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Welcome to *Cincinnati Sounds: Exploring a Musical City's Spaces, Places, and Sounds!* Cincinnati is a *City That Sings*, as illustrated by revered artist C. F. Payne in his mural atop our website's home page. Whether you are casually perusing our digital online space or considering immersing yourself in our city's landmarks and sounds, the *Cincinnati Sounds* faculty and staff are glad that you are here. We invite you to apply for one of our place-based workshops in Cincinnati, Ohio, during the weeks of 6–11 or 20–25 July 2025.

Sponsored by a National Endowment for the Humanities “Landmarks of American History and Culture” award, through our workshops we aim to collaborate with participants to enhance humanities research and post-secondary teaching. Together, we will examine the “Queen City’s” historical and modern landmarks, focusing on sounds and sites of education, instruments and sacred places, urban planning, performance, and social justice. We will explore diverse communities throughout Cincinnati’s downtown, Over the Rhine, and West End neighborhoods, and the village of Newtown, observing how some landmarks have been carefully preserved and curated while others remain only in public memory.

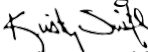
Around the landmark visits, the workshops aim to build participants’ resources, knowledge, and skills in music geography and sound mapping. University of Cincinnati College-Conservatory of Music faculty and staff, and locally revered and internationally renowned arts leaders, are all excited to collaborate with you.

Our week together will be framed by guiding questions.

- What do the connections of sounds and spaces tell us about socio-cultural practices in education, music instruments, the sacred, music performance, and freedom and social justice?
- What can we learn about the values of the people who create and experience place-based sounds?
- How do people express individual and collective identities and build community through sounds and sites?

During the workshops, we will support you in assembling a toolkit to take with you so you can develop a syllabus that explores your own musical city. Please contact us with any questions and to discuss your potential participation in the program. We would love to hear from you!

Warm regards,


Kristy Swift

Cincinnati Sounds Project Director

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