Double Bass/Electric Bass Audition

The audition will consist of the following:

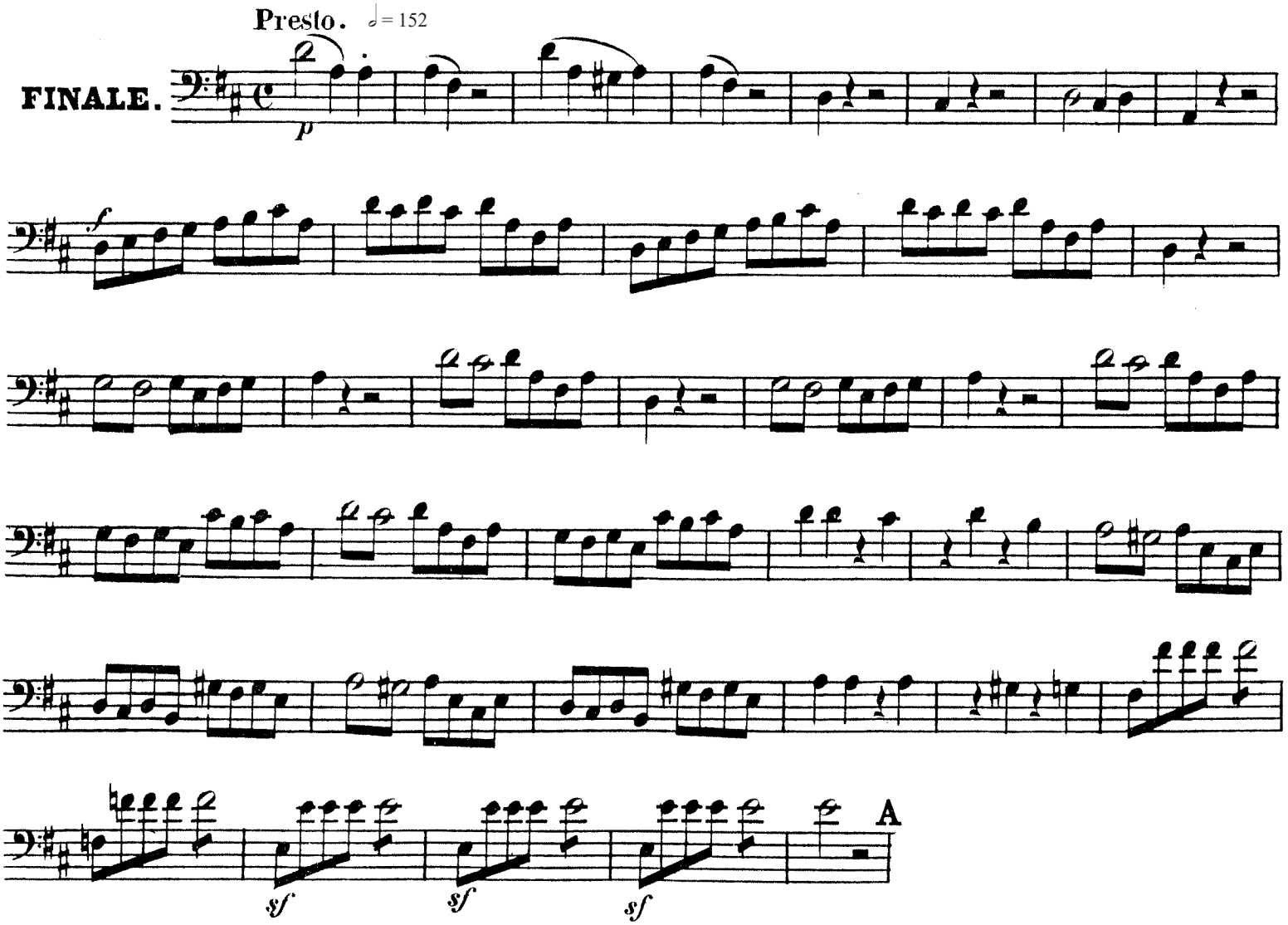
A) Excerpts from the following (enclosed):

Symphony No. 35 in D, K. 385, 4th movement (Mozart)
Symphony No. 39 in E-flat, K. 543, 1st and 4th movements (Mozart)
Symphony No. 40 in G minor, K. 550, 1st movement (Mozart)
Symphony No. 5 in C minor, Op. 67, 2nd and 3rd movements (Beethoven)
Symphony No. 31 in D, Hob. I:31, *Hornsignal*, 4th movement (Haydn)
Orchestral Suite No. 2 in B minor, BWV 1067 (J. S. Bach)
Symphonie fantastique, Op. 14, 4th movement (Berlioz)
Pictures at an Exhibition (Mussorgsky/Ravel)
"Molly on the Shore" (Grainger)
Symphony No. 4 in F minor, Op. 36, 4th movement (Tchaikovsky)
Music for Strings, Percussion and Celesta (Bartók) - not enclosed
The Young Person's Guide to the Orchestra (Britten) - not enclosed

C) Prepared jazz selections (Can be played on either double or electric bass)*
Candidates will be expected to play the melody, walk a bass line, and improvise a solo for the following tunes. Lead sheets are not provided but may be found in collections such as "The Real Book."
"Au Privave" (Charlie Parker)
"Anthropology" (Charlie Parker)

