor, Opus 98, 4<sup>th</sup> movement (Brahms)  
Scherzo from *A Midsummer Night's Dream* (Mendelssohn)  
*Daphnis et Chloé*, Suite No. 2 (Ravel)  
Symphony No. 4 in A, Opus 90, *Italian* – 2<sup>nd</sup> movement, 2<sup>nd</sup> flute part (Mendelssohn)  
Gypsy Dance from *Carmen Symphony*, 2<sup>nd</sup> flute part (Bizet/arr. Serebrier/trans. Patterson)  
Concerto for Orchestra, 2<sup>nd</sup> movement, 2<sup>nd</sup> flute part (Bartok)

On piccolo:

“Easter Monday on the White House Lawn” (Sousa)  
Procession of the Sardar from *Caucasian Sketches* (Ippolotov-Ivanov)  
“Rufford Park Poachers” from *Lincolnshire Posy* (version B) (Grainger)  
Overture to *Semiramide* (Rossini)

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## Flute/Piccolo Audition

Symphony No. 7, Opus 92, 1<sup>st</sup> movement (Beethoven)

**Vivace** ♩ = 104

*sempre piano* *cresc.* *p*

70

79 *f > p* *f* *sf* *sf* *sf* *sf* *sf*

Leonore Overture No. 3 (Beethoven)

**Allegro** ♩ = 126

*cresc.* *fp*

337 1

344 3 3

351 *pp* 1 2 3 4 5 6 7 8

Theme and Variations, Op.43a (Schoenberg)

VAR. II

ALLEGRO MOLTO ♩ = 132

43 (CL1 Solo) *p* 44 45 46 2

48 49 50 51 *f*

52 53 54 55 *f*

56 57 58 *f*

59 *p* *f* POCO RALL. A TEMPO 61 10

71 (CL1) 72 73

74 75 76 77 78 79 *fp*

80 81 82 83 84 *f* *fp* RIT.

Theme and Variations, Op. 43a (Schoenberg) (cont.)

VAR. IV

TEMPO DI VALZER ♩ = 60

106 Solo *p* 107 108 109 110

111 112 113 114 115

116 117 *f* 118 119

120 121 122

Hammersmith (Holst)

Poco vivace ♩ = 112

1st Fl. Soli (The accents must not be overdone)

*p stacc.*

*pp* *p*

1st Fl.

**C**

**D**

Solo  
*mf*

**C**

*f*

*mf*

*f*

*mf cresc.* *f*

*dimin.*

*allarg.* *p*

Suite from *The Firebird*, 1<sup>st</sup> movement (1919) (Stravinsky)

9 *Variation de L'oiseau de feu*  
♩ = 76

10  
11  
12  
13  
14  
15  
16

*p* *mf* *mf* *fff* *p* *f* *fff* *mp* *fff* *p* *mp* *mf* *p* *sempre cresc.*

Suite from *The Firebird*, 1<sup>st</sup> movement (continued)

Symphony No. 4 in E minor, Opus 98, 4<sup>th</sup> movement (Brahms)

Due to the wide range of interpretations of this solo, we have not provided metronome markings.

**Allegro energico e passionato**

Scherzo from *A Midsummer Night's Dream* (Mendelssohn)

Allegro vivace ♩ = 84

*p*

**P**

*sempre stacc.*

**Q**

*cresc.*

*dim.*

*pp*



Suite No. 2 from *Daphnis et Chloé* (Ravel)

Due to the wide range of interpretations of this solo, we have not provided metronome markings.

176 *Très lent.* 2 Solo *p expressif et souple*

177 *mf*

*f*

Retenu légèrement

178 *au Mouvt.* *ppp* *f > p*

rall.

Retenez 179 *au Mouvt. Pressez* *pp* *ff*

Symphony No. 4 in A major, Op.90, *Italian* – 2<sup>nd</sup> movement (Mendelssohn)

2nd Flute

*Andante con moto.* (♩ = 60-68)

The musical score is written for a 2nd Flute in G major, 3/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a measure rest marked with the number 8. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic and a measure rest marked with the number 7. The fourth staff concludes the excerpt with a final measure rest.

Gypsy Dance from *Carmen Symphony* (Bizet/Serebrier/Patterson)

2nd Flute

And<sup>no</sup> quasi all<sup>to</sup>. ♩ = 100.

2

*pp*

6

10

14

18

20

*dim.* *sempre pp*

23

27

30

31

35

40

*dim.*

Concerto for Orchestra, mvt. 2 (Bartok)  
2nd Flute

60 Allegretto scherzando (♩ = ca.84)

mf

f

tr#

sf

sf

mf

77

Poco rallent.

f

f

83

a tempo

mf

cresc.

ff

198

Poch. rit.

p

205

tr#

p

a tempo

mf

pp

“Easter Monday on the White House Lawn” (Sousa)

C Piccolo

1.

*Allegro brillante* (♩ = 112)

Musical score for C Piccolo, first system (measures 1-16). The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a dynamic marking of *ff* and a trill (*tr*) over a quarter note. The tempo is marked *Allegro brillante* with a quarter note equal to 112 beats per minute. The first line of music ends with a trill (*tr*) and a dynamic marking of *mf*. The second line starts with a trill (*tr*) and a dynamic marking of *p*, followed by a boxed measure number 8. The third line starts with a boxed measure number 12 and ends with a boxed measure number 16 and a final measure with a 4-measure rest.

2.

Musical score for C Piccolo, second system (measures 68-90). The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a boxed measure number 68 and a dynamic marking of *p*. The first line of music features triplets and is followed by a boxed measure number 73. The second line starts with a boxed measure number 81 and a dynamic marking of *ff*, followed by a boxed measure number 84. The third line starts with a boxed measure number 86 and a dynamic marking of *ff*. The fourth line starts with a boxed measure number 90 and ends with a double bar line.

Procession of the Sardar from *Caucasian Sketches* (Ippolotov-Ivanov)

C Piccolo

**Allegro moderato, tempo marziale** ♩ = 92-108

The musical score is written for C Piccolo in the key of D major (indicated by four sharps) and common time (C). It consists of five staves of music. The first staff begins with a dynamic marking of *p* and includes a fermata over a quarter note. The second staff continues the melody with a triplet of eighth notes. The third staff is marked with a box 'A' and features a dynamic marking of *p* with hairpins indicating crescendos and decrescendos. The fourth staff is marked with a dynamic of *mf* and also includes hairpins. The fifth staff is marked with a box 'B' and shows a short melodic phrase followed by a rest.

"Rufford Park Poachers" from *Lincolnshire Posy* (version B) (Grainger)

Flowingly ♩ = 80

C Piccolo

pp mf p

p f

11 p p

Overture to *Semiramide* (Rossini)

Excerpt 1 C Piccolo

128 G ♩ = ca. 144 p

138 cresc.

142 f

Excerpt 2

♩ = ca. 144 p p

331 3 3 3 3 3 3 3 3 3 3 3 3

336 U