Flute/Piccolo Audition

The audition will consist of the following:

A) Excerpts from the following (enclosed):
On flute:

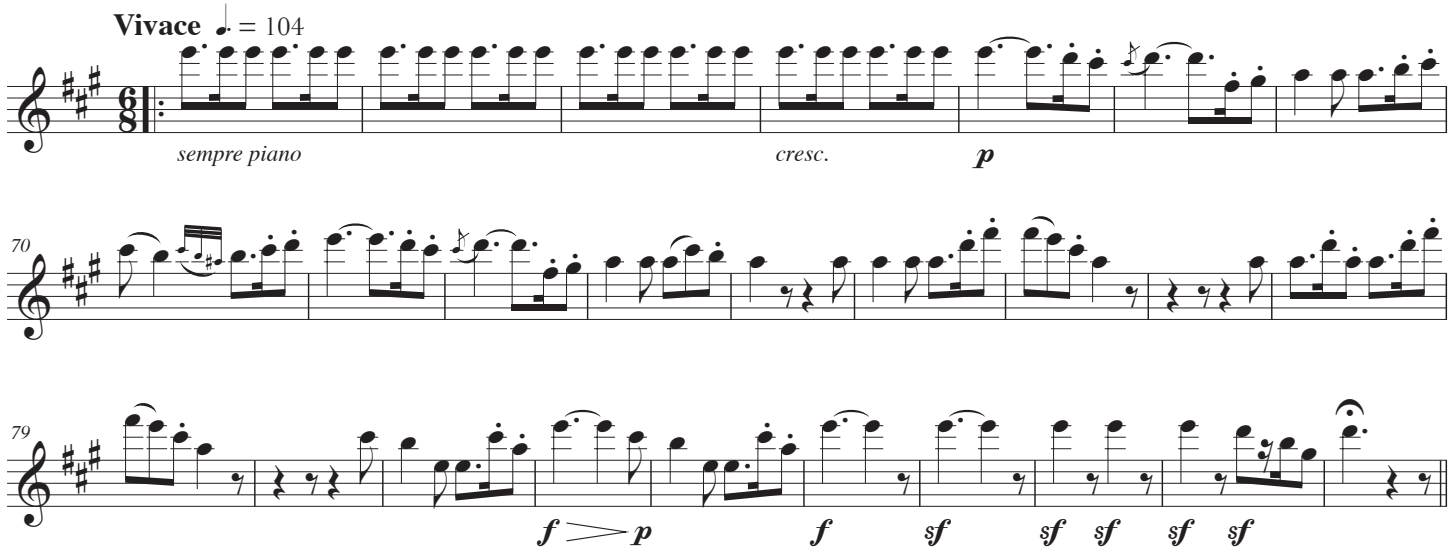
Symphony No. 7, Opus 92, 1st movement (Beethoven)
Leonore Overture No. 3 (Beethoven)
Theme and Variations, Opus 43a, Variations 2 & 4 (Schoenberg)
Hammersmith (Holst)
Andantino from *Symphonic Metamorphosis* (Hindemith)
Suite from *The Firebird*, 1st movement (1919) (Stravinsky)
Symphony No. 4 in E minor, Opus 98, 4th movement (Brahms)
Scherzo from *A Midsummer Night's Dream* (Mendelssohn)
Daphnis et Chloé, Suite No. 2 (Ravel)
Symphony No. 4 in A, Opus 90, *Italian* – 2nd movement, 2nd flute part (Mendelssohn)
Gypsy Dance from *Carmen Symphony*, 2nd flute part (Bizet/arr. Serebrier/trans. Patterson)
Concerto for Orchestra, 2nd movement, 2nd flute part (Bartok)

On piccolo:

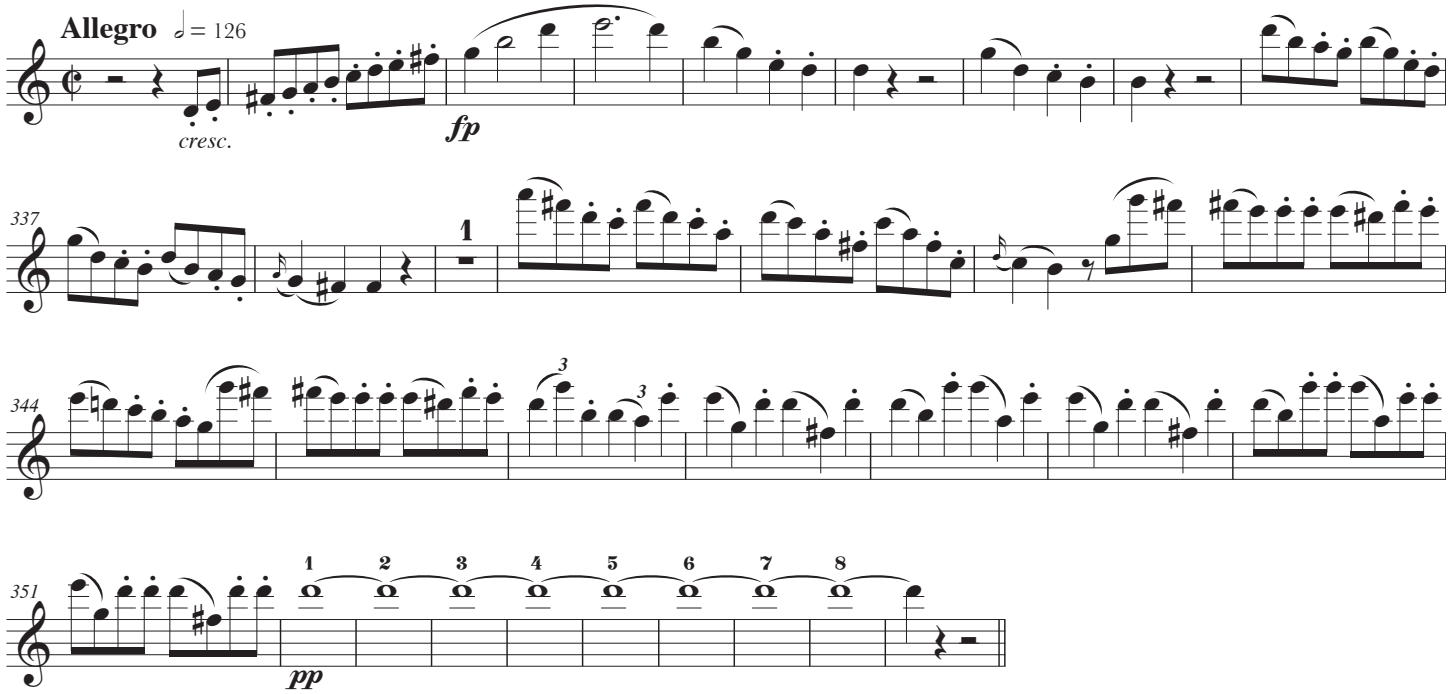
"Easter Monday on the White House Lawn" (Sousa)
Procession of the Sardar from *Caucasian Sketches* (Ippolotov-Ivanov)
"Rufford Park Poachers" from *Lincolnshire Posy* (version B) (Grainger)
Overture to *Semiramide* (Rossini)