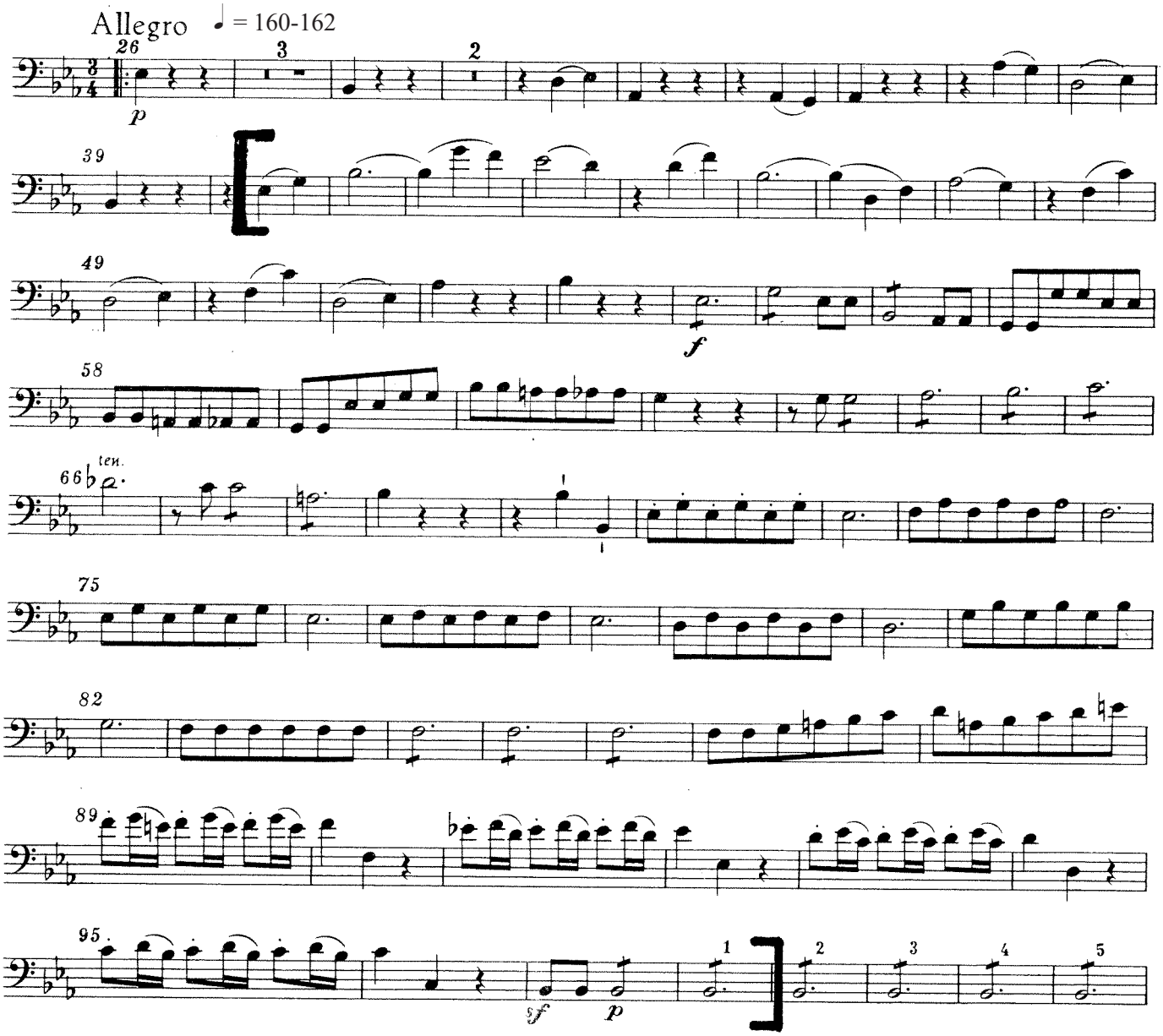
Double Bass/Electric Bass Audition

Symphony No. 35 in D, K. 385, 4th movement (Mozart)

