

French Horn Audition

The audition will consist of the following:

A) Excerpts from the following (enclosed):

American Games (Maw)

Symphony No. 3 in A minor, Opus 56, *Scottish*, 3rd movement, 3rd horn (Mendelssohn)

Children's March, "Over the Hills and Far Away" (Grainger)

Symphony No. 5 in D minor, Opus 47, 1st movement (Shostakovich)

Promenade from *Pictures at an Exhibition* (Mussorgsky/Ravel/Lavender)

Symphony in B-flat for Concert Band, 2nd movement (Hindemith)

March from *Symphonic Metamorphosis* (Hindemith/Wilson)

Overture to *Fidelio*, 2nd horn (Beethoven)

Symphony No. 7 in A, Opus 92, 1st movement (Beethoven)

"Rufford Park Poachers" from *Lincolnshire Posy*, (Grainger, ed. Fennell)

Pavane pour une infante défunte (Ravel)

Irish Tune from County Derry (Grainger)

Symphony No. 3, Opus 90, 3rd movement (Brahms)

Symphony No. 9, Opus 125, 3rd movement, 4th horn (Beethoven)

American Overture (Jenkins)

French Horn Audition

American Games (Maw)

Horn in F

Fast, with energy (♩. = 144-152)
well marked

The musical score for the French Horn part of "American Games" by Maw is written in F major and 8/8 time. It consists of five staves of music. The first staff begins with a forte (f) dynamic. The second staff features a piano (p) dynamic. The third staff includes dynamics of fortissimo (ff), sforzando piano (sfz p), fortissimo (ffz), and forte (f), with a "very marked" 3-measure triplet. The fourth staff continues with various dynamics and includes a boxed "4" above a measure. The fifth staff concludes with a piano (p) dynamic.

Symphony No. 3 in A minor, Opus 56, *Scottish*, 3rd movement, 3rd horn

Horn in F **Vivace non troppo.** ♩ = 126.

ff

ff

sempre ff

Children's March, "Over the Hills and Far Away" (Grainger)

(♩ = 126-132)

Horn in E \flat
a 2

fff (as violently and roughly as possible)

213

221

229

appass.

ff marcatis.

f

fff

Symphony No. 5 in D minor, Opus 47, 1st movement (Shostakovich)

Horn in F

(♩ = 104-112)

18 *poco animando*

19 *mp*

20

21 *ff*

Pictures at an Exhibition (Mussourgsky/Ravel/Lavender)

F Horn 1

Promenade

18 Moderato comodo assai e con delicatezza

p

mf *rit.*

Symphony in B-flat for Concert Band, 2nd movement (Hindemith)

Fast and gay ♩ = 112

Horn in F

Musical score for Horn in F, measures 86-104. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Fast and gay" with a quarter note equal to 112 beats per minute. The music features various time signatures: 12/8, 2/4, 3/2, 2/2, and 3/4. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance markings include slurs, accents, and fingering numbers (2, 1). Circled letters J and I are present above notes in measures 100 and 92 respectively. The score includes several double bar lines and repeat signs.

March from *Symphonic Metamorphosis* (Hindemith/Wilson)

Horn in F

$\text{♩} = 88-96$

The musical score is written for Horn in F in 3/4 time, with a tempo of 88-96 beats per minute. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes rehearsal mark J and ends with a mezzo-forte (*mf*) dynamic. The third staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff includes rehearsal mark K and a fortissimo (*ff*) dynamic. The fifth staff starts with a forte (*f*) dynamic, includes a crescendo (*cresc.*), and ends with a fortissimo (*ff*) dynamic. The sixth staff includes rehearsal mark L. The seventh staff concludes with a triplet of eighth notes. The key signature has one flat (B-flat), and the time signature is 3/4.

Overture to *Fidelio*, 2nd horn (Beethoven)

Horn in E
Adagio



Allegro $\text{♩} = 120$



Symphony No. 7 in A, Opus 92, 1st movement (Beethoven)

Horn 1 in A

Vivace.



“Rufford Park Poachers” from *Lincolnshire Posy*, (Grainger, ed. Fennell)

Horn in F

(♩ = 80) 68
In time, 2nd Speed, but waywardly

The musical score is written on a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five lines of music. The first line (measures 68-75) begins with a tempo marking of *mp* (*mf*) and the instruction *(singly)*. It features a melodic line with various rhythmic values and rests, including a triplet of eighth notes. The second line (measures 76-82) continues the melody with a triplet of eighth notes and dynamic markings of *ff* and *mp*. The third line (measures 83-94) starts with the instruction *Slow off lots* and a tempo change to *In time, 1st Speed*. It includes dynamic markings of *p* and *ppp*, and features several rests with articulation marks (accents) above them. The fourth line (measures 95-98) continues with rests and articulation marks, including a triplet of eighth notes and a long note. The fifth line (measures 99-100) concludes the excerpt with a final rest and articulation mark.

Pavane pour une infante défunte (Ravel)

Horn 1 in G

Lent ♩ = 54

SOLO

pp

p \curvearrowright pp *expressif*

Irish Tune from County Derry (Grainger)

Horn in F

FLOWINGLY
(*accompanyingly*)

41
Solo

mf

f

f

56 *Sost.*

ff

fff

molto rit.

mf

p \curvearrowright ppp

Symphony No. 3, Opus 90, 3rd movement (Brahms)

Horn in C

Poco Allegretto

102

110

Symphony No. 9, Opus 125, 3rd movement, 4th horn (Beethoven)

Horn in E-flat

Adagio

85

93

99

102

American Overture (Jenkins) - Excerpt 1

F Horn 1

Allegro molto

Soli
ff *ff* *mf* *ff* *f*

American Overture (Jenkins) - Excerpt 2

open *mf* *fff* *ff* *Con forza* *Soli* *fff*