Flute/Piccolo Audition

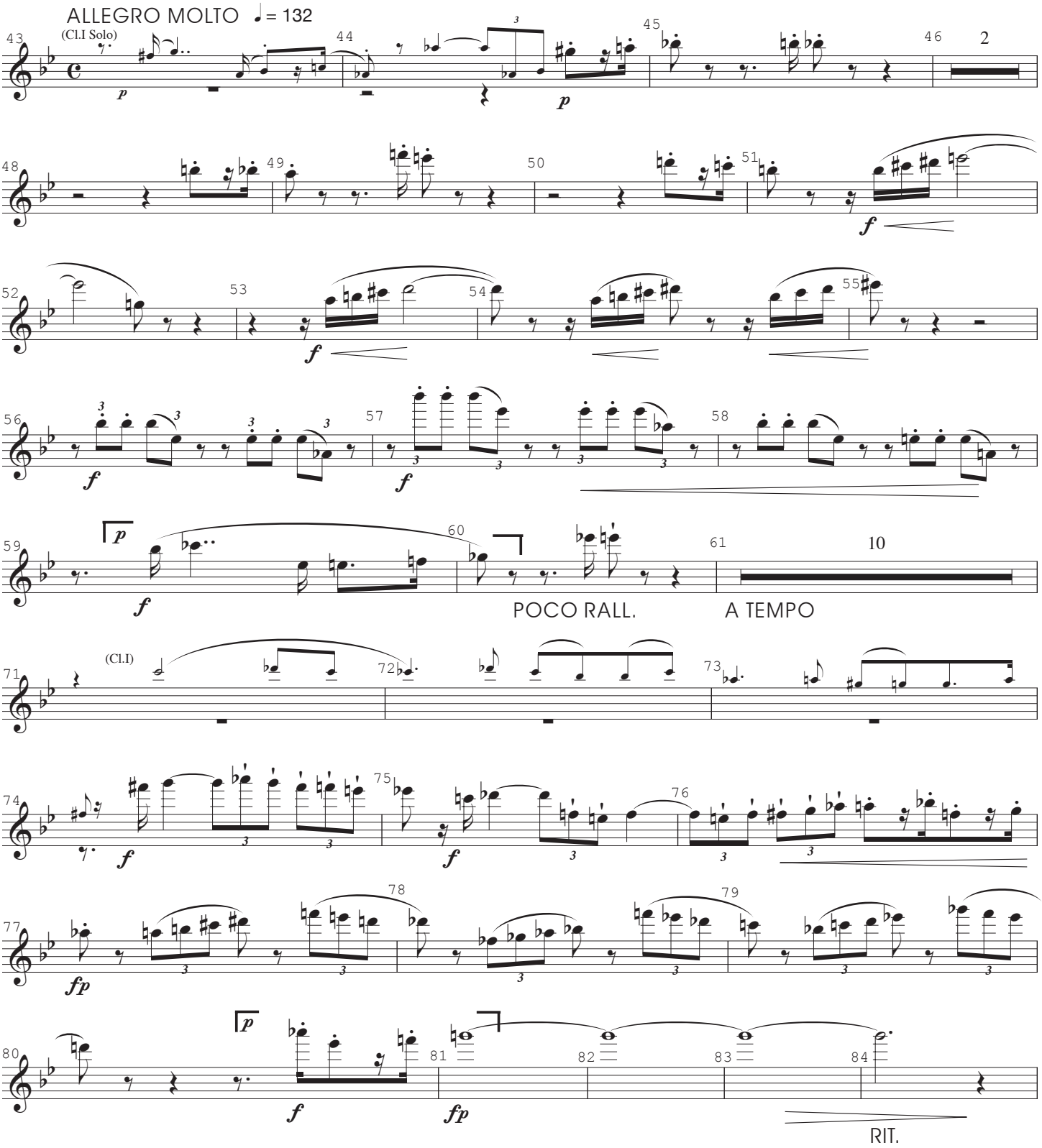
Symphony No. 7, Opus 92, 1st movement (Beethoven)



Leonore Overture No. 3 (Beethoven)

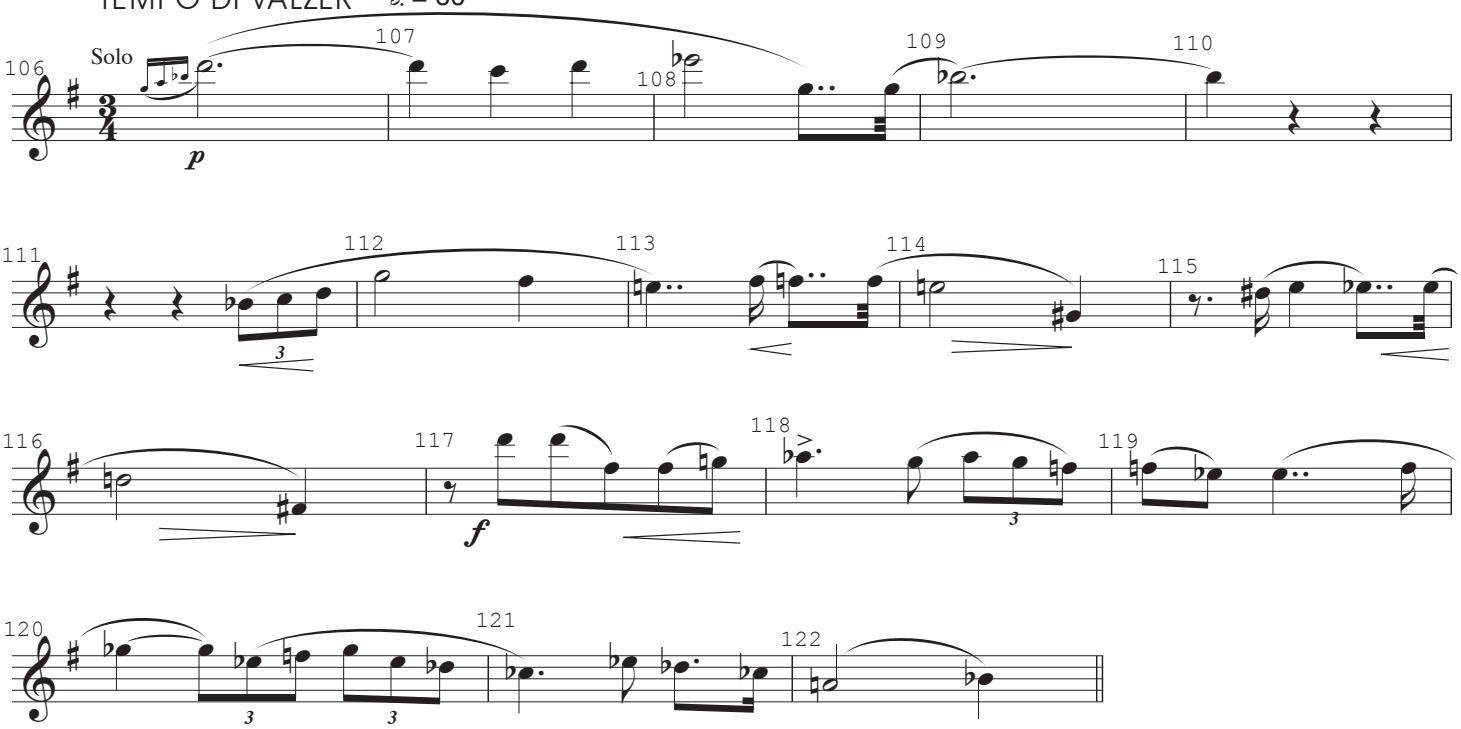


VAR. II


ALLEGRO MOLTO ♩ = 132
(Cl.I Solo)
43
44
45
46
2
48
49
50
51
52
53
54
55
56
57
58
59
60
61
10
POCO RALL.
A TEMPO
(Cl.I)
71
72
73
74
75
76
77
78
79
80
81
82
83
84
RIT.