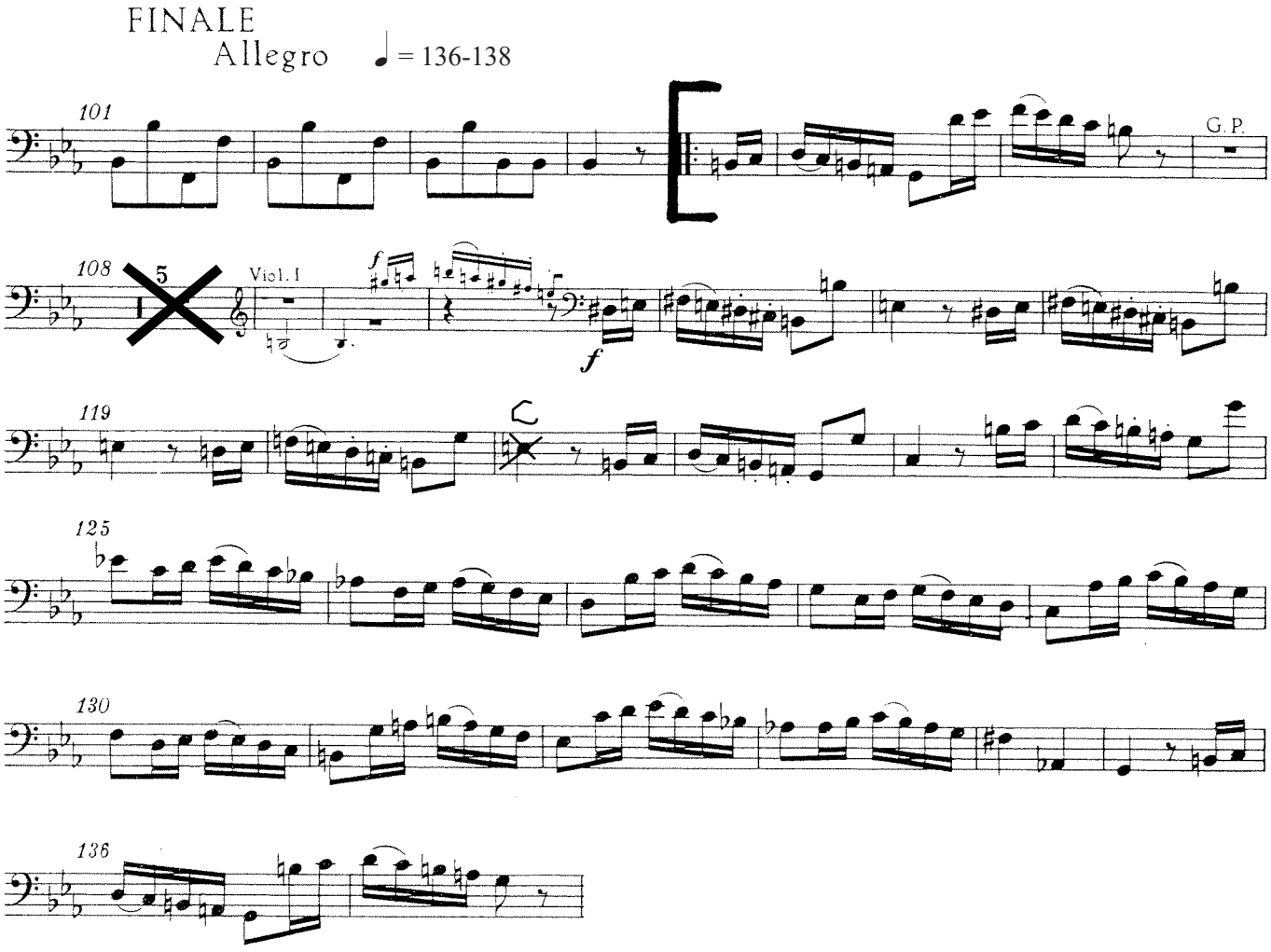


Marine Barracks, 8th and I Streets, SE, Washington, DC 20390-5000
Telephone: (202) 433-5714 • Website: www.marineband.marines.mil

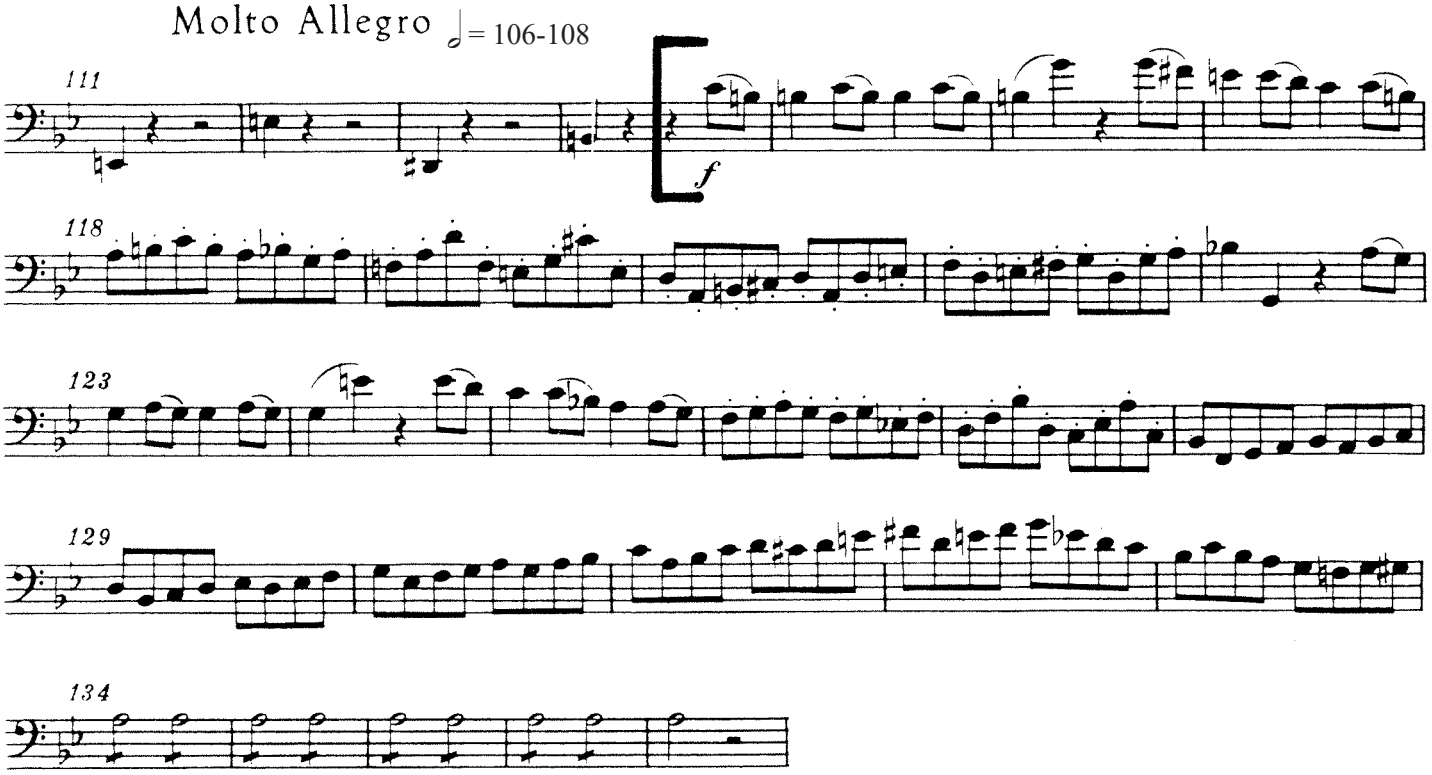
Symphony No. 39 in E-flat, K. 543, 1st movement (Mozart)



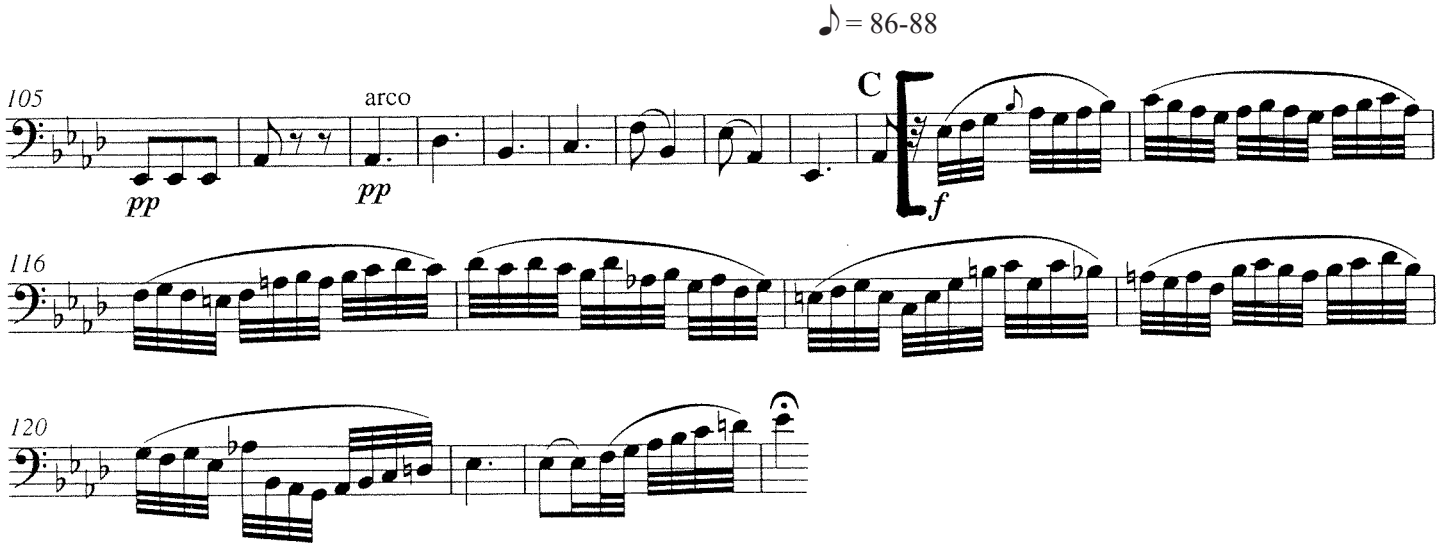
Symphony No. 39 in E-flat, K. 543, 4th movement (Mozart)



