Tuba Audition

The audition will consist of the following:
Unless otherwise indicated, play the bottom octave in excerpts wherever applicable.

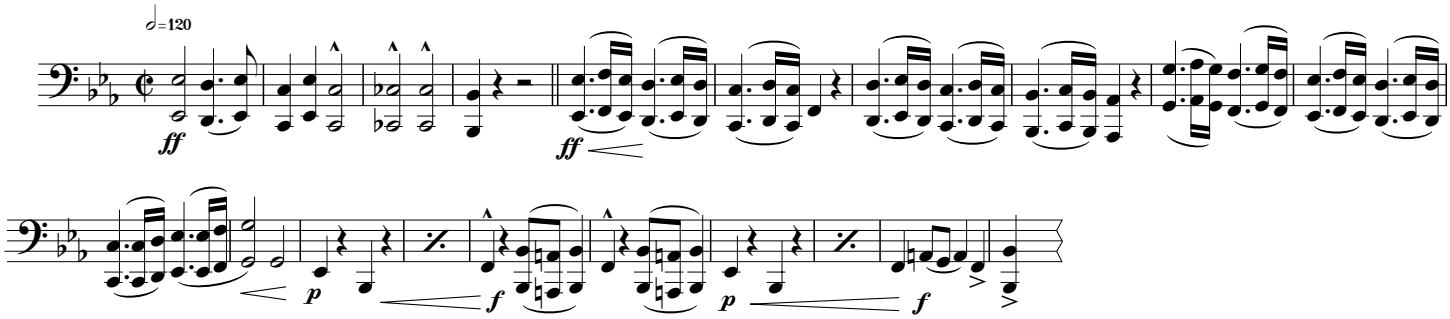
A) Excerpts from the following (enclosed):

March, "The Stars and Stripes Forever" (Sousa)
First Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)
Toccata Marziale (Vaughan Williams)
Overture to *Rienzi* (Wagner/Patterson)
March, "Entry of the Gladiators" (Fucik/Laurendeau)
"Rufford Park Poachers" from *Lincolnshire Posy* (Grainger/Fennell)
Mazeppa (Liszt/Kindig)
Symphony in B-flat (Hindemith)
J'ai été au bal (Grantham)
The Gum-Suckers March (Grainger)
Symphonic Dances from *West Side Story* (Bernstein/Lavender)
Overture to *La forza del destino* (Verdi/Lake)
Les Preludes (Liszt/Brown)

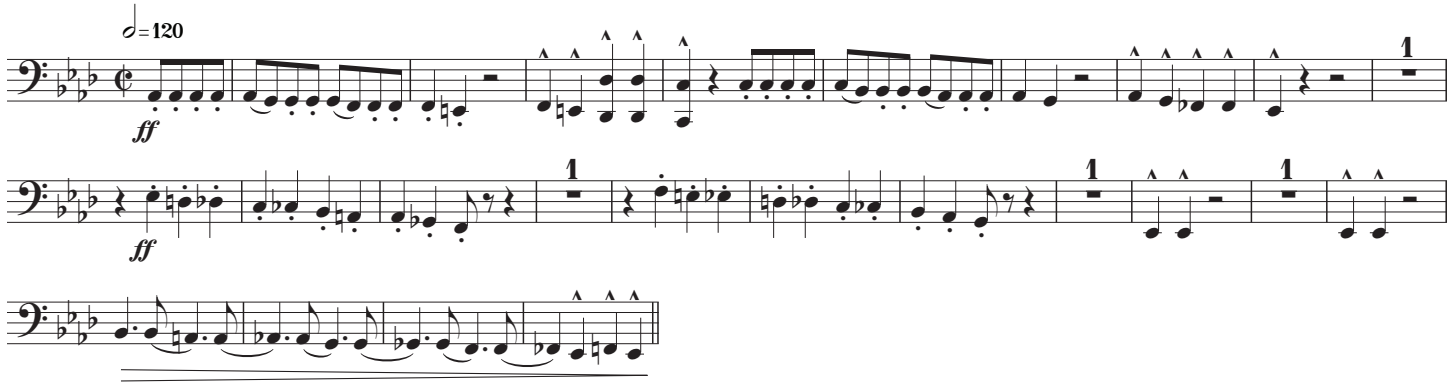
Tuba Audition

March, “The Stars and Stripes Forever” (Sousa)

