
Trombone Audition

The audition will consist of the following:

A) Excerpts from the following (enclosed):

Requiem, K. 626 (Mozart)

Boléro (Ravel)

Symphony No. 3, Opus 78, *Organ Symphony* (Saint-Saëns)

“Ride of the Valkyries” from *Die Walküre* (Wagner)

Marche Hongroise from *La damnation de Faust* (Berlioz)

An Alpine Symphony, Opus 64 - 3rd trombone (R. Strauss)

Ein Heldenleben, Opus 40 - 2nd trombone (R. Strauss)

“Uranus” from *The Planets* - 2nd trombone (Holst)

Overture to *William Tell* (Rossini)

Symphony No. 3 in D minor (Mahler)

March, “The Boys of the Old Brigade” (Chambers)

Academic Festival Overture, Opus 80 (Brahms/Safranek)

Tam o’Shanter Overture (Arnold/Paynter)

Trombone Audition

Requiem, K. 626 (Mozart)

Solo

p *f* *a* *b* *5*

Boléro (Ravel)

Tempo di Bolero moderato assai

1° Solo

mf sostenuto

Symphony No. 3, Opus 78, *Organ Symphony* (Saint-Saëns)

Poco Adagio

p *cresc.*
p
p
pp

“Ride of the Valkyries” from *Die Walküre* (Wagner)

Excerpt No. 1

Lebhaft
Vivace

f

Excerpt No. 2

Lebhaft.
Vivace

ff *f*
ff
ff

Marche Hongroise from *La damnation de Faust* (Berlioz)

Allegro marcato.

20

mf cresc. *ff*

ff *ff*

21

An Alpine Symphony, Opus 64 - 3rd trombone (R. Strauss)

93

f *cresc.* *ff*

Ein Heldenleben, Opus 40 - 2nd trombone (R. Strauss)

(Festes Zeitmass)

61 *ff* *f* *cresc.*

62 *ff* *ff*

64 *sfz* *ff* *ff*

65 *ff*

“Uranus” from *The Planets* - 2nd trombone (Holst)

⑦ *a tempo*

7 *fff*

fff *sempre*

Overture to *William Tell* (Rossini)

Allegro.

The musical score is written for Trombone and consists of seven staves. It begins with a common time signature 'C' and a dynamic marking 'ff'. The music is in C major and features a mix of eighth and sixteenth notes, often beamed together. The score includes dynamic markings 'sf' and 'D'. The first staff starts with a common time signature 'C' and a dynamic marking 'ff'. The second staff continues the melodic line. The third staff features a more rhythmic pattern. The fourth staff continues the melodic line. The fifth staff includes dynamic markings 'sf'. The sixth staff includes dynamic markings 'sf' and 'D'. The seventh staff concludes the excerpt with a final note and a fermata.

Symphony No. 3 in D minor (Mahler)

Langsam. Schwer.

Excerpt 1

Solo
ff Bei den gehaltenen Tönen
Schalltr. in die Höhe.

Triolen nicht schleppend. **14** Etwas drängend.
sempre ff *sempre ff* Vorwärts. nicht zurückhalten

Zurückhaltend.
acceler. *p* *ppp*

15 Wieder schwer.
ff *ff* *ff* *ff* *ff*

accel. *accel.*

16 Etwas drängend. Wild.
ff Triolen nicht schleppend.

Vorwärts. *accel.* Vorwärts.
fp *cresc.* *ff*

17 Wieder zurückhaltend.
ff *Pesante.*

Excerpt 2

33 Zeit lassen.
p espressivo *p*

Nicht eilen.

Etwas drängend. **34** Wieder a tempo Nicht eilen.
cresc. *rit.* *fp*

March, "The Boys of the Old Brigade" (Chambers)

(♩ = 132)

TRIO. *ff* *mf* *Solo* *f*

This musical score is for the Trombone part in the Trio section of the March "The Boys of the Old Brigade" by John Chambers. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 132. The score consists of four staves. The first staff begins with a fortissimo (*ff*) dynamic and features a melodic line with many slurs and accents. A *Solo* section begins in the second measure of the first staff, marked with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line. The third staff features a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) section. The fourth staff concludes the section with a final melodic flourish.

Academic Festival Overture, Opus 80 (Brahms/Safranek)

(♩ = 138-144)

p *f* *sf* **H**

This musical score is for the Trombone part in the Academic Festival Overture by Johannes Brahms, as arranged by Safranek. It is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as quarter note = 138-144. The score consists of four staves. The first staff begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with accents. The second staff continues this pattern. The third staff features a fortissimo (*f*) dynamic and includes a sforzando (*sf*) section. The fourth staff begins with a circled 'H' (Horn) marking and features a melodic line with slurs and accents.

Tam o' Shanter Overture (Arnold/Paynter)

Please play not too stiffly,
with an inebriated feel.

(♩. = 152)

The musical score consists of four staves of music in bass clef, 9/8 time. The first staff begins with a *f* dynamic and includes two *gliss.* markings. The second staff continues with dynamics *ff*, *f*, and *ff*, and features a four-measure rest. The third staff includes *gliss.* markings and dynamics *ff*, *f*, *ff*, and *f*, with two four-measure rests. The fourth staff starts with *gliss.* and *ff*, includes another *gliss.* marking, and ends with a *ff* dynamic and a boxed 'N' marking. The piece concludes with a double bar line.