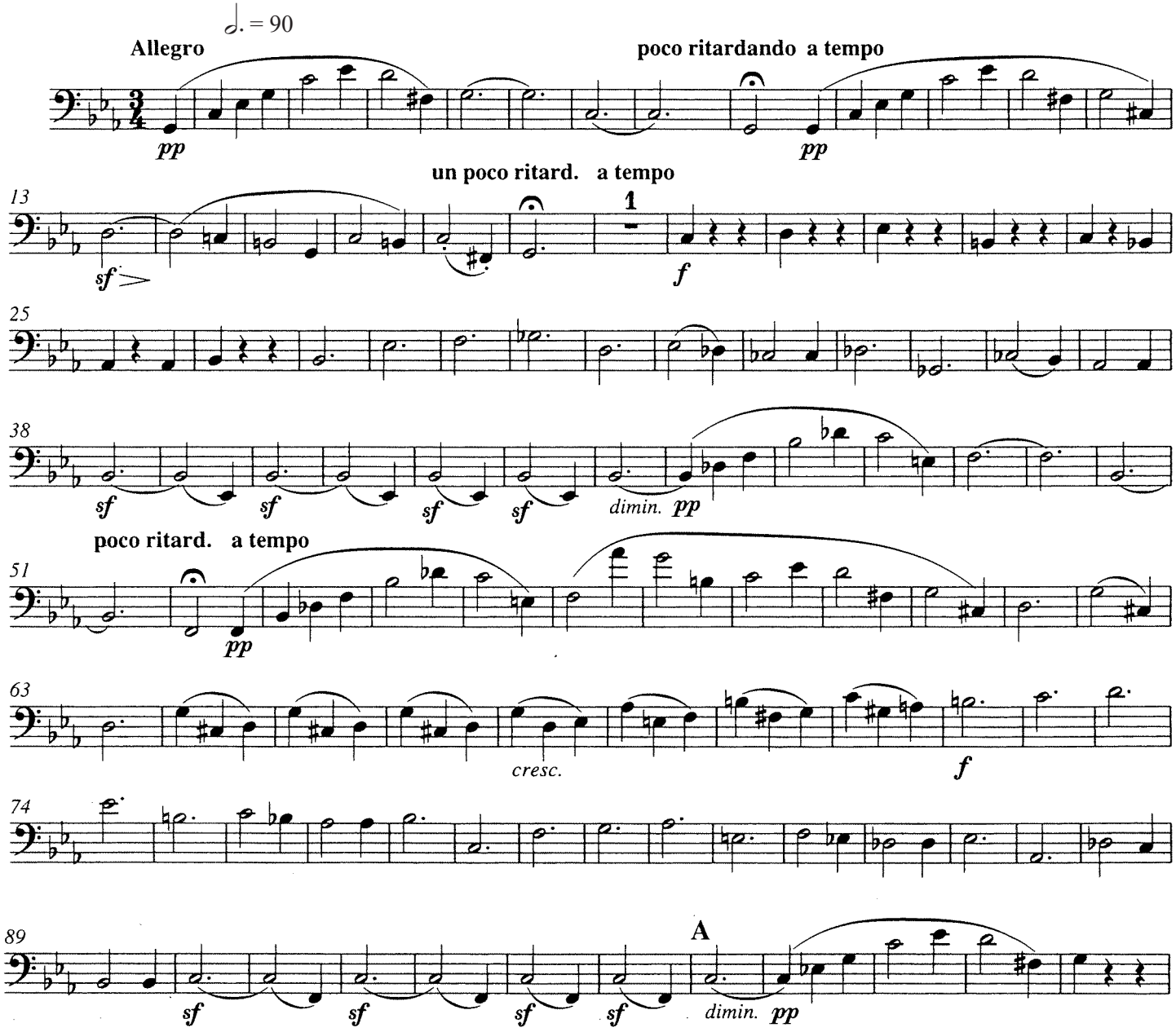
Symphony No. 40 in G minor, K. 550, 1st movement (Mozart)