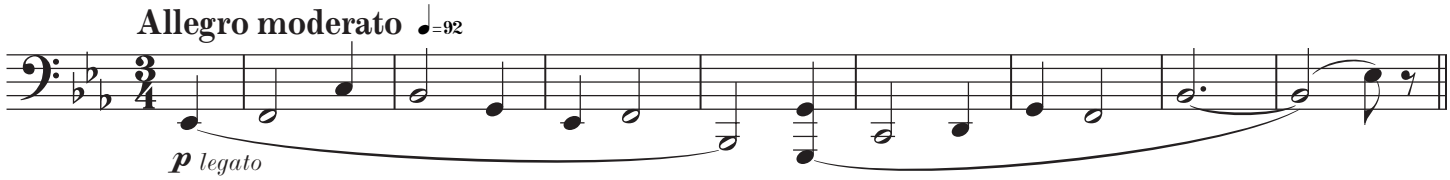
Excerpt 1



Excerpt 2

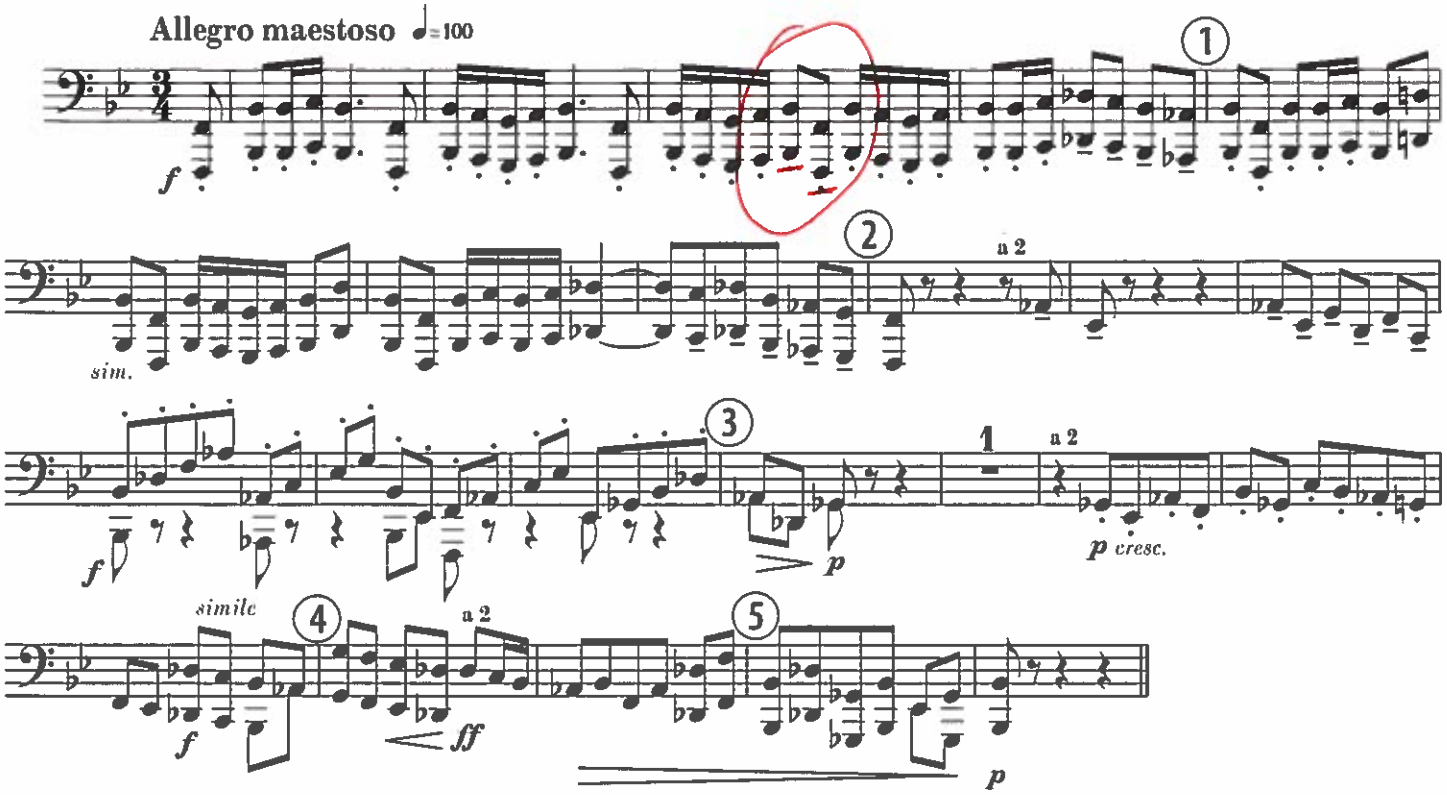


First Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

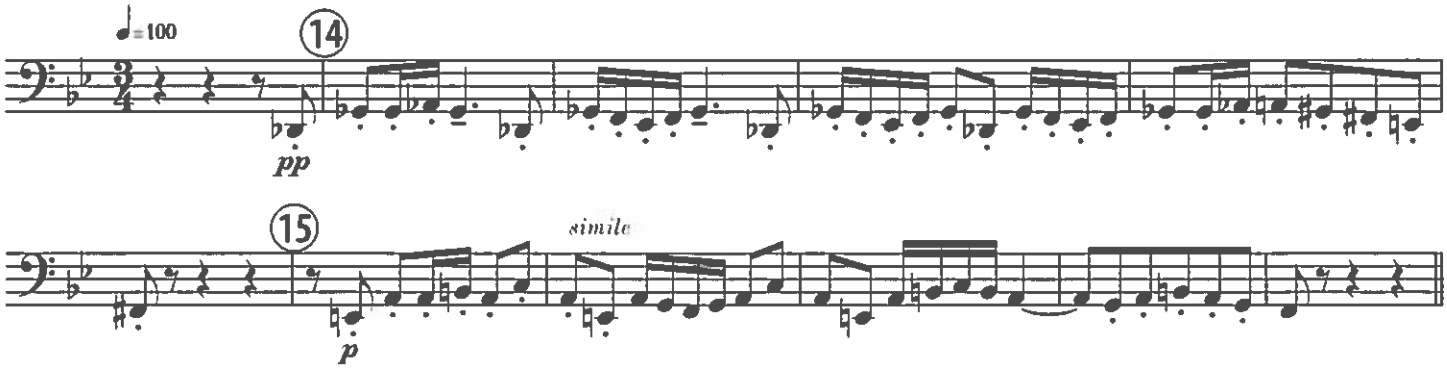


Toccata Marziale (Vaughan Williams)

