

Percussion Audition

The audition will consist of prepared material on all percussion instruments (refer to attached repertoire list), as well as sight-reading. (Excerpts marked with * are to be provided by the candidate)

MARIMBA

1. **Choose one of the following:**

Partita No. 1: Bourrée (no repeats) from Sonatas and Partitas for Violin (J.S. Bach)*

OR

Sonata No. 1 in G minor: Fugue, mm. 1-24, from Sonatas and Partitas for Violin (J.S. Bach)*

OR

Lute Suite in E minor: Allemande (no repeats) (J.S. Bach)*

2. *Starburst* (Leshnoff/Nowlin)

XYLOPHONE

1. *Porgy and Bess* (Gershwin)
2. Overture to *Colas Breugnon* (Kabalevsky)
3. Overture to *Candide* (Bernstein)
4. Symphony No. 6 (Persichetti)
5. Galop from *Genevieve de Brabant* (Offenbach/Bourgeois)
6. "Shepherd's Hey" (English Morris Dance) (Grainger)
7. *Cowboys Overture* (Williams/Bocook)

VIBRAPHONE

1. *West Side Story*, Act 1, No. 8 (Bernstein)

SNARE DRUM

1. **Choose one of the following:**

Etude No. 9 from Twelve Studies, mm. 1-24 (Delécluse)*

OR

Etude No. 11 from Twelve Studies, m. 1 to downbeat of m. 28 (Delécluse)*

Percussion Audition

MARIMBA

Partita No. 1, Bourée (no repeats) from Sonatas and Partitas for Solo Violin (J.S. Bach)* OR
Sonata No. 1 in G minor: Fugue, mm. 1-24, from Sonatas and Partitas for Violin (J.S. Bach)*
OR Lute Suite in E minor: Allemande (no repeats) (J.S. Bach)*

Starburst (Leshnoff/Nowlin)

Excerpt 1

Fast $\text{♩} = 80$



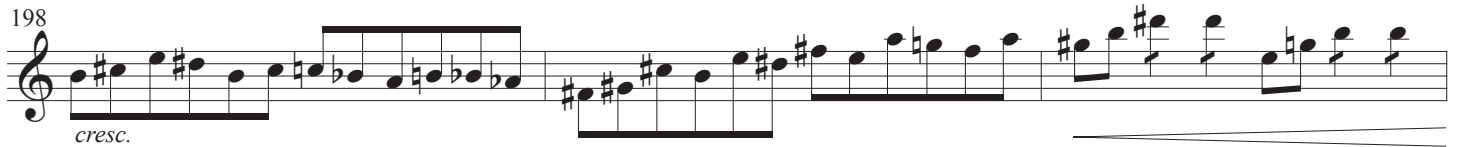
M



195



198



N



Starbust (Leshnoff/Nowlin)

Excerpt 2 ♩. = 124

Musical score for Starbust (Leshnoff/Nowlin), Excerpt 2, measures 233-253. The score is written in treble clef with a tempo of ♩. = 124. It consists of four systems of music, each with a measure number at the beginning. The first system (measures 233-240) features a series of rests followed by a melodic line starting at measure 237 with a *mp* dynamic. The second system (measures 241-245) continues the melodic line with various rhythmic patterns and dynamics. The third system (measures 246-252) shows a more complex rhythmic structure with multiple time signatures (3/4, 2/4, 3/4, 2/4, 3/4, 2/4). The fourth system (measures 253) concludes with a final melodic phrase marked *f* and a *Q* (crescendo) marking. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

XYLOPHONE

Porgy and Bess (Gershwin)

Allegro con brio ♩ = 112-132

The musical score is written for xylophone and consists of seven staves of music. The key signature is G major (one sharp). The tempo is marked "Allegro con brio" with a metronome marking of ♩ = 112-132. The music begins in 4/4 time and changes to 2/4 time at measure 12. The first staff starts with a whole rest for two measures, followed by a series of eighth notes with accents, marked *f*. The second staff begins at measure 5. The third staff begins at measure 8. The fourth staff begins at measure 10 and includes an *8va* marking with a dashed line above the staff. The fifth staff begins at measure 12. The sixth staff begins at measure 14. The seventh staff begins at measure 16 and ends with a final rest.