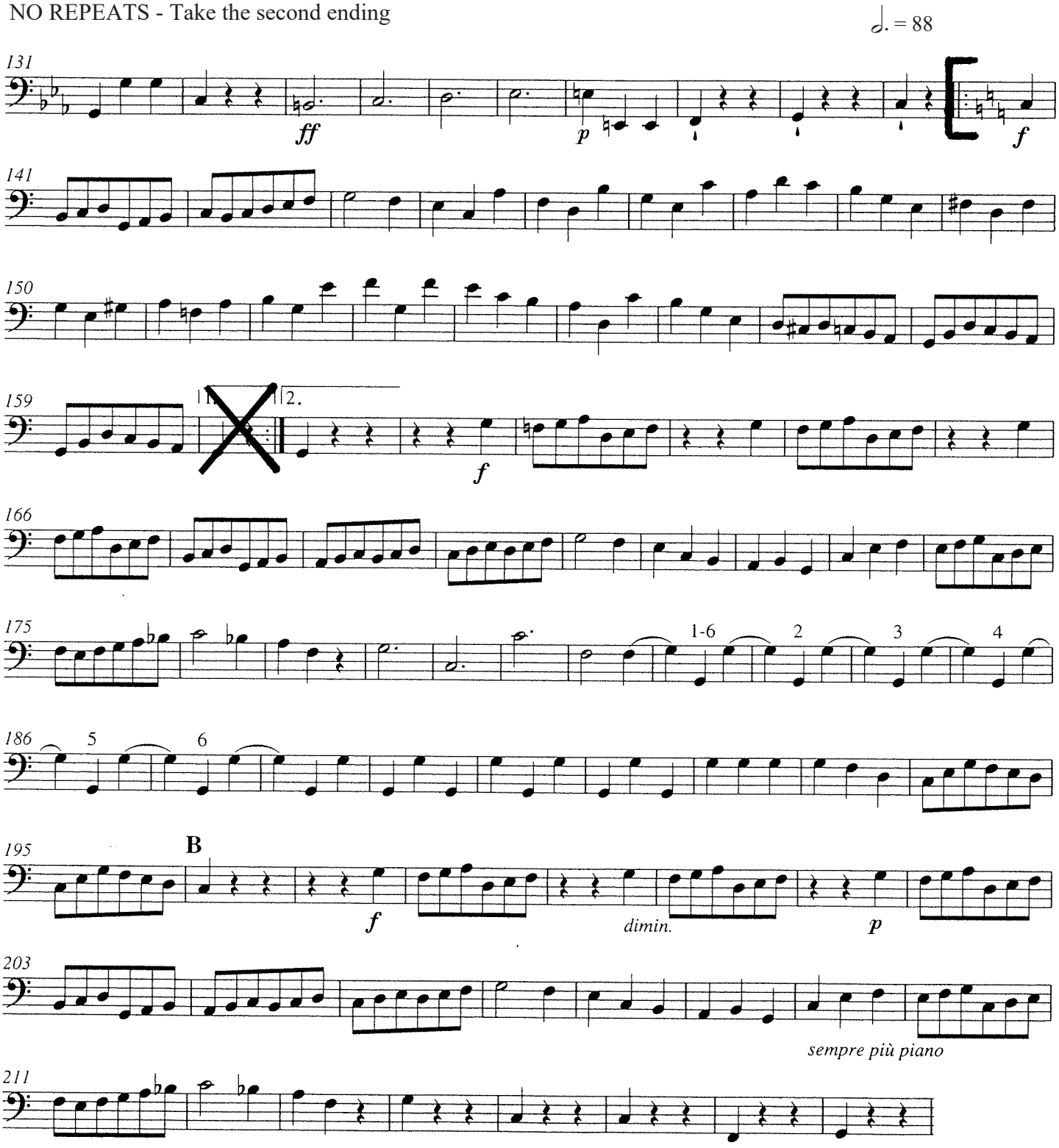
Symphony No. 5 in C minor, Op. 67, 2nd movement (Beethoven)



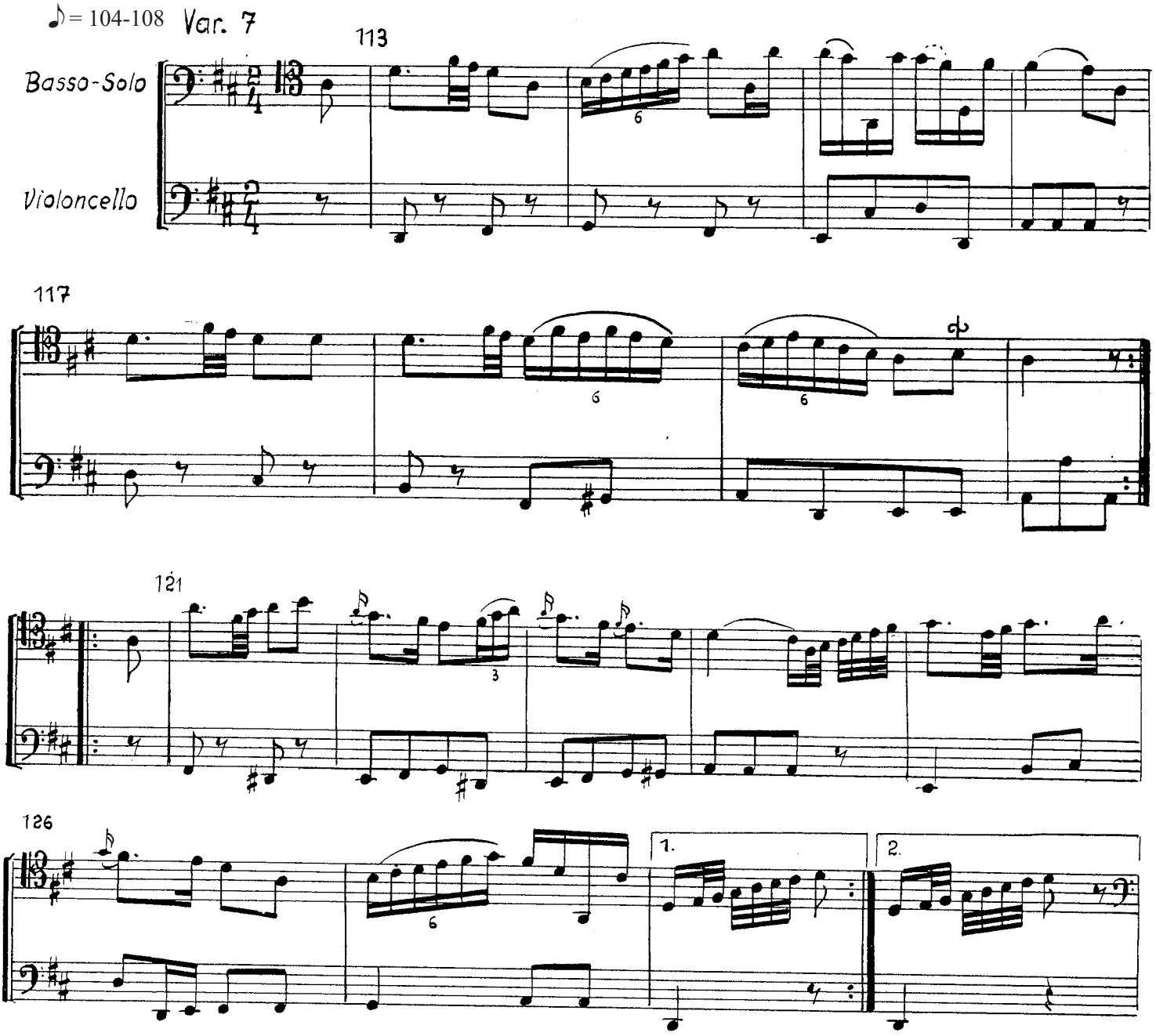
Symphony No. 5 in C minor, Op. 67, 3rd movement, Excerpt 1 (Beethoven)