Excerpt 1

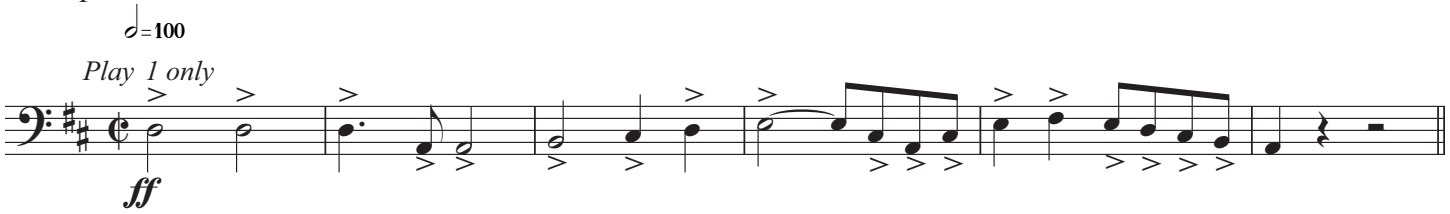


Excerpt 2

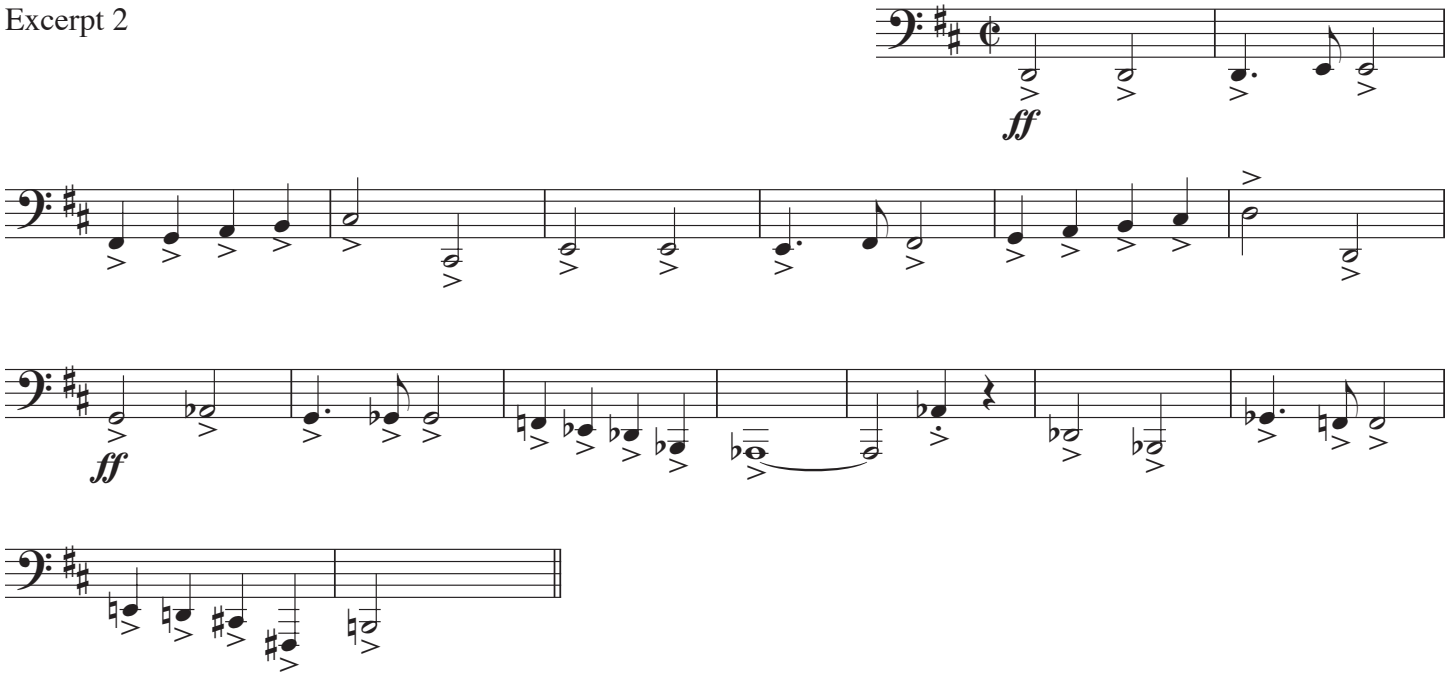


Overture to *Rienzi* (Wagner/Patterson)

Excerpt 1

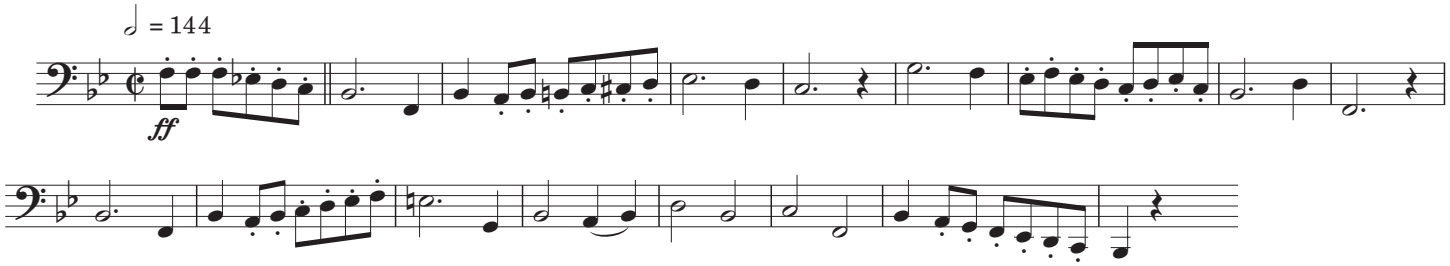


Excerpt 2

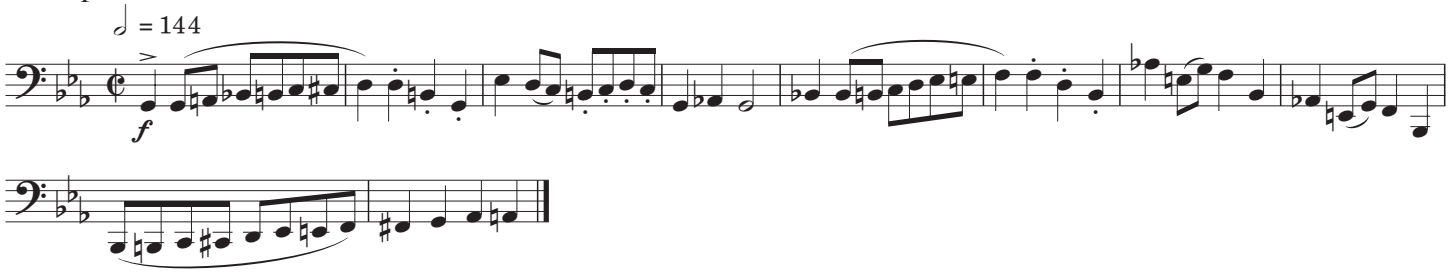


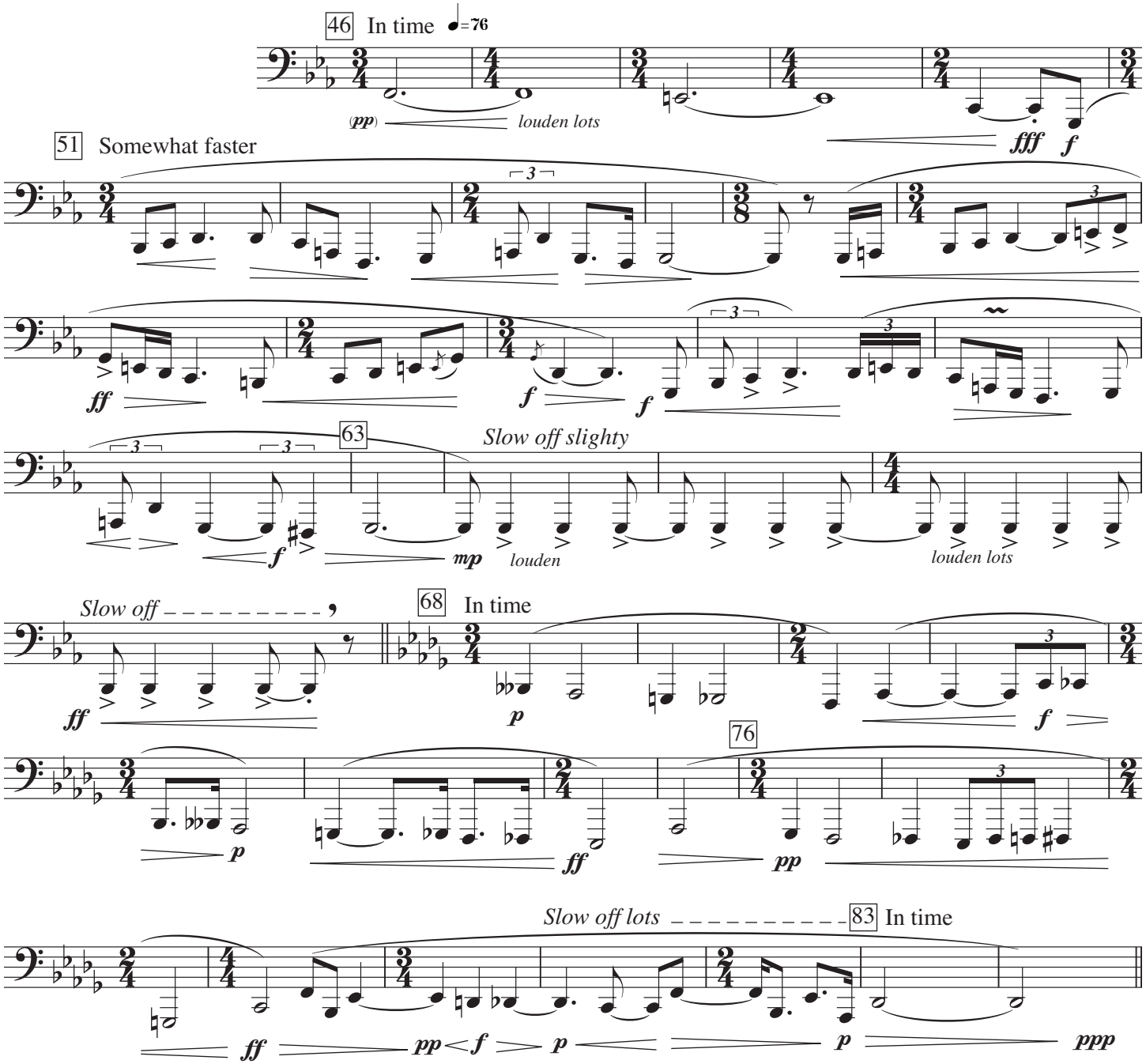
March, "Entry of the Gladiators" (Fuĉik/Laurendeau)