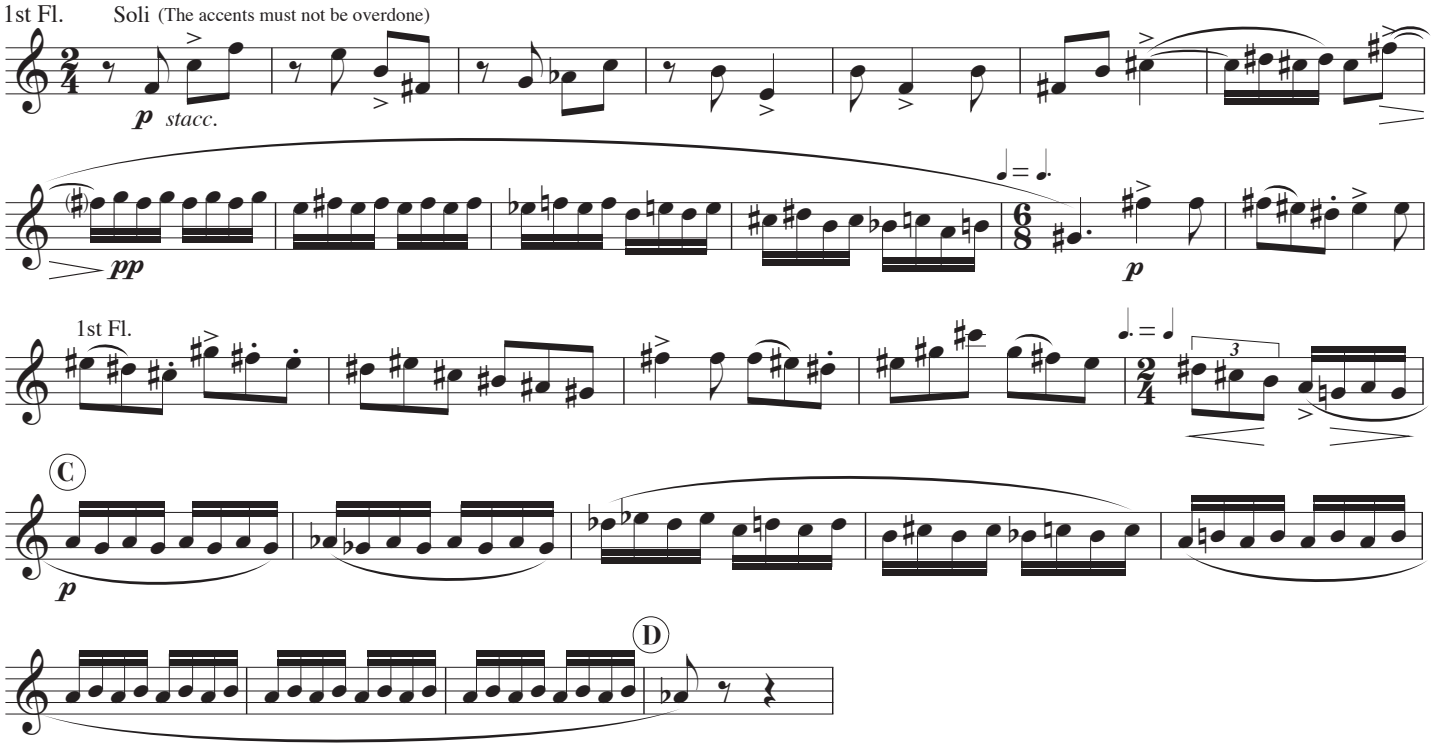
VAR.IV

TEMPO DI VALZER 𝅗𝅥. = 60

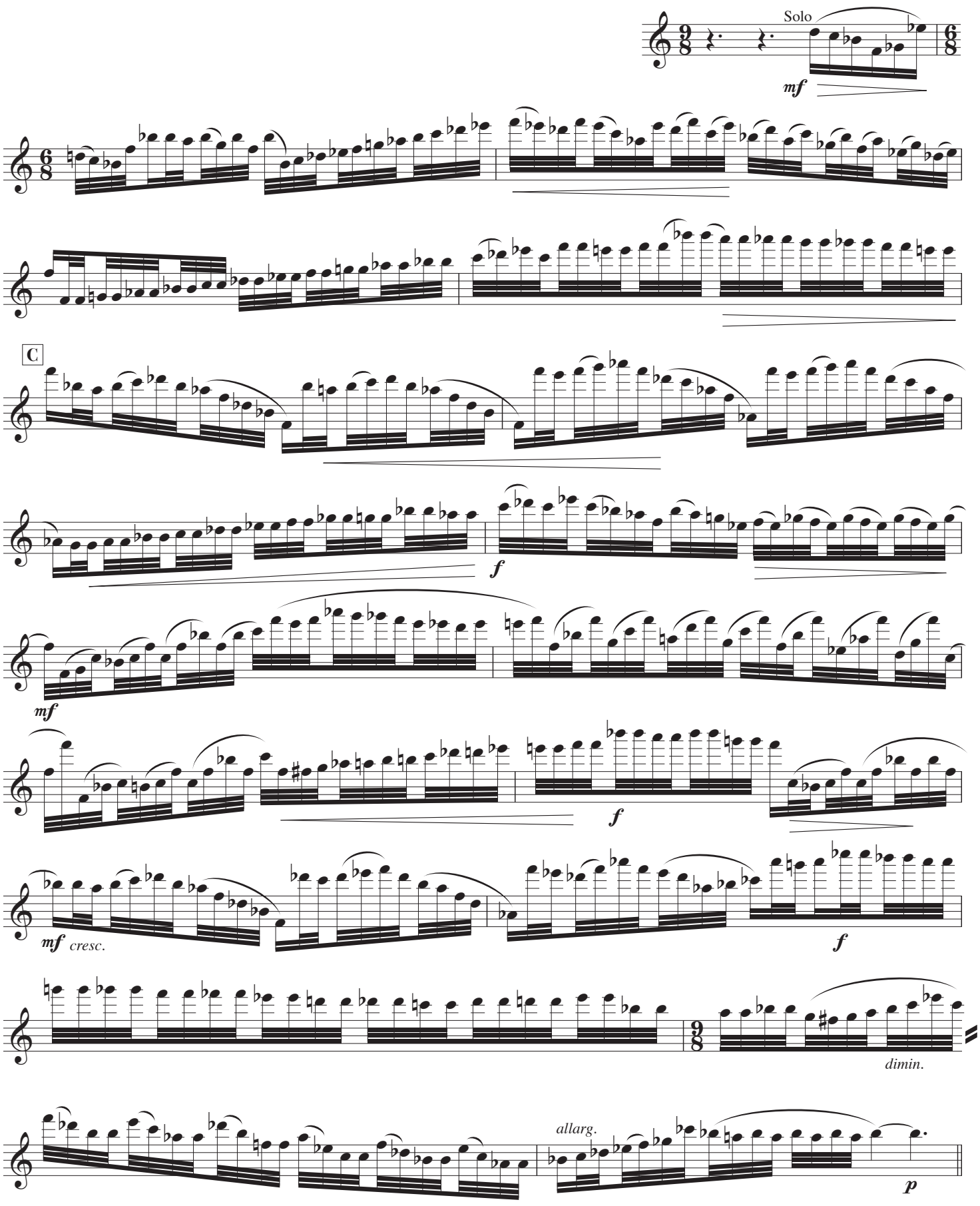


Hammersmith (Holst)