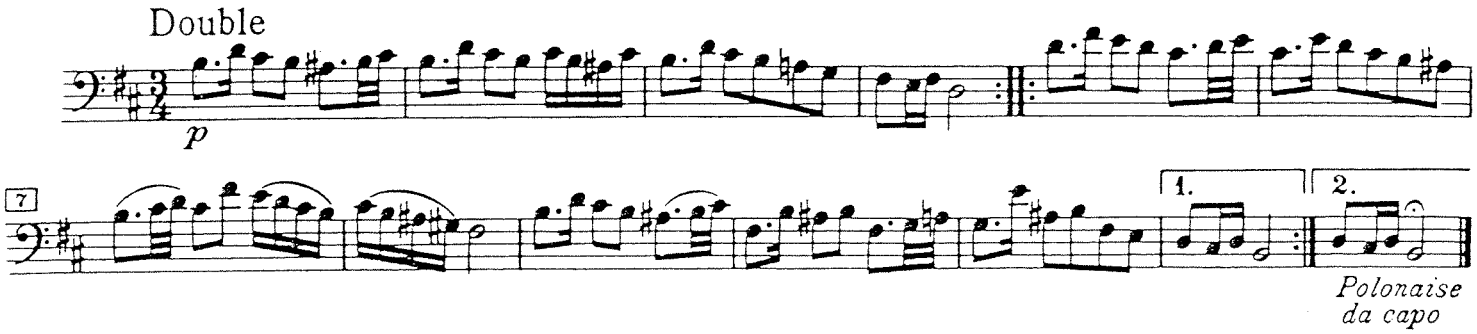
Symphony No. 5 in C minor, Op. 67, 3rd movement, Excerpt 2 (Beethoven)
NO REPEATS - Take the second ending



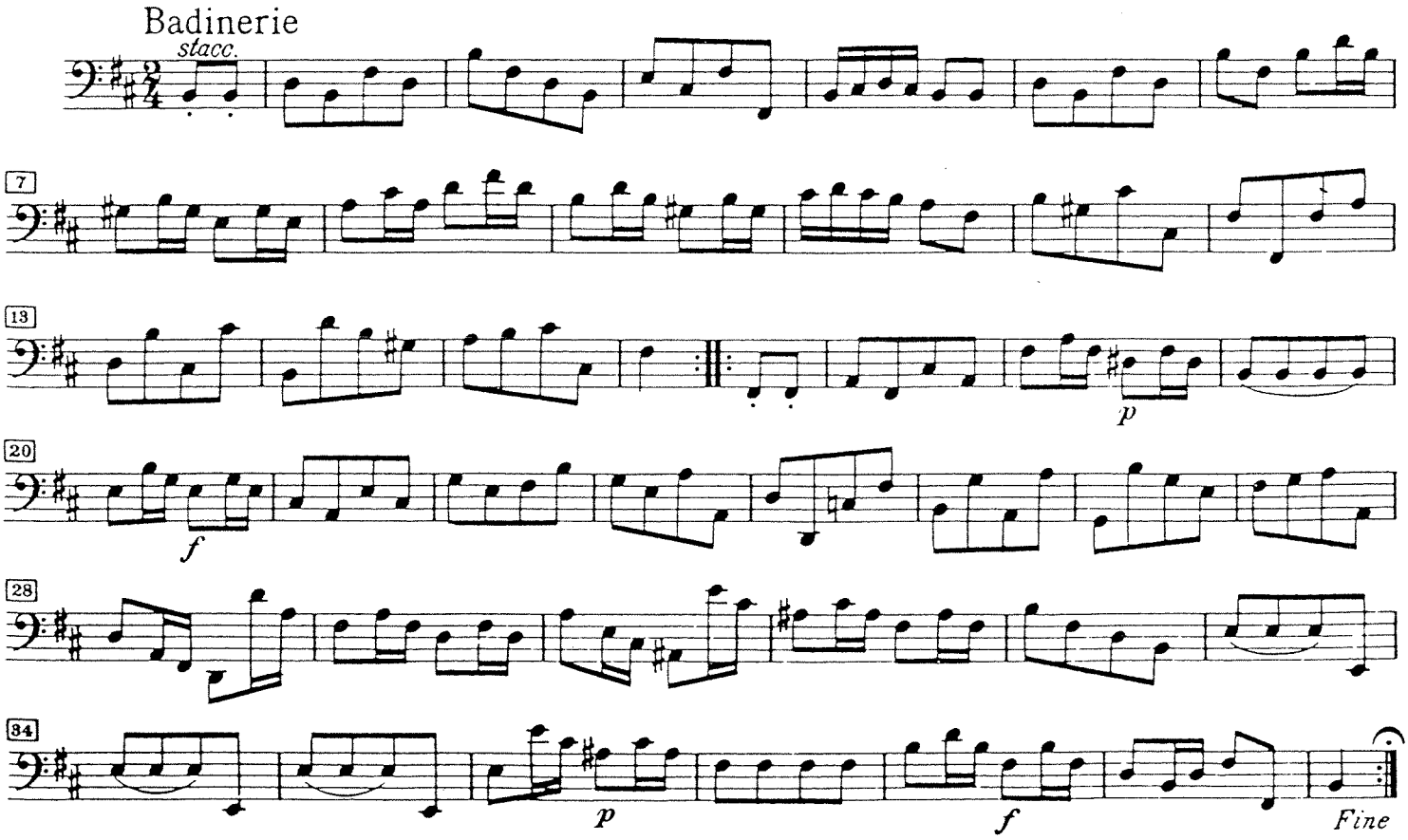
Symphony No. 31 in D, Hob. I:31, Hornsignal, 4th movement (Haydn)
NO REPEATS - Take the second ending