Excerpt 1



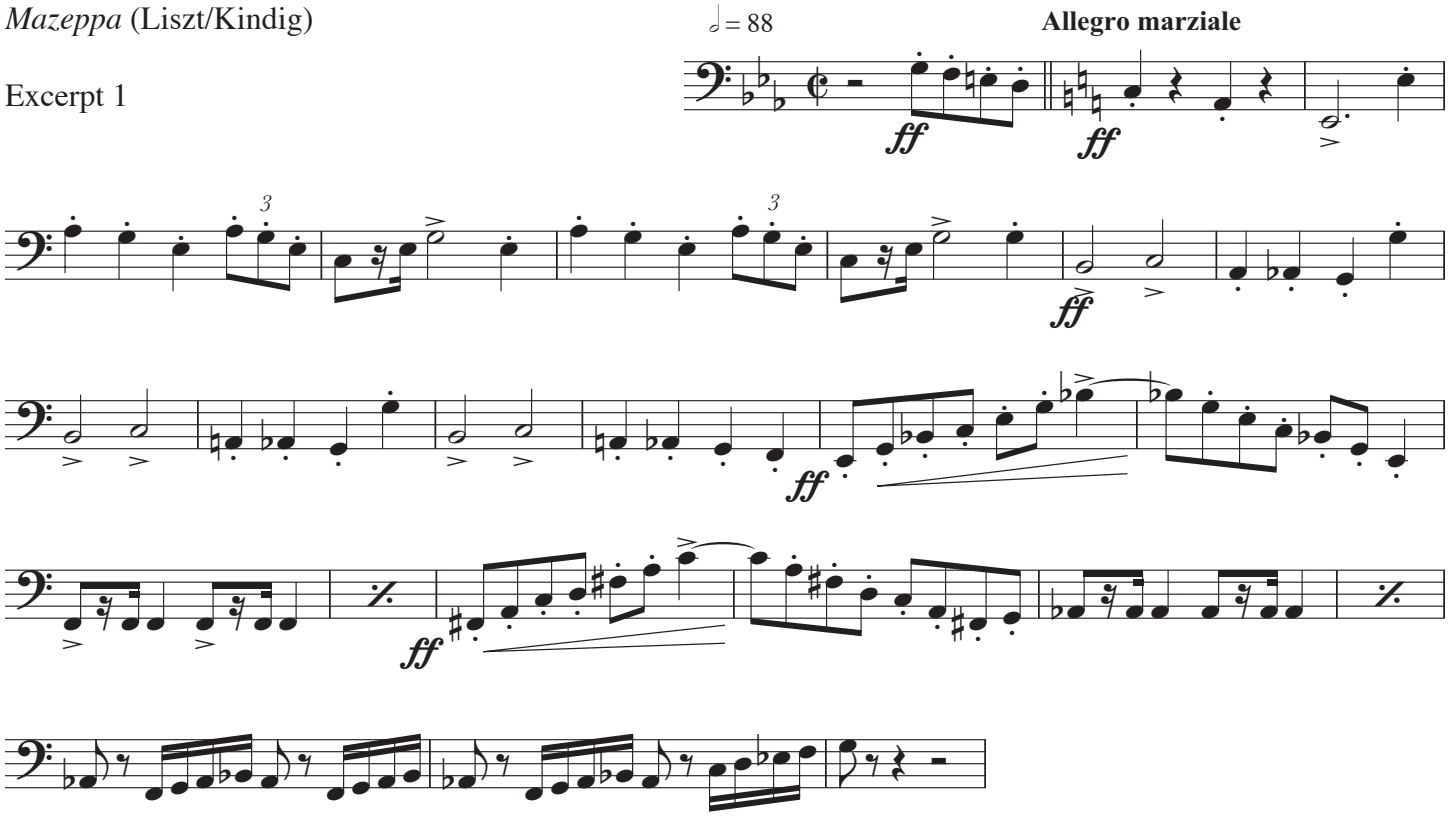
Excerpt 2




46 In time ♩=76
(pp)
louden lots
fff
f
51 Somewhat faster
3
ff
f
f
63
Slow off slighty
f
mp
louden
louden lots
Slow off
ff
68 In time
p
f
76
p
ff
pp
Slow off lots
83 In time
ff
pp
f
p
p
ppp

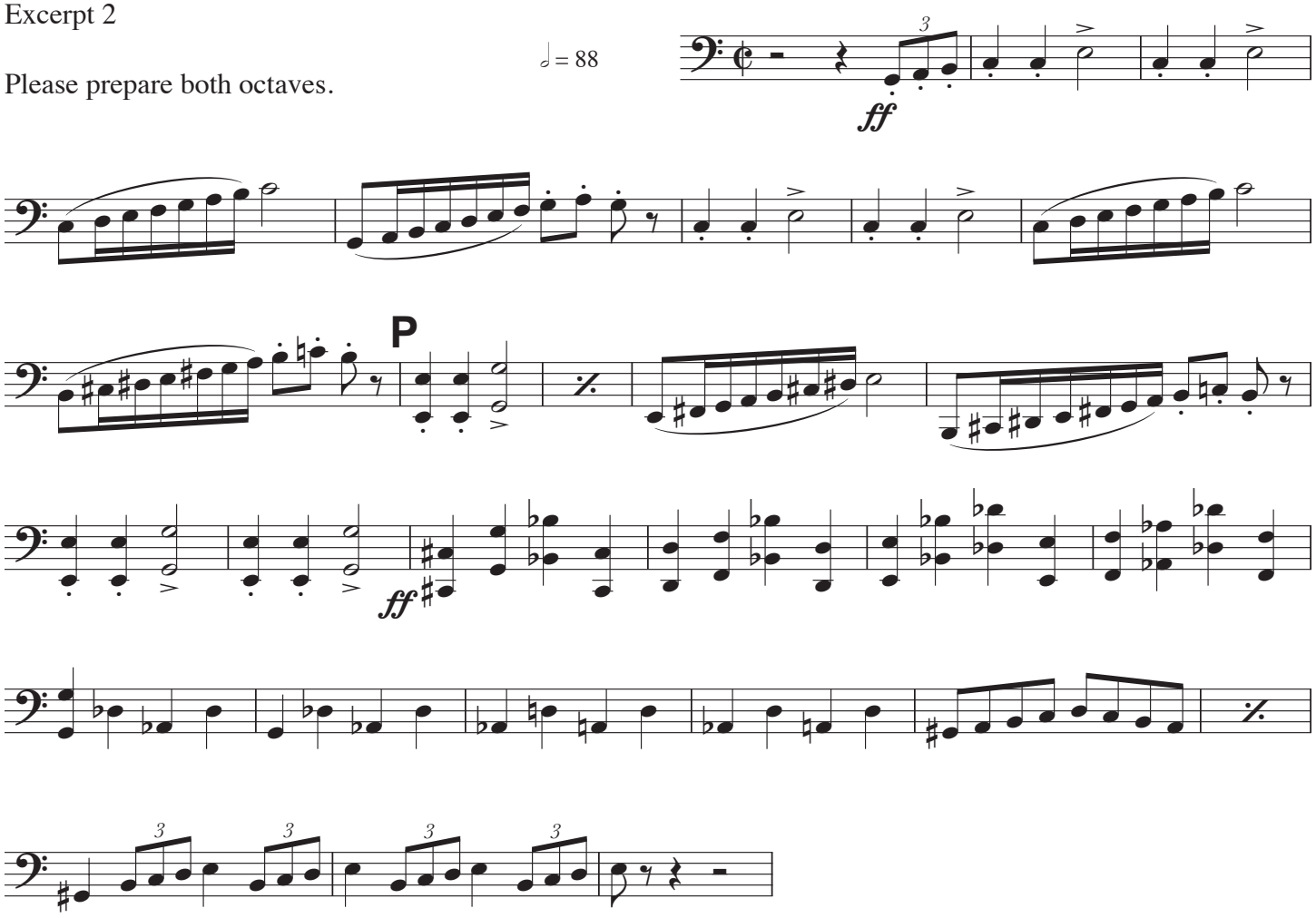
Mazeppa (Liszt/Kindig)