Overture to *Colas Breugnon* (Kabalevsky)

Presto (in one) $\text{♩} = 126$
gva----- sempre

f *loco* *mf* *sfz*

Overture to *Candide* (Bernstein)

39 **Allegro con brio** $\text{♩} = 152$

f *> gliss.* **1** *f*

Symphony No. 6 (Persichetti)

Excerpt 1

Vivace ($\text{♩} = 144\text{-}$) (Xylo.)

p sempre

10

mp

Excerpt 2

250 ($\text{♩} = 144\text{-}$)

f rigoroso

260

ff

2

Galop from *Genevieve de Brabant* (Offenbach/Bourgeois)

137 Presto
p

145
cresc. poco a poco

153
f p

161
f ff

165

Detailed description: This block contains the musical score for measures 137 to 165 of the Galop from Genevieve de Brabant. The music is in 2/4 time with a key signature of two flats. It begins at measure 137 with a piano (*p*) dynamic and a tempo marking of Presto. The melody is characterized by eighth-note patterns. Measure 145 marks the beginning of a crescendo, indicated by the marking *cresc. poco a poco*. Measure 153 shows a dynamic shift to *f p*. Measure 161 features a forte (*f*) dynamic followed by a fortissimo (*ff*) section. Measure 165 is the start of a rapid sixteenth-note passage. The score concludes with a final cadence.

“Shepherd’s Hey” (English Morris Dance) (Grainger)

Excerpt 1

Xylophone Solo
f

35

tr

tr

top. gliss.

tr

tr 40

Xylophone

Detailed description: This block contains the musical score for Excerpt 1 of “Shepherd’s Hey” for xylophone. The excerpt covers measures 35 to 40. The music is in 2/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic. Measure 35 is marked with a trill (*tr*). Measure 36 also features a trill. Measure 37 includes a glissando (*gliss.*) and a trill. Measure 38 has a trill. Measure 39 features a trill. Measure 40 is marked with a trill. The score is presented in a single staff with a treble clef. Below the main staff, there is a separate section for the xylophone, showing the rhythmic accompaniment with a bass clef and a grand staff format.

“Shepherd’s Hey” (English Morris Dance) (Grainger)

Excerpt 2

PRESTO

85

Musical score for measures 85-90. The score is in 3/2 time and features three staves: Xylophone, Tympani, and Bells. The Xylophone part begins with a *trm* (trill) and *ff* dynamic, followed by a *3* (triple) and a *Xylophone Solo* section marked *ff* with *accel. poco a poco*. The Tympani part has a *trm* and *ff* dynamic, followed by a *3* (triple). The Bells part has a *3* (triple). Measure 90 is marked with a **90** box.

95

Musical score for measures 90-95. The score is in 3/2 time and features three staves: Xylophone, Bells, and Tympani. The Xylophone part is marked *cresc.* (crescendo). The Bells part is marked *ff*. The Tympani part is marked *ff cresc.* (fortissimo crescendo). Measure 95 is marked with a **95** box.

Musical score for measures 95-100. The score is in 3/2 time and features three staves: Xylophone, Bells, and Tympani. The Xylophone part is marked *fff* (fortississimo). The Bells part is marked *fff*. The Tympani part is marked *tr* (trill) and *fff*.

Cowboys Overture (Williams/Bocook)

Excerpt 1

Vigoroso

Xylophone

34 *f*

37

Excerpt 2

Vigoroso

84 Xylo. *ff*

81

87 *fff*

92 8

90

VIBRAPHONE

West Side Story, Act 1, No. 8 (Bernstein)

Allegretto ♩ = 160 [583] *string. un poco*

p *fz*

[586]

[589] *mf* *mf*

[597] ♩ = 88 *p dim. molto*

[604]

[620] **Poco più mosso (Fugue)** *p*

[623] *sfz* *ff*

[627]