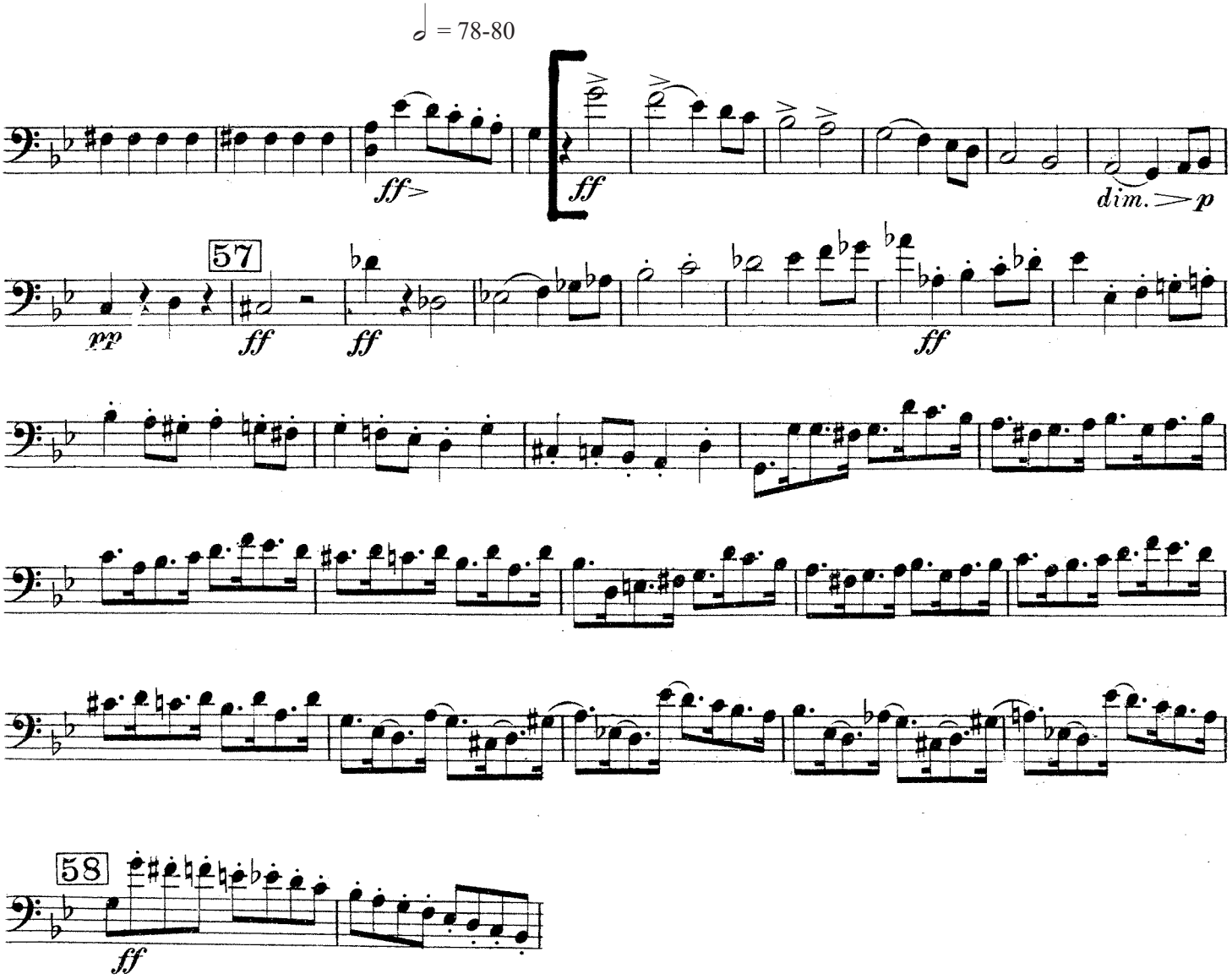
Orchestral Suite No. 2 in B minor, BWV 1067, Excerpt 1 (J. S. Bach)
NO REPEATS - Take the second ending



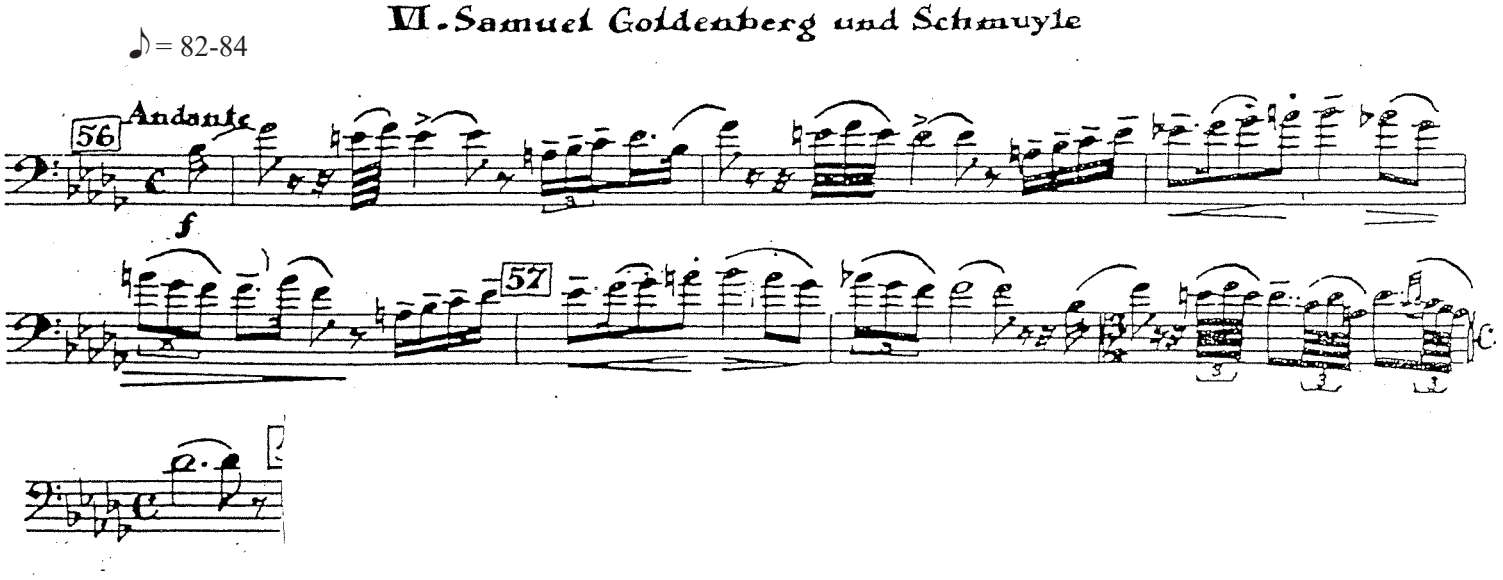
Orchestral Suite No. 2 in B minor, BWV 1067, Excerpt 2 (J. S. Bach)
NO REPEATS