Excerpt 1



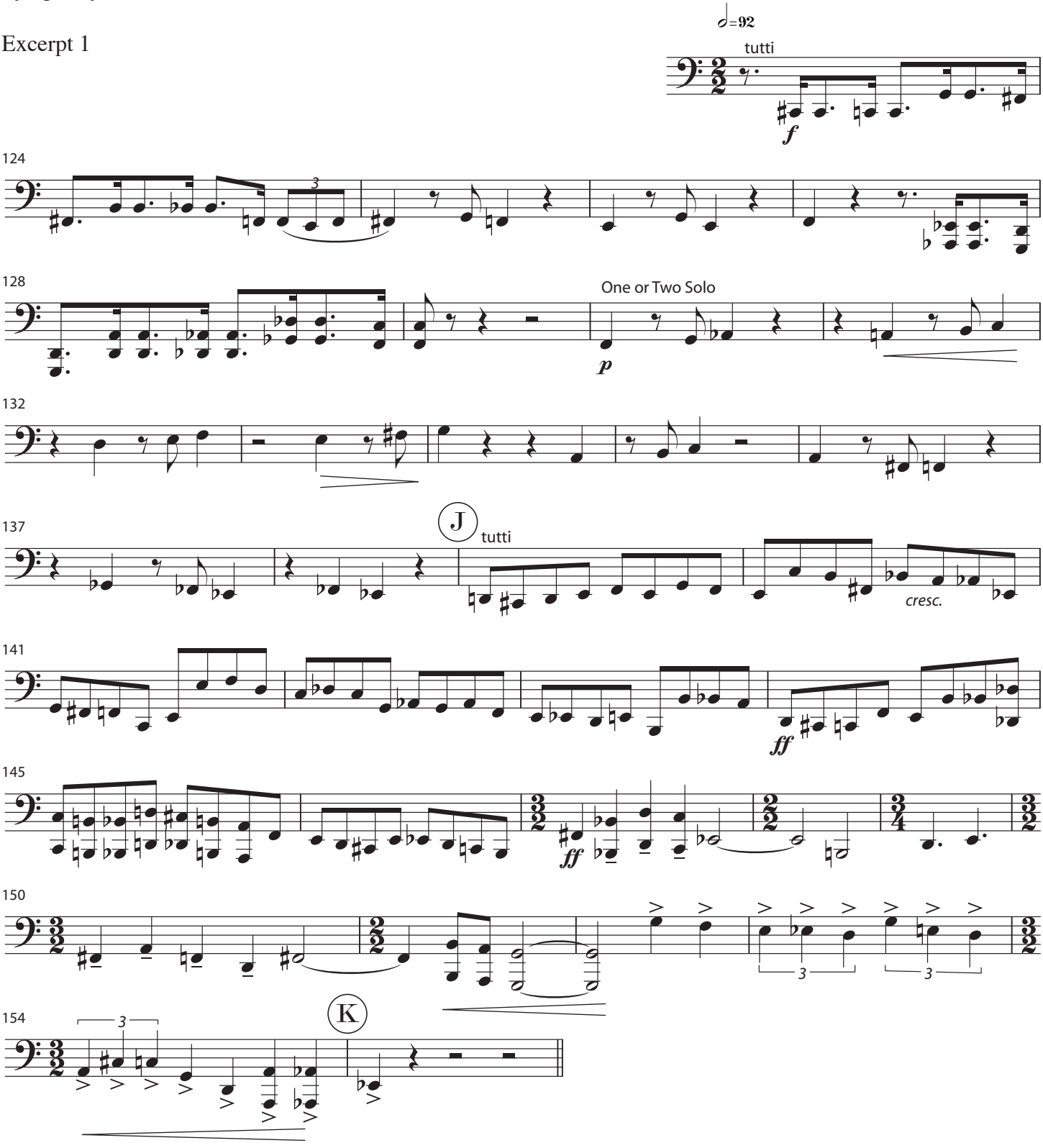
Excerpt 2

Please prepare both octaves.



