

## B-flat Clarinet Audition

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The audition will consist of the following:

A) Excerpts from the following (enclosed):

Ballet Music from *Faust* (Gounod/Tobani)

Symphony No. 3 in F, Opus 90 – 2<sup>nd</sup> movement (Brahms)

*Sinfonietta* (Dahl)

Overture to *La gazza ladra* (Rossini/Brown)

Serenade No. 10 in B-flat, K. 361 – 6<sup>th</sup> and 7<sup>th</sup> movements (Mozart)

*Symphonie Fantastique*, Opus 14 – 3<sup>rd</sup> movement (Berlioz)

*A Midsummer Night's Dream* – Scherzo (Mendelssohn)

Intermezzo from *Carmen Suite* No. 1 (Bizet)

*Hammersmith*, Opus 52 (Holst)

Symphony in B-flat for Band – 2<sup>nd</sup> movement (Hindemith)

Symphony No. 8 in F, Opus 93 – 3<sup>rd</sup> movement (Beethoven) *Lincolnshire*

*Posy* – 4<sup>th</sup> movement (Grainger/Fennell)

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Ballet Music from *Faust* (Gounod/Tobani)

**Allegretto** (♩ = 112)

*p*

*p*

*cresc.* ..... *molto* .....

*f*

Symphony No. 3 in F, Opus 90 – 2<sup>nd</sup> movement (Brahms)

Andante

*p* *espress. semplice*

Sinfonietta (Dahl)

**P** Allegro con brio, come prima (♩ = 120)

*ff*

**Q**

*accel. .... a ..... piacere ..... al .....*

**R**

*f*

Overture to *La gazza ladra* (Rossini/Brown)

Musical score for Overture to *La gazza ladra* (Rossini/Brown), measures 7-11. The score is in 3/4 time and G major. It features five staves of music. The first staff begins with a boxed number '7' and the instruction 'SOLO'. The music includes triplets and is marked with a piano (*p*) dynamic. The second staff also has 'SOLO' markings. The third and fourth staves feature 'TUTTI' markings. The score includes various articulations such as slurs and accents, and dynamic markings like *p* and *sf*.

Serenade No. 10 in B-flat, K. 361 – 6<sup>th</sup> and 7<sup>th</sup> movements (Mozart)

Excerpt 1

Musical score for Serenade No. 10 in B-flat, K. 361 – 6<sup>th</sup> and 7<sup>th</sup> movements (Mozart), Excerpt 1. The score is in 2/4 time and B-flat major. It features three staves of music. The first staff is titled 'Thema mit Variationen. (Andante.)' and begins with a piano (*p*) dynamic. The music includes a trill (*tr*) and dynamic markings such as *sf*, *p*, and *sf*. The second staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The third staff ends with a fortissimo (*f*) dynamic. The score includes various articulations such as slurs and accents.

Serenade No. 10 in B-flat, K. 361 (Mozart)

Excerpt 2

**Rondo.**  
Allegro molto.

*f*

*f*

*p f p f p f p fp p*

Excerpt 3

*p*

*p*

*f*

Symphonie Fantastique, Opus 14 – 3<sup>rd</sup> movement (Berlioz)

Adagio. (♩ = 84)  
solo.

*mf dolce*

(Echo.)

*pppp*

*poco f*

*cresc.*

*sf sf*

*cresc. sf dim. mf*

44

Scherzo from *A Midsummer Night's Dream* (Mendelssohn)

Allegro vivace (♩. = 84-92)

*p*

1 2

*dim.*

A 2

*cresc.*

1

*tr* *tr* *tr* *tr*

*p*

Intermezzo from *Carmen* Suite No. 1 (Bizet)

Andantino quasi allegretto

A Solo

*pp*

3

3

Hammersmith, Opus 52 (Holst)

(Poco vivace) (♩ = 120)

Excerpt 1

Soli

*p stacc.*

*p*

*mf* *stacc.*

*cresc.*

*f stacc.*

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Excerpt 2

(♩ = 120)

*ff*

Symphony in B-flat for Band – 2<sup>nd</sup> movement (Hindemith)

Fast and Gay (♩.=112)

49 *mf*

51 (E)

54 *f* 2

60

62 (F) *f*

64

66 1. Solo *p*

68 *p* (G)

Detailed description: This is a musical score for a B-flat Clarinet, covering measures 49 to 68. The music is in 12/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). There are several key signatures changes indicated by circled letters: E major at measure 51, F major at measure 62, and G major at measure 68. A first solo is marked at measure 66. The score includes various articulations such as slurs and accents.