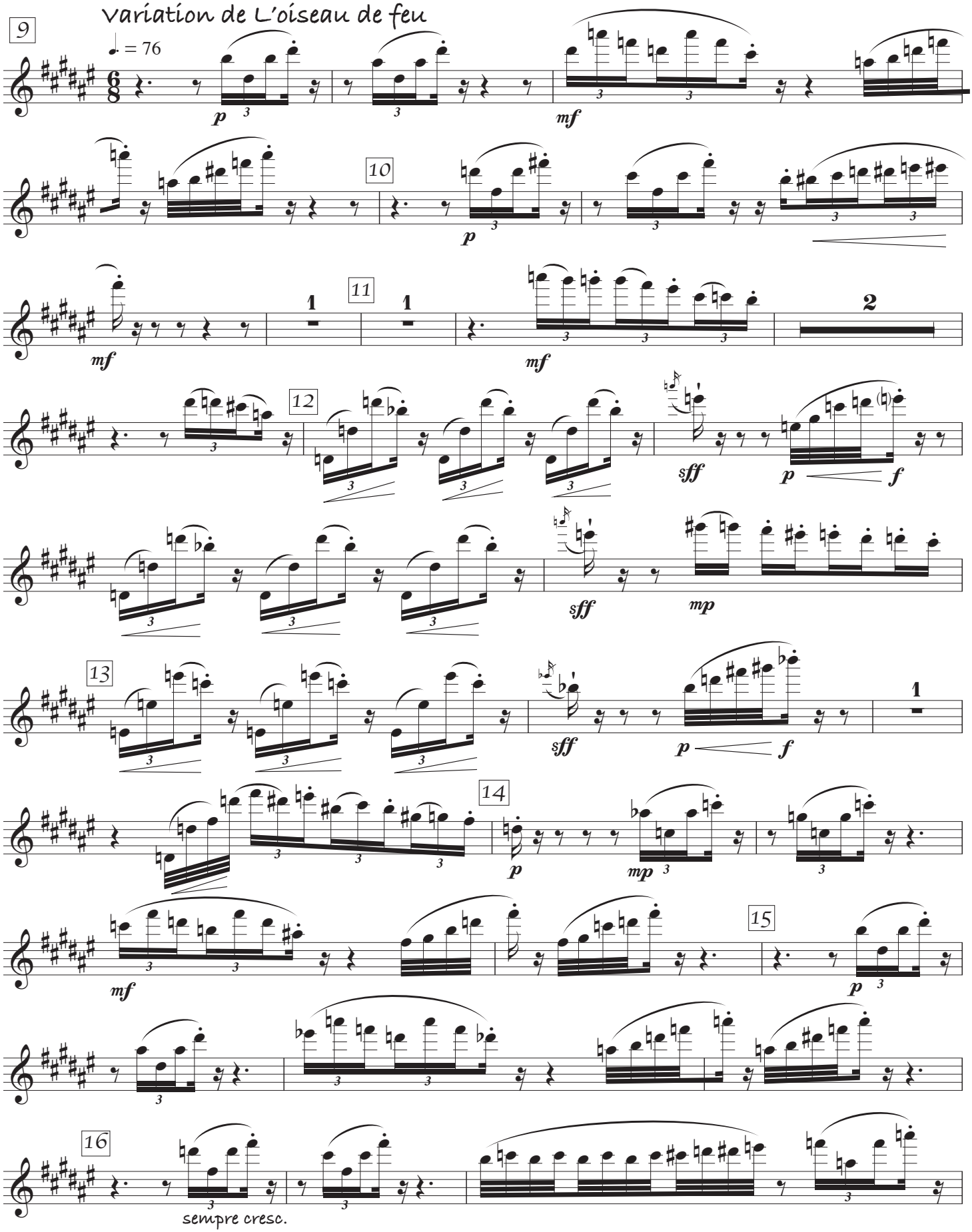
Poco vivace ♩ = 112



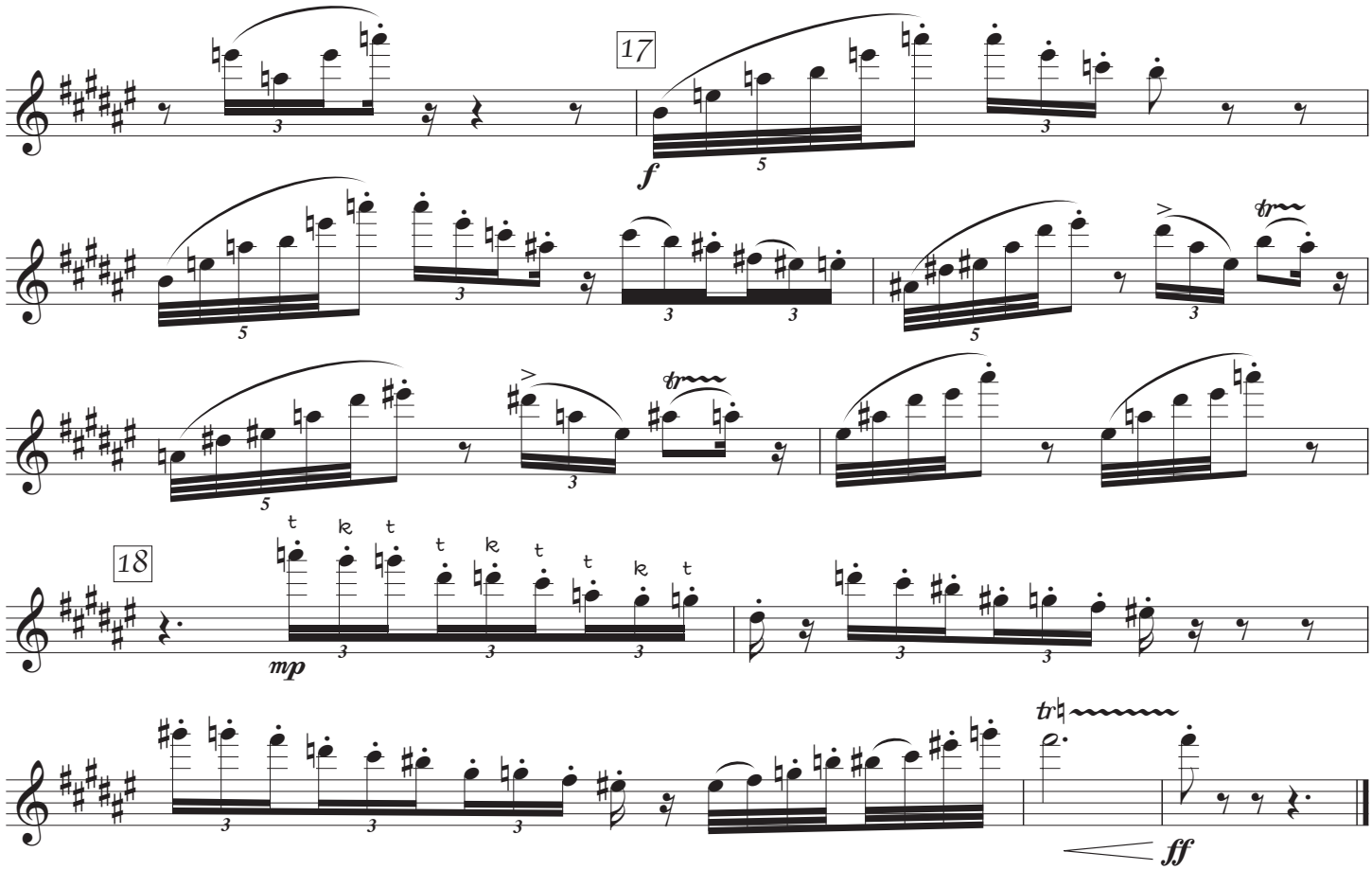
Andantino ♩. = 104-108



Suite from *The Firebird*, 1st movement (1919) (Stravinsky)

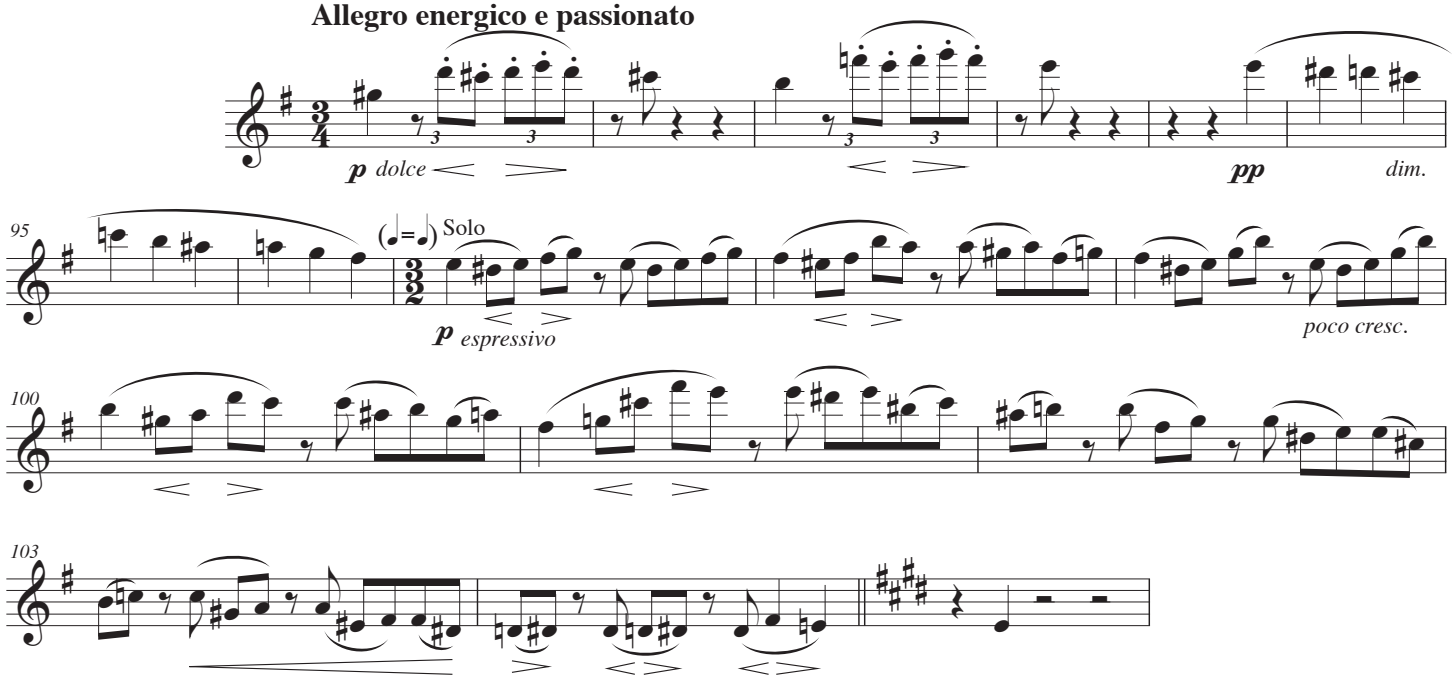


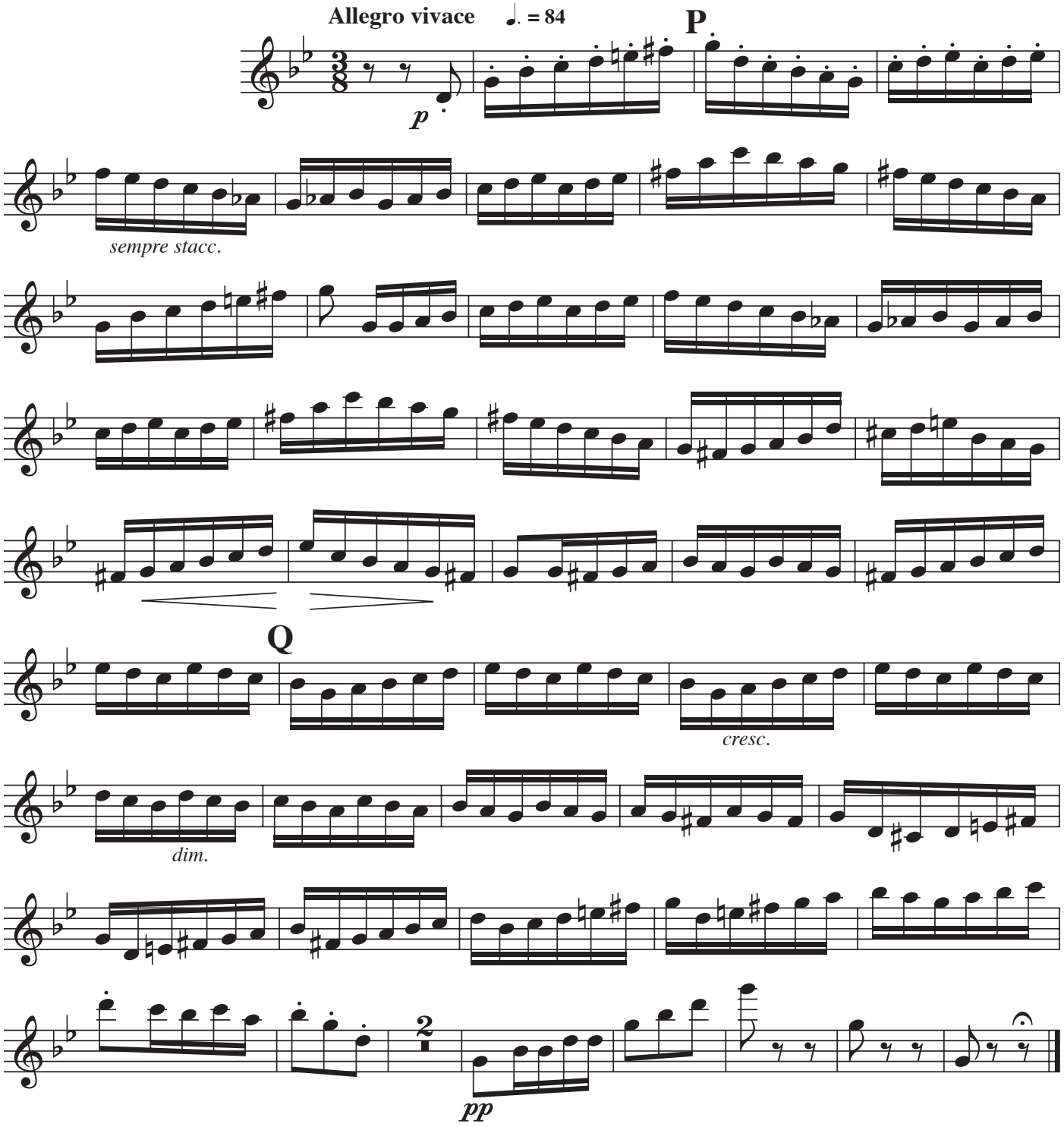
Suite from *The Firebird*, 1st movement (continued)