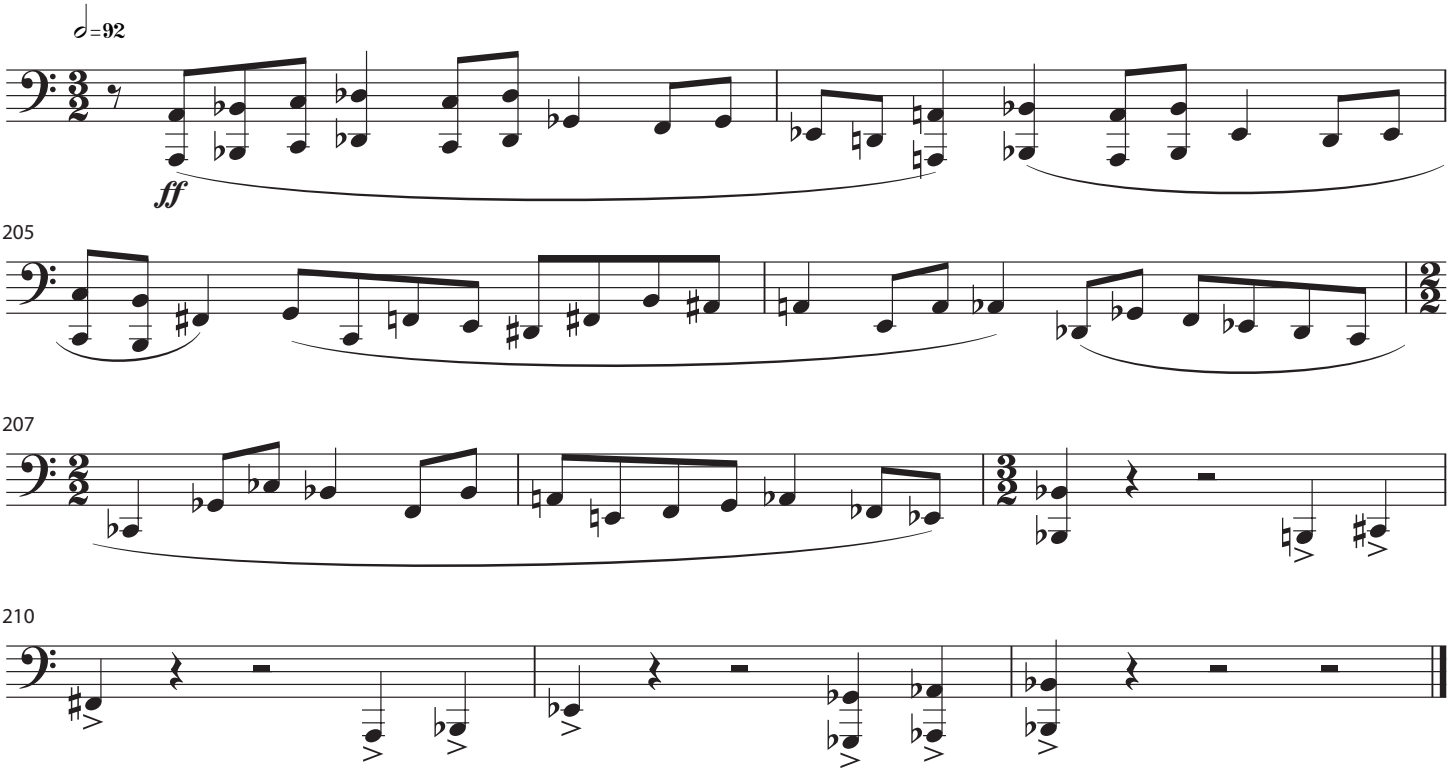
Symphony in B-flat (Hindemith)

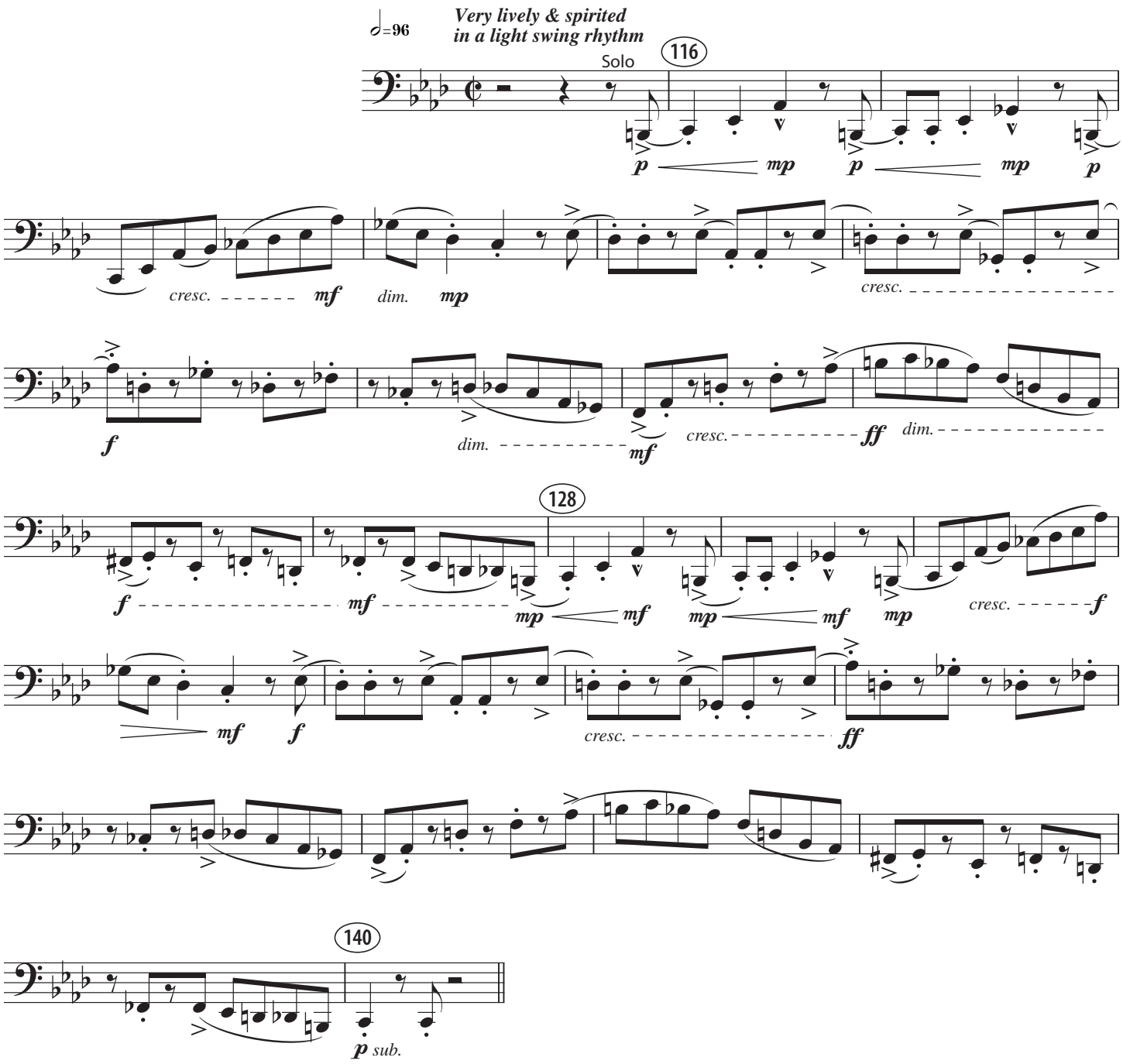
Excerpt 1



Symphony in B-flat (Hindemith)

