

Pre-Workshop Check-in Session (June 2025)

Participants may join a pre-workshop check-in meeting on Zoom with the **Project Director, Kristy Swift**, and select members of the workshop team to discuss the upcoming workshop and to answer participants' questions about the workshop and related practical considerations.

Workshop Week (6–11 and 20–25 July 2025)

Sunday

12:00–10:00 p.m. Participants arrive wherever they have chosen to lodge in Cincinnati.

Day 1, Monday

Sounds as Musical Geography, Sounds as Educational Spaces

Breakfast. Participants find breakfast on their own.

Participants find their way to the University of Cincinnati campus and to **the workshop classroom in the CCM Library, on level 6 of the Blegen Library building.**

From University Circle, enter the Blegen Library building at level 4 and climb the main staircase one flight up to level 6. For elevator access, walk through the Blegen level 4 lobby, turn left to find at the end of the corridor the north elevator (A), and go up to level 6.

8:00 Coffee and tea will be available – *CCM Library landing*

8:30 **MORNING SESSION 1 – CCM Library classroom**

Welcome by CCM Dean Pete Jutras and UCL Dean Elizabeth Kiscaden

Preview of week's events by Project director **Kristy Swift** and co-director **Kori Hill**

Icebreaker activities. Participants introduce themselves and discuss their goals for the workshop and their learning, teaching, and research objectives for place-based learning.

9:45 **BREAK.** Tea and coffee will be served – *CCM Library landing*

10:00 **MORNING SESSION 2 – CCM Library classroom**

Presentations by project faculty members

- **Jonathan Kregor**, Professor of Musicology, investigates the College-Conservatory of Music's history through its predecessors, the Cincinnati Conservatory of Music (founded 1867) and the College of Music of Cincinnati (founded 1878).
- **Stefan Fiol**, Professor of Ethnomusicology, explores the question, "What Does Gentrification Sound Like?"
- **Stephen Meyer**, Professor of Musicology, introduces the [Cosmopolitan School of Music](#) (est. 1921), the first United States conservatory to be owned and administrated by Black educators and musicians.

11:30 **Lunch.** Participants find lunch on their own in nearby restaurants.

Cincinnati Sounds: Exploring a City's Spaces, Places, and Sounds

Day by Day Schedule

1.00 AFTERNOON SITE VISIT

Walking tour of two music educational spaces: the **CCM Library** and the **College-Conservatory of Music (CCM)**.

2.00 AFTERNOON SESSION 1 – CCM Library classroom

Presentation by project faculty member

- **Amy Koshoffer**, UC Librarian, introduces and gives a tutorial on ArcGIS StoryMaps. Each participant will have access to a guest sandbox account in which they can experiment with storytelling through music and landmarks.

4.00 BREAK. Tea and coffee will be served – CCM Library landing

4.15 AFTERNOON SESSION 2 – CCM Library classroom

Presentation by Workshop Consultant

Scott Linford, Assistant Professor of Ethnomusicology, develops the day's theme, "Sound and Spaces as Musical Geography," while demonstrating examples of storytelling about musical cities through StoryMaps. In preparation for the evening's site visit (optional), he follows musical pathways of Cincy's visitors and local musicians, such as piano player Pigmeat Jarrett, who became a renowned riverboat artist of jazz and barrelhouse blues.

Discussion and creation of a shared resource list: participants begin to upload readings & other resources they recommend to the Google folder, adding citation/s to the shared Google resource document.

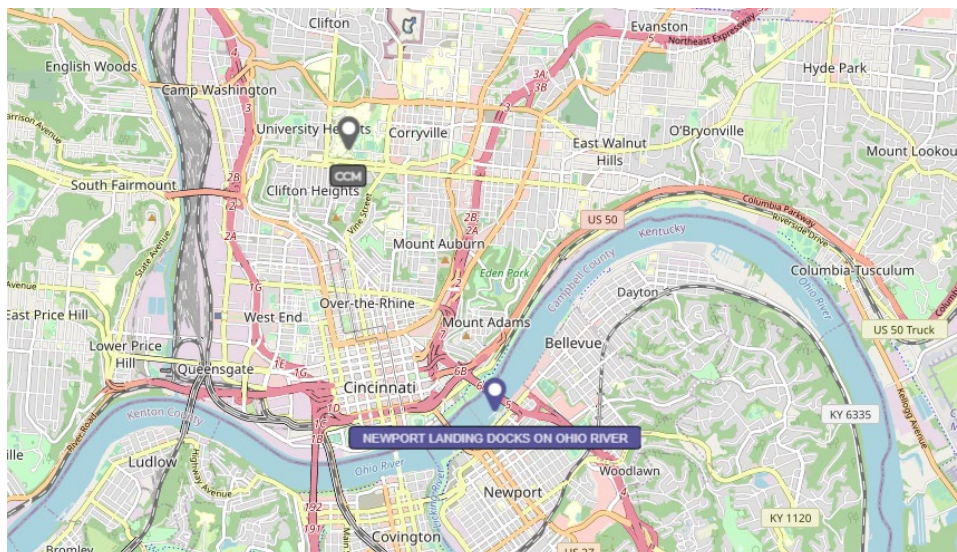
Close of session by Co-Directors, reminding participants that they may contribute questions and reflect on the day's experiences in the shared Google document. They may also suggest topics for discussion or add thoughts to the anonymous box.

5:30 EVENING SITE VISIT (optional)

Staff and participants travel by coach to Newport Landing Dock

6:00 Attendees begin boarding the **Cincinnati Belle steamboat for a dinner cruise on the Ohio River**, introducing participants to Cincinnati as a river city. Workshop faculty and staff will be present, giving everyone a chance to get to know each other.

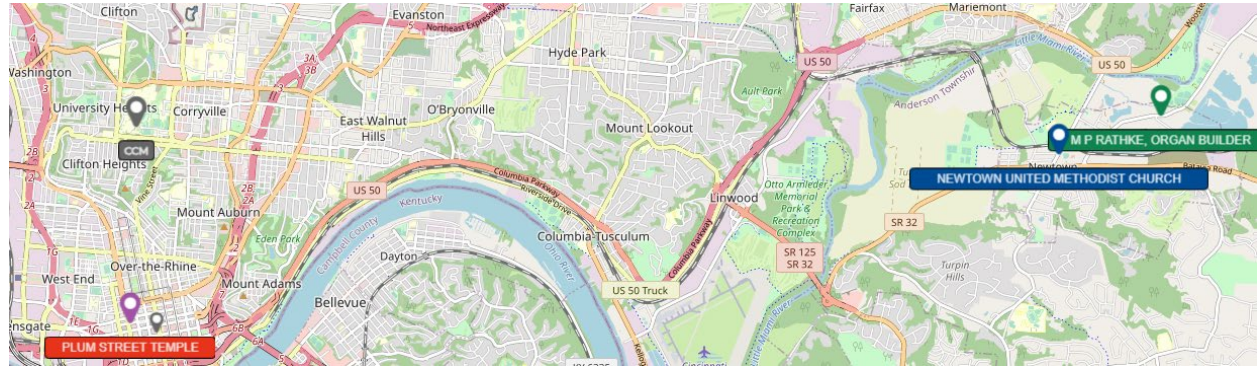
9:00 Attendees travel by coach to the **University Circle near Blegen Library**.



Day 2, Tuesday

Sounds of Instruments, Instrument Making, and Sacred Spaces

Tuesday's site visits: "Sounds of Instruments, Instrument Making, and Sacred Spaces"



8:30 Coffee and tea will be available – *CCM Library landing*

8:45 **MORNING CHECK-IN – CCM Library classroom**

Project director **Kristy Swift** makes announcements and responds to any thoughts left in the anonymous box.

9:00 **MORNING SITE VISIT**

Coaches meet staff and participants – *University Circle near Blegen Library*

Everyone rides to the 225-year-old **Newtown United Methodist Church** in the historic village of Newtown.

Everyone experiences the **"Opus 8" pipe organ**, built especially for the space by local pipe organ builder Michael P. Rathke.

10:15 **BREAK.** Coffee and tea are available at nearby Doscher's Candies (est. 1871), the oldest candy cane company in the United States.

10:45 **MORNING SITE VISIT (continues)**

Michael P. Rathke leads a hands-on demonstration of pipe finishing and voicing of pipe organs, and leads a demonstration of the organ and opportunities for participants to play the instrument.

11:30 **Lunch.** Coach ride to **The National Exemplar Restaurant in the Mariemont Inn**, an Ohio landmark constructed in the mid-1920s, where participants find lunch on their own.

1:30 **AFTERNOON SITE VISIT**

Coach ride to the Wise Temple (formerly the Plum Street Temple)

Tour of the **Isaac M. Wise Temple (formerly the Plum Street Temple)**, completed in 1866, a landmark of Reform Judaism in America.

Michael Unger, internationally renowned Associate Professor of Organ and Harpsichord, demonstrates the sounds of the historic **Rockwern pipe organ**, built in 1866 by Koehnken & Company and restored in 2005 by the Noack Organ Company.

Coach ride to CCM Library – *University Circle near Blegen Library*

5:00 **BREAK.** Tea and coffee will be served – *CCM Library landing*

Cincinnati Sounds: Exploring a City's Spaces, Places, and Sounds

Day by Day Schedule

5:15 AFTERNOON SESSION – CCM Library classroom