Symphony No. 4 in E minor, Opus 98, 4th movement (Brahms)

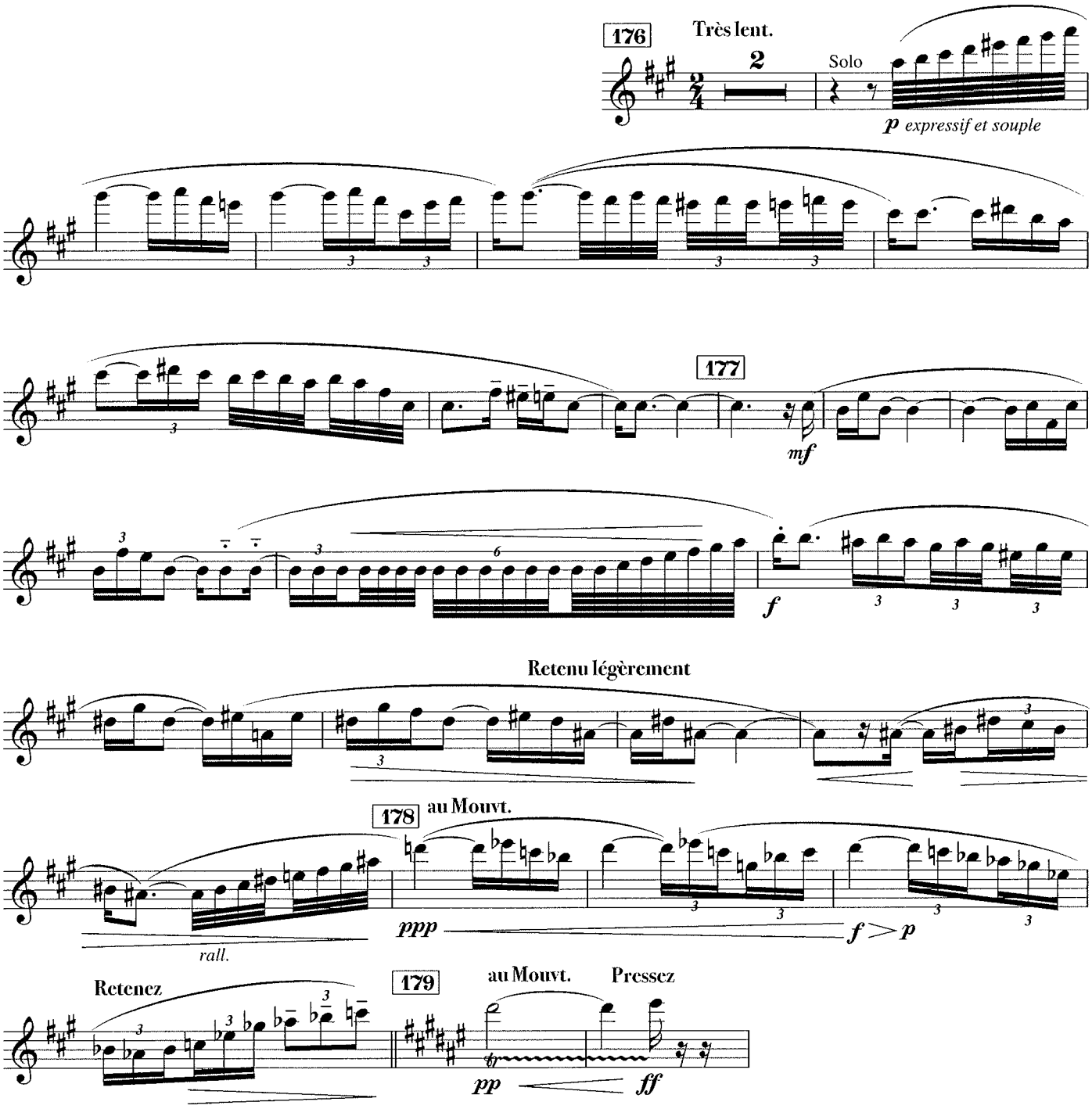
Due to the wide range of interpretations of this solo, we have not provided metronome markings.



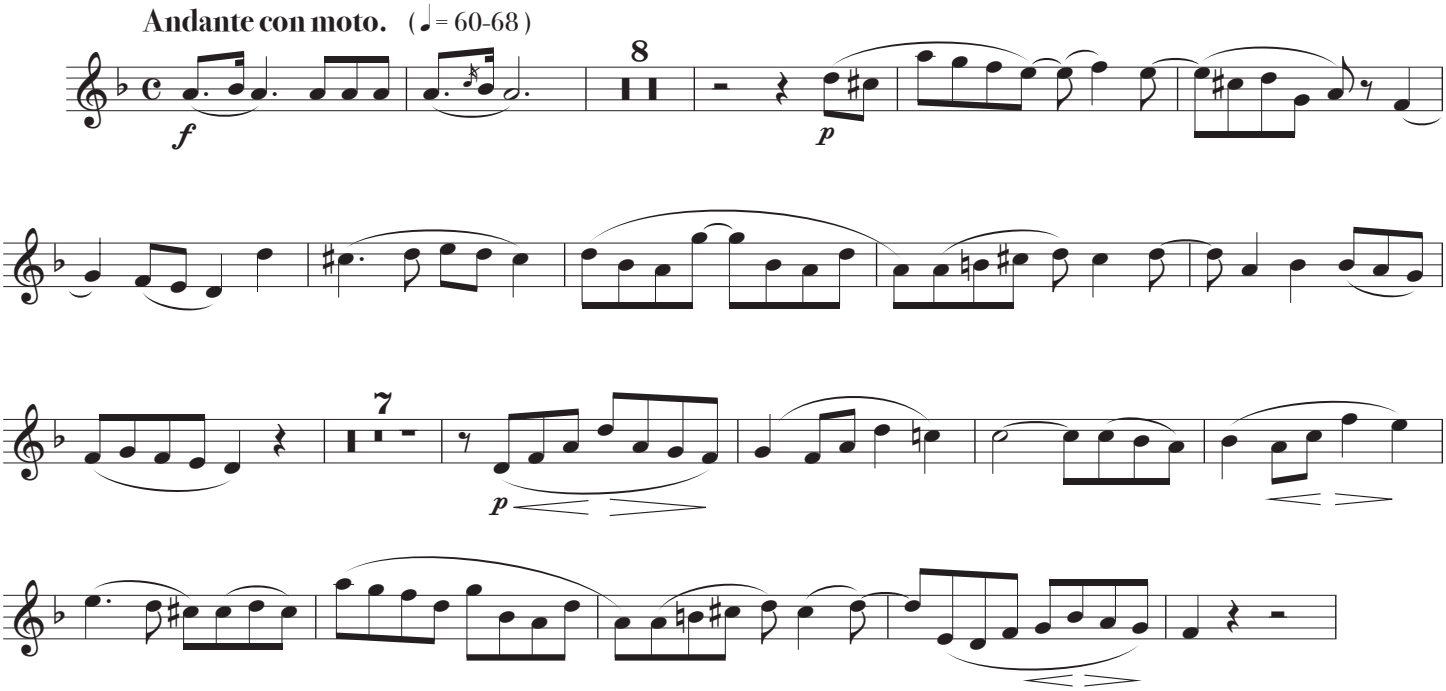

Allegro vivace
♩. = 84
P
p
sempre stacc.
Q
cresc.
dim.
2
pp

Suite No. 2 from *Daphnis et Chloé* (Ravel)