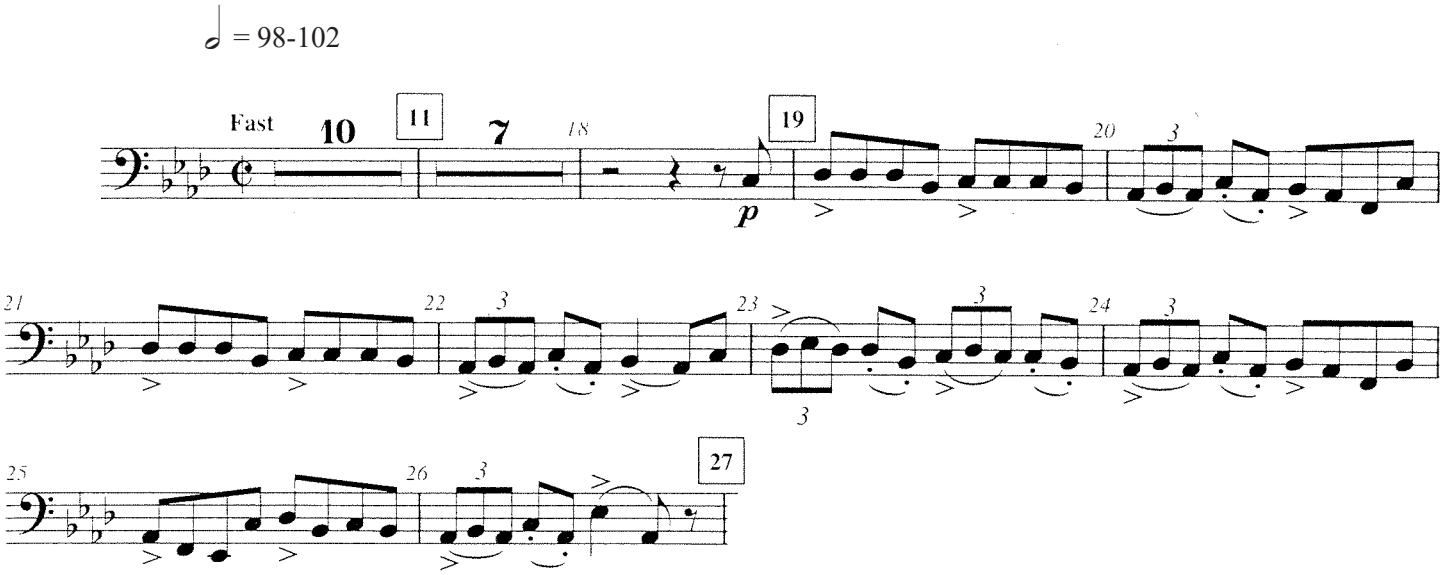
Symphonie fantastique, Op. 14, 4th movement (Berlioz)

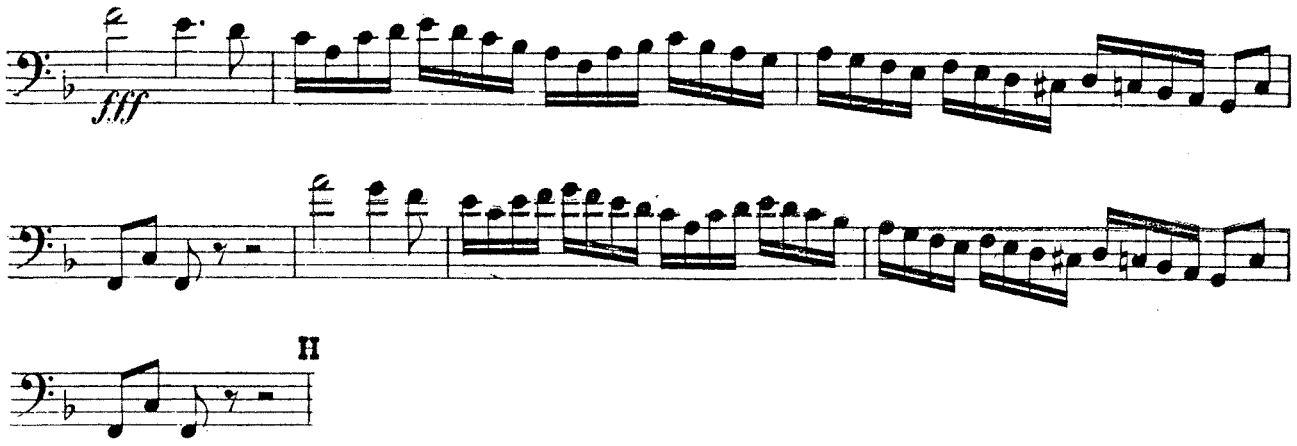


Pictures at an Exhibition (Mussorgsky/Ravel)



"Molly on the Shore" (Grainger)



Symphony No. 4 in F minor, Op. 36, 4th movement (Tchaikovsky)

♩ = 150-154