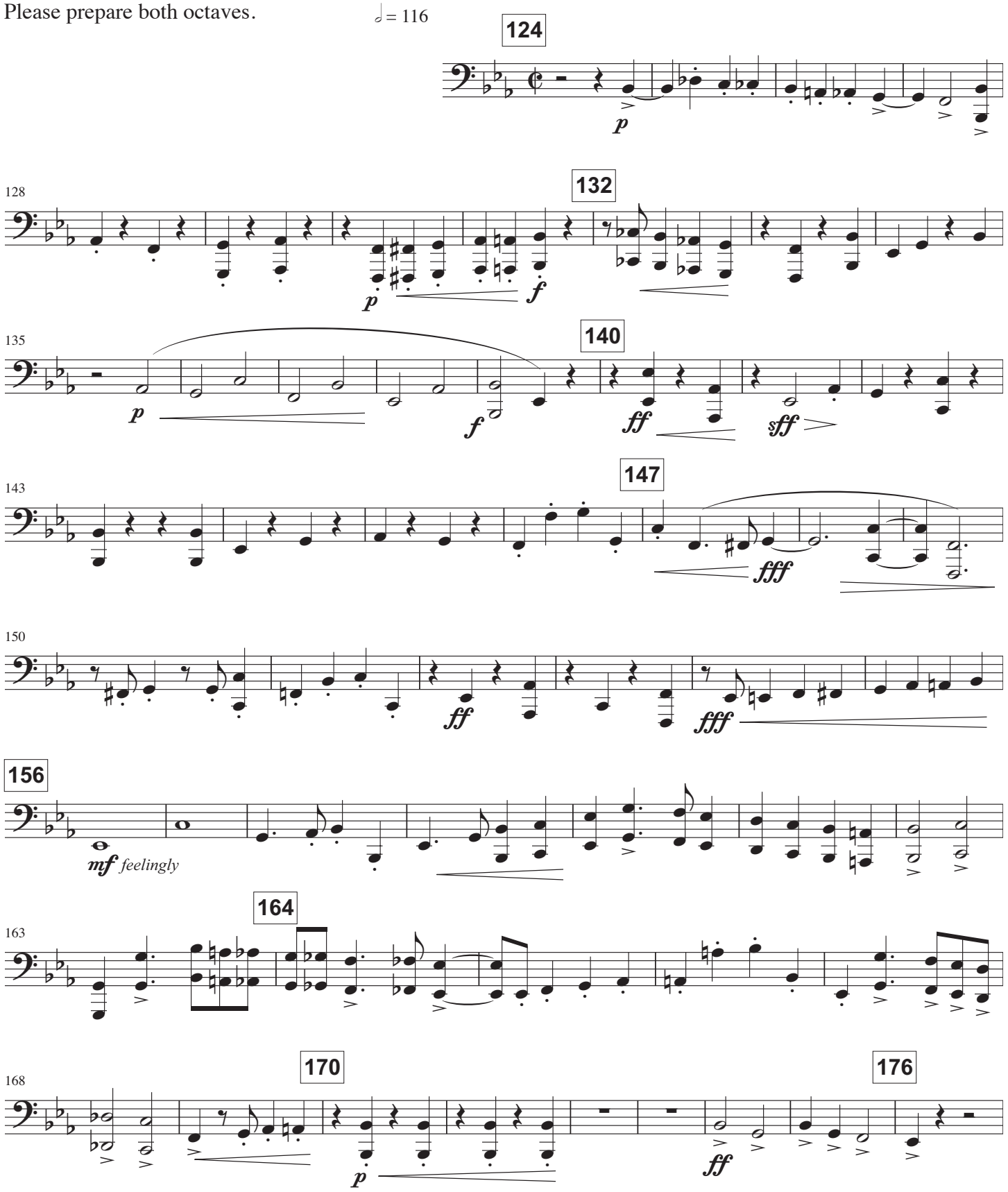
Excerpt 2



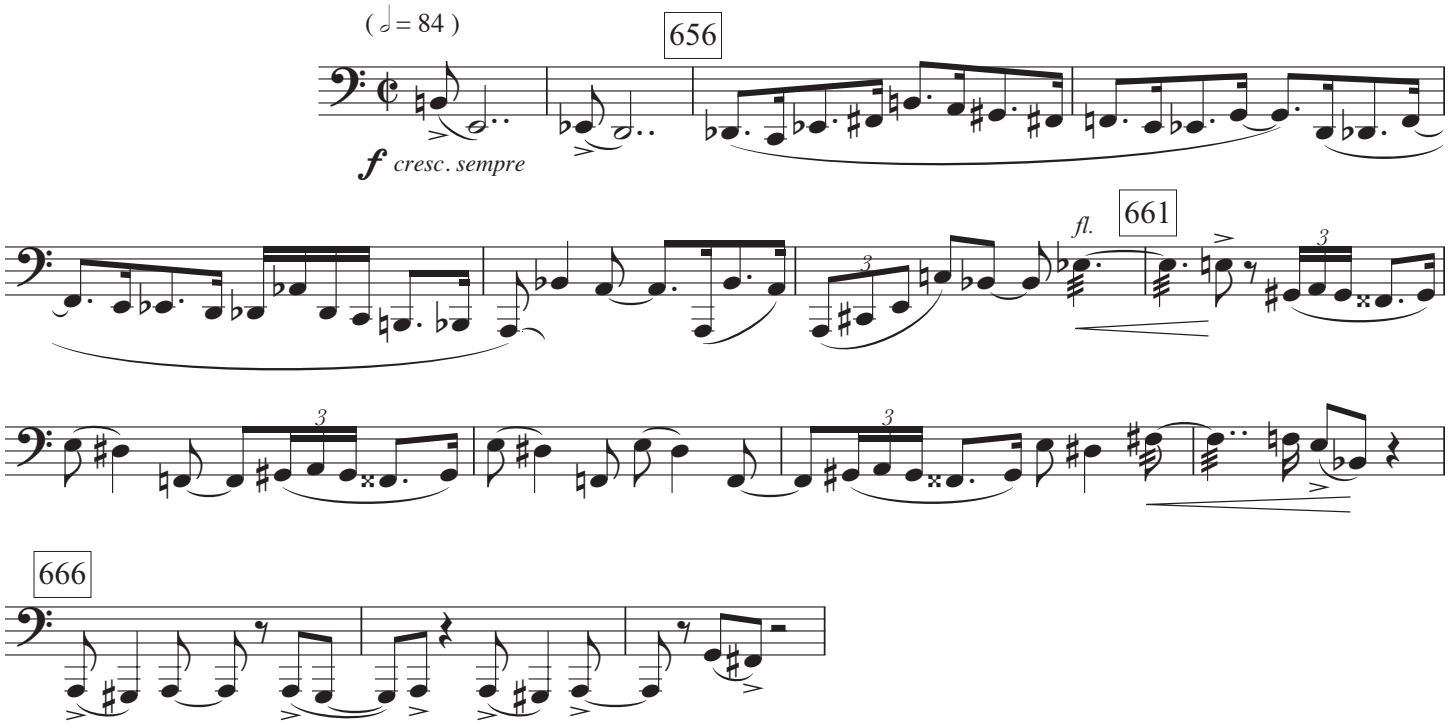

♩=96
Very lively & spirited
in a light swing rhythm
Solo
116
p
mp
p
mp
p
cresc.
mf
dim.
mp
cresc.
f
dim.
mf
cresc.
ff
dim.
128
f
mf
mp
mf
mp
mf
mp
cresc.
f
mf
f
cresc.
ff
140
p sub.