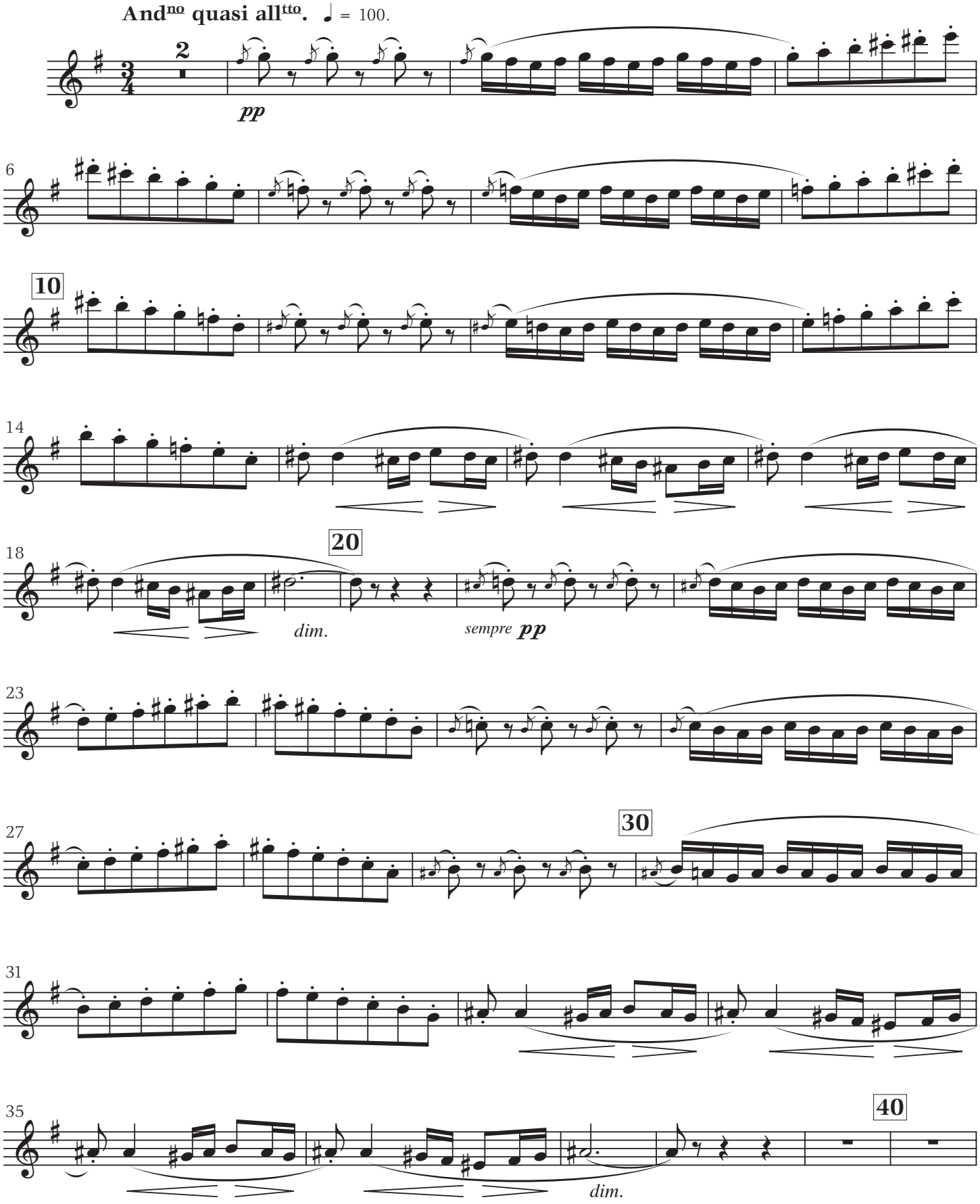
Due to the wide range of interpretations of this solo, we have not provided metronome markings.

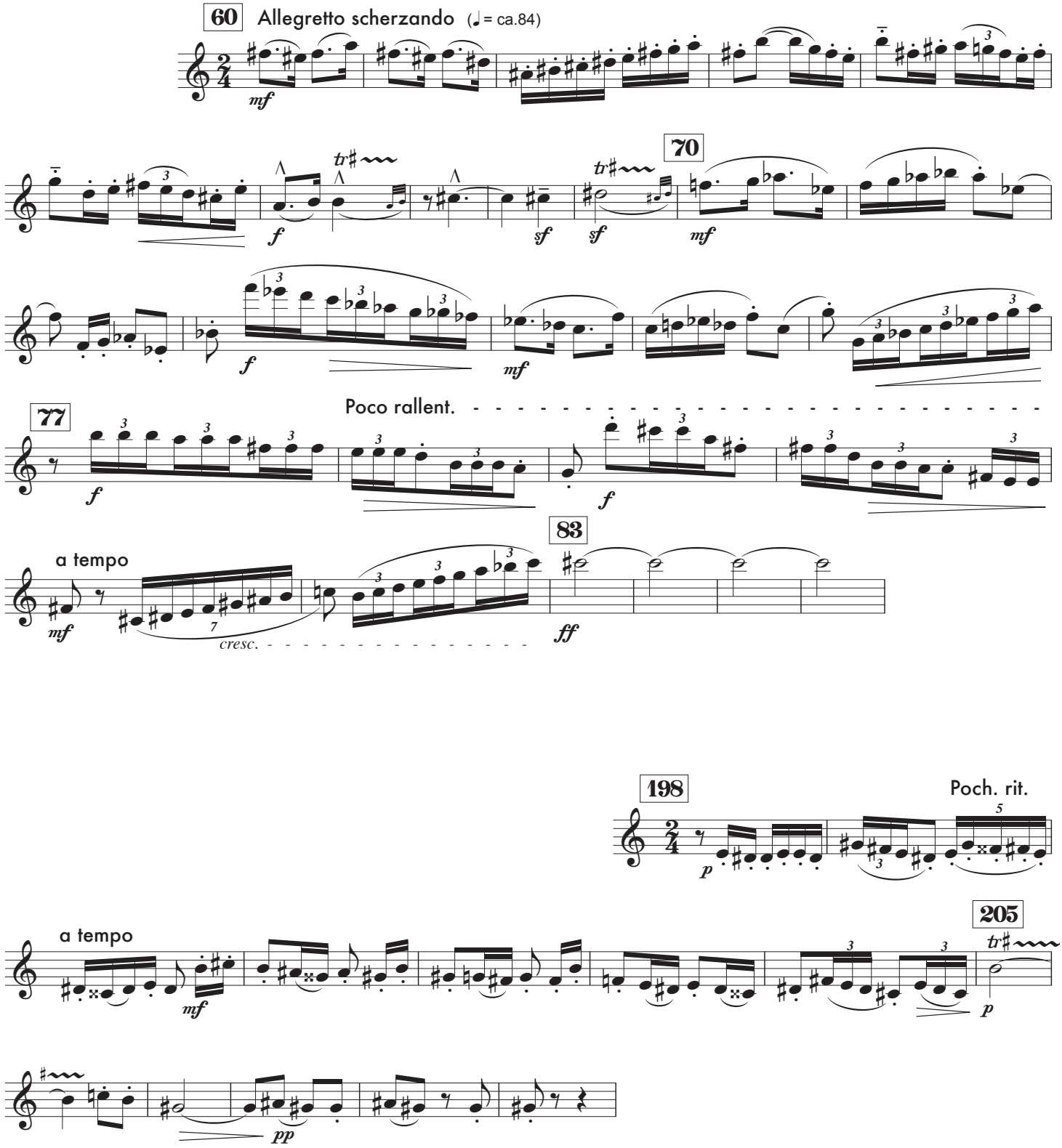


Symphony No. 4 in A major, Op.90, *Italian* – 2nd movement (Mendelssohn)
2nd Flute



Gypsy Dance from *Carmen Symphony* (Bizet/Serebrier/Patterson)
2nd Flute

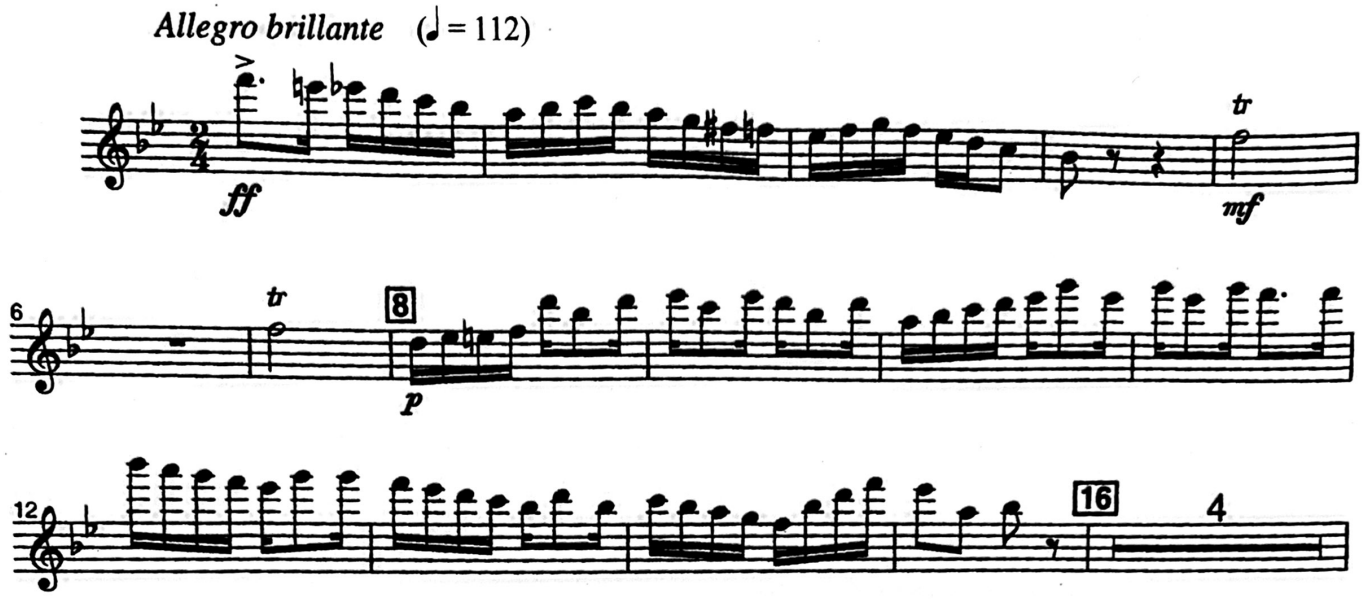



60
Allegretto scherzando (♩ = ca.84)
mf
70
f
sf
sf
mf
f
mf
77
Poco rallent.
f
f
83
a tempo
mf
cresc.
ff
198
Poch. rit.
p
205
a tempo
mf
p
pp

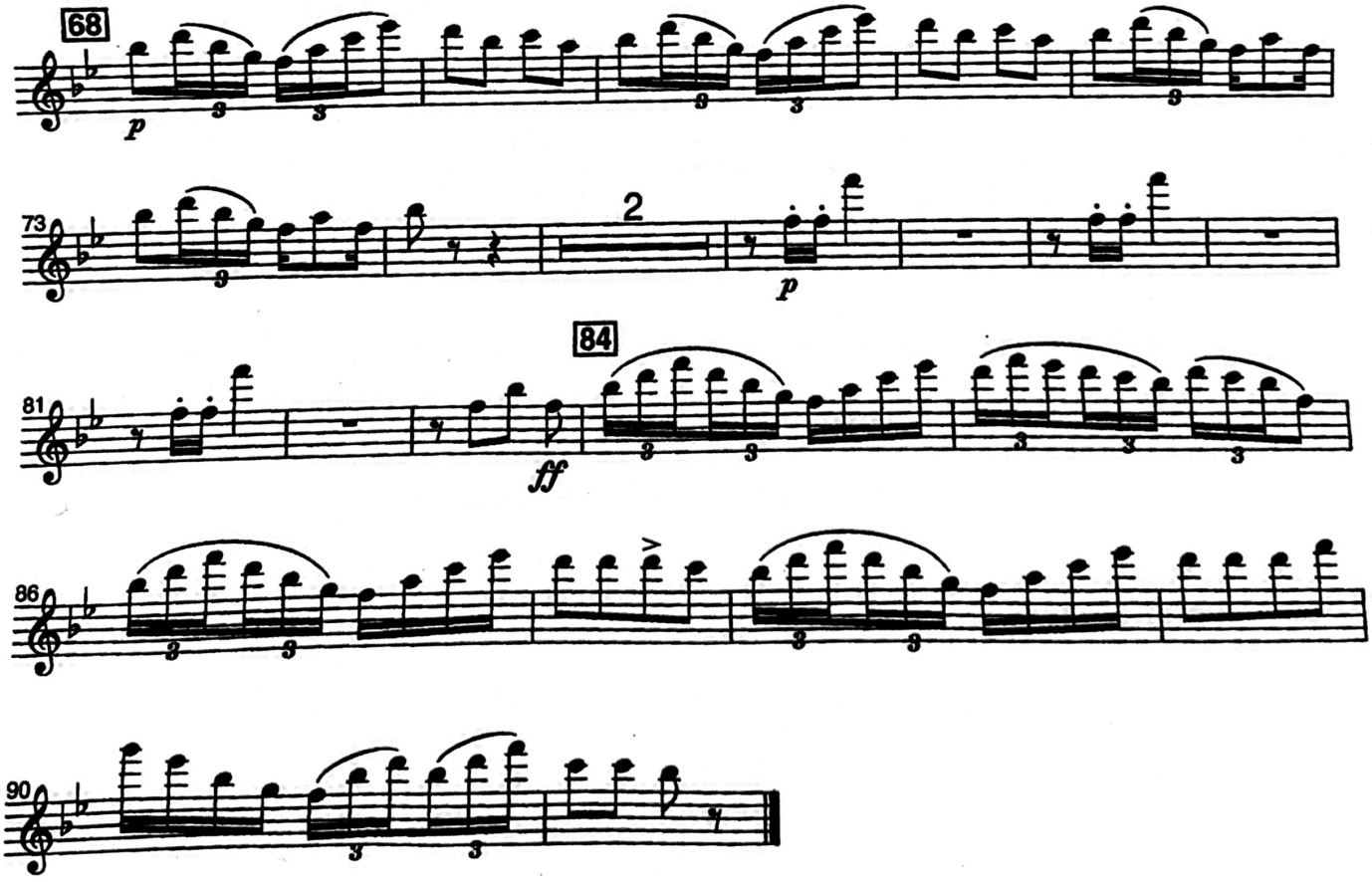
"Easter Monday on the White House Lawn" (Sousa)

C Piccolo

1.

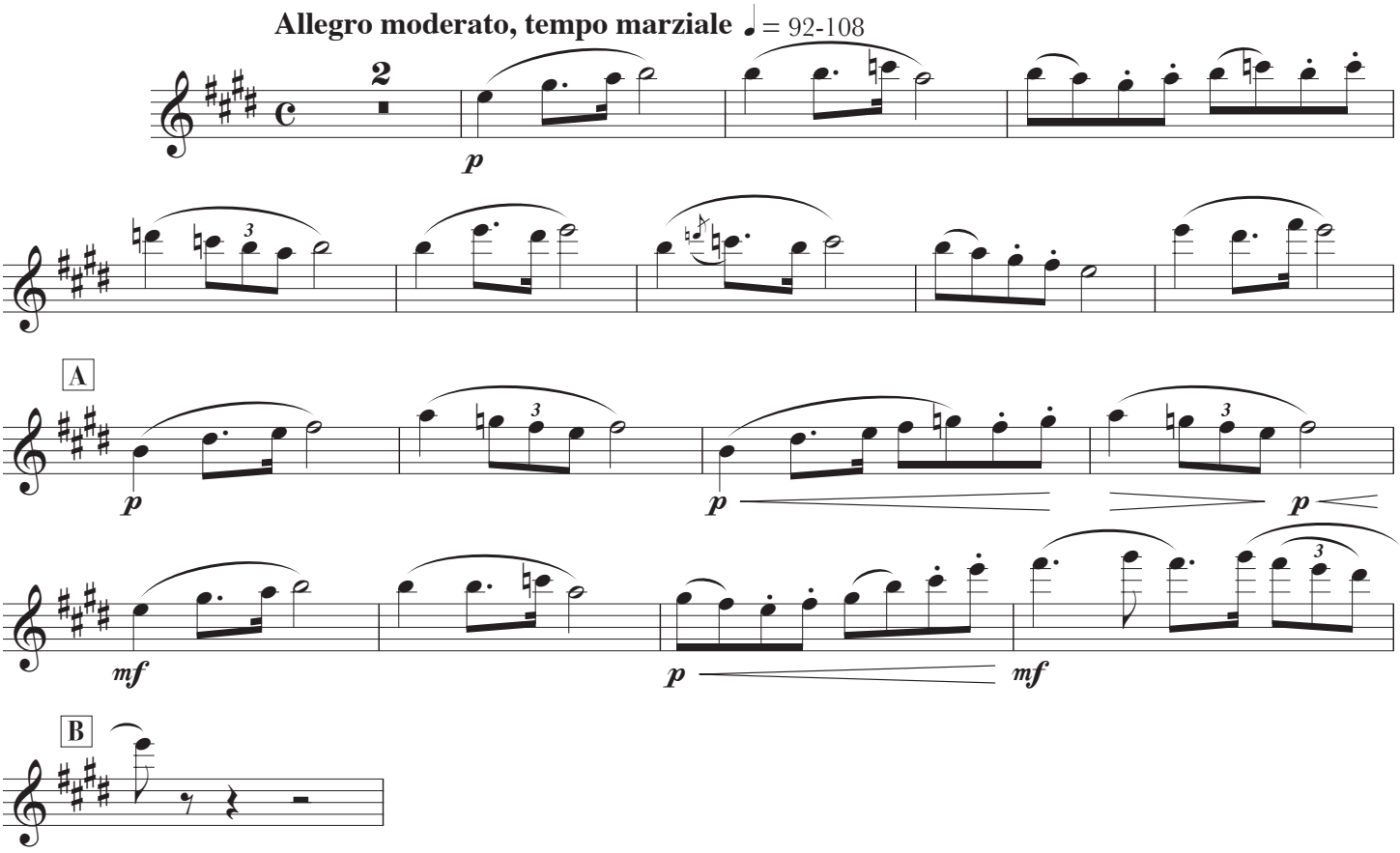


2.

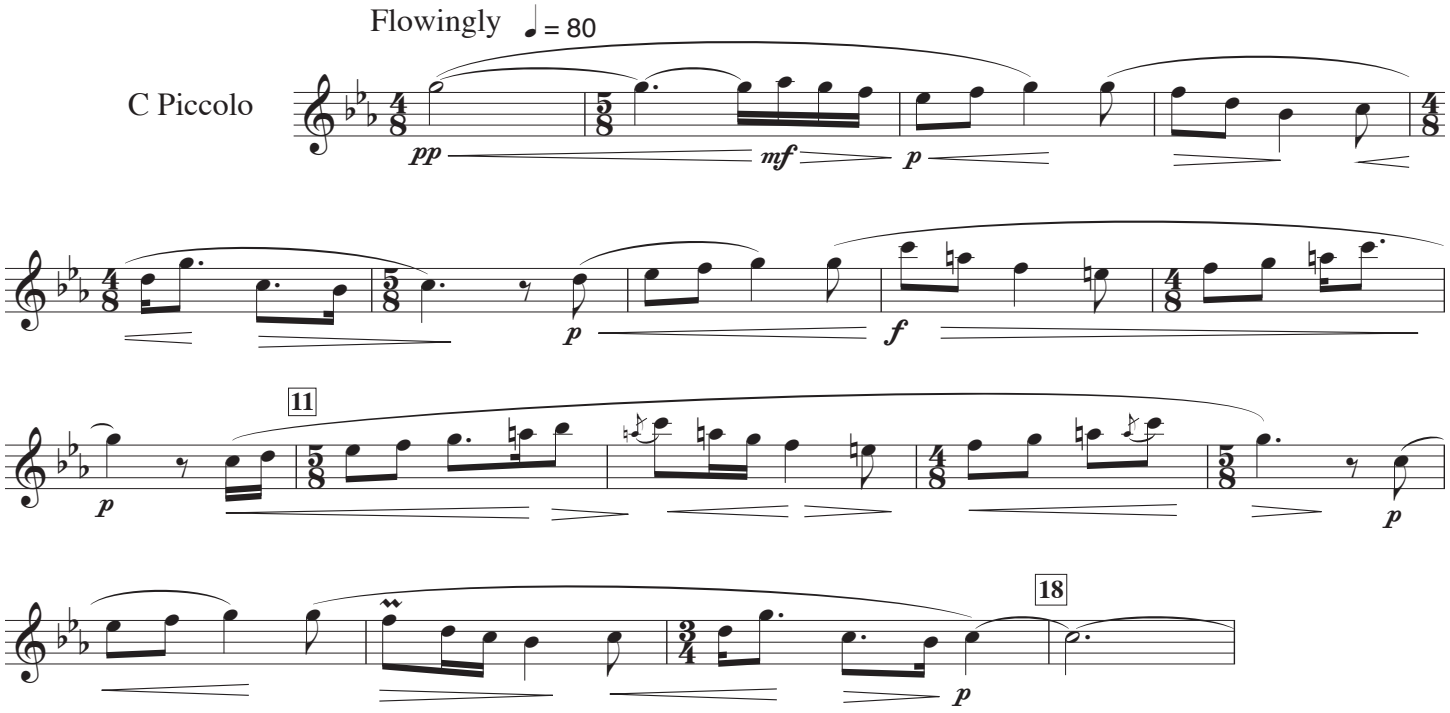


Procession of the Sardar from *Caucasian Sketches* (Ippolotov-Ivanov)

C Piccolo

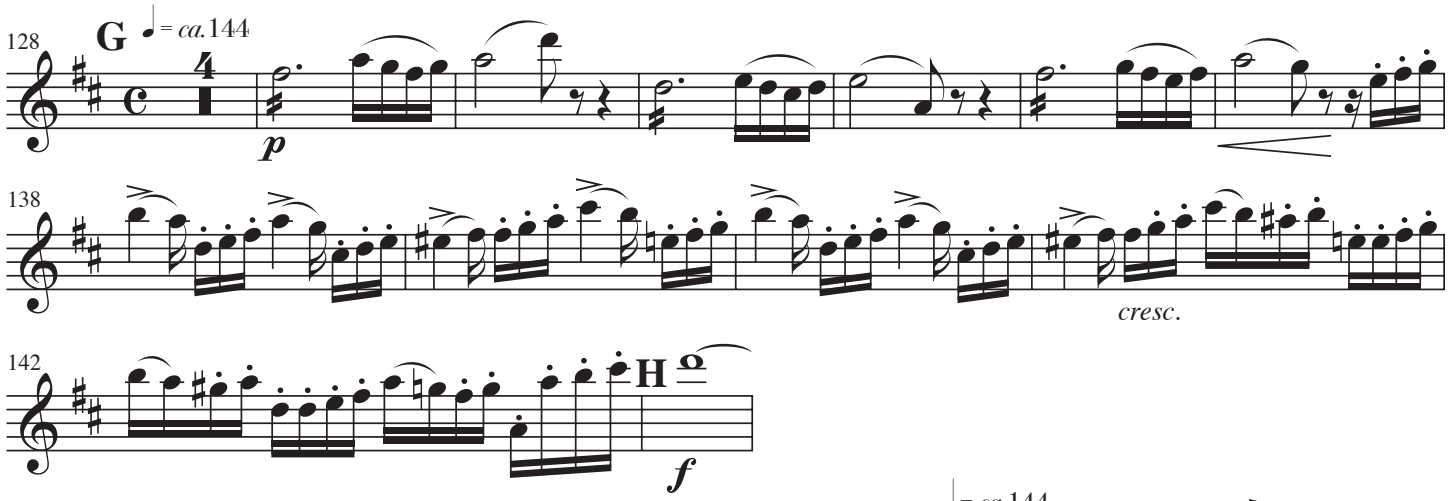
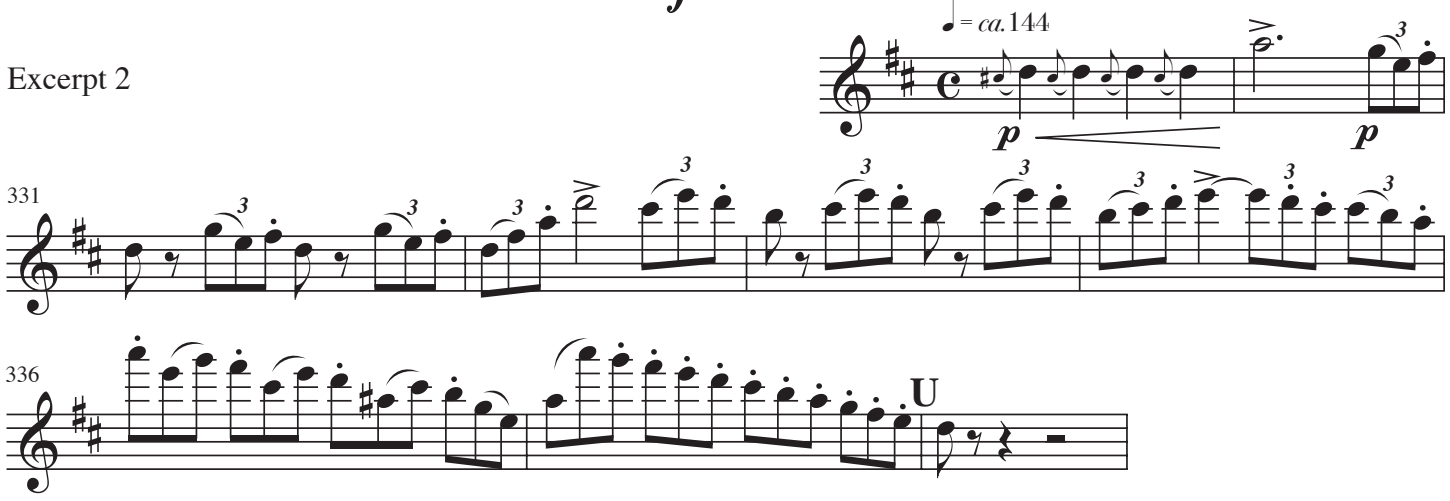


"Rufford Park Poachers" from *Lincolnshire Posy* (version B) (Grainger)



Overture to *Semiramide* (Rossini)

Excerpt 1 C Piccolo



Excerpt 2