The Gum-Suckers March (Grainger)

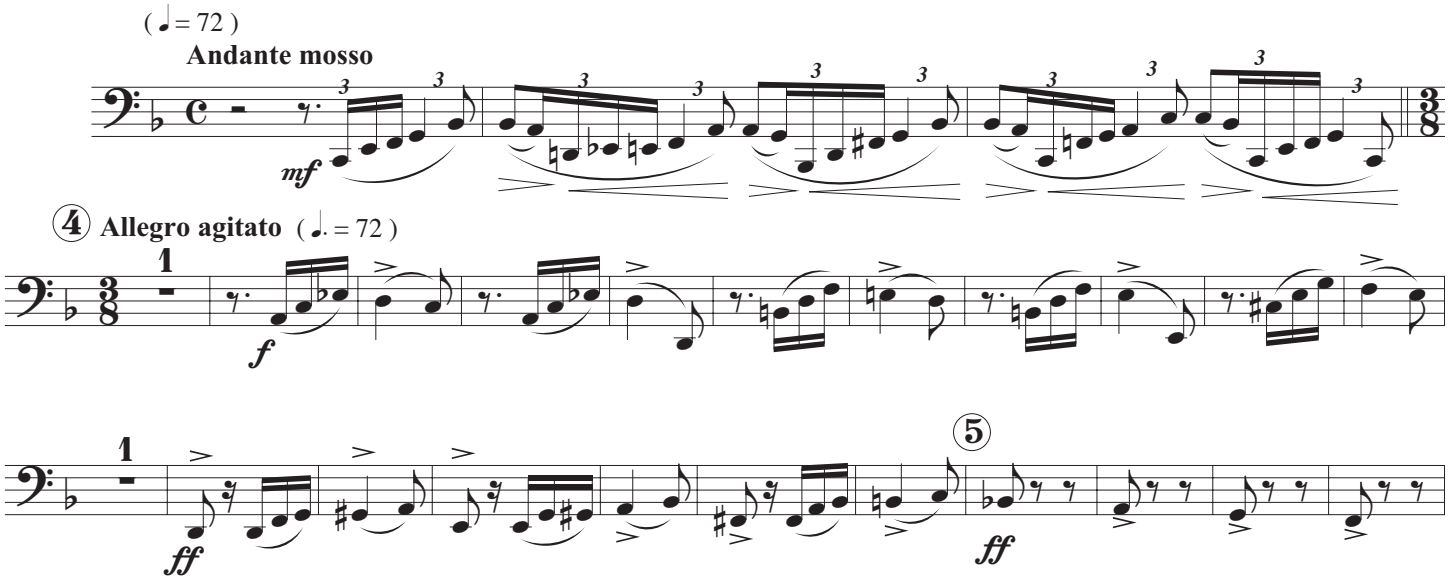
Please prepare both octaves.

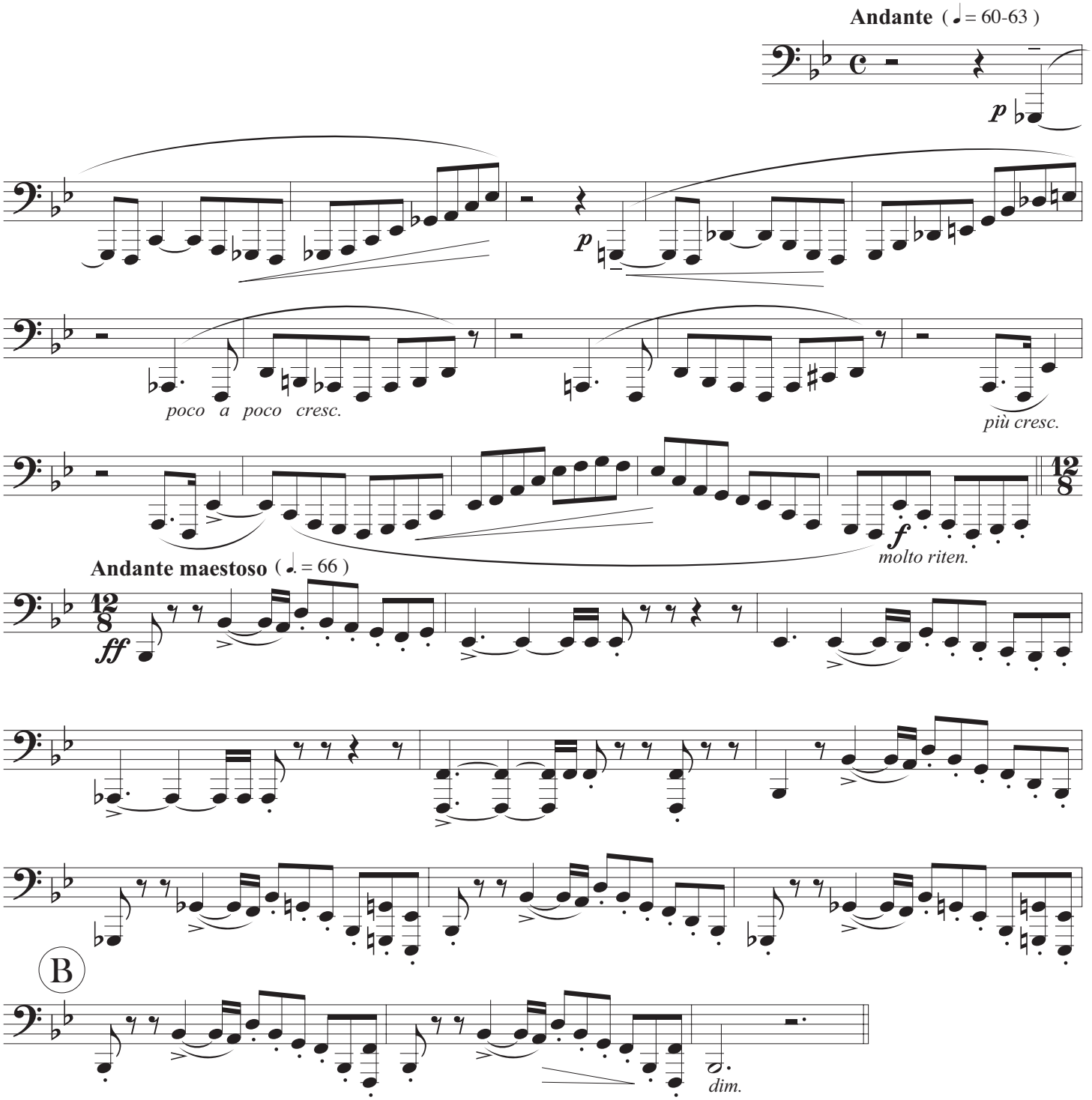


Symphonic Dances from *West Side Story* (Bernstein/Lavender)



Overture to *La forza del destino* (Verdi/Lake)




Andante (= 60-63)
p
p
poco a poco cresc.
più cresc.
f
molto riten.
Andante maestoso (= 66)
ff
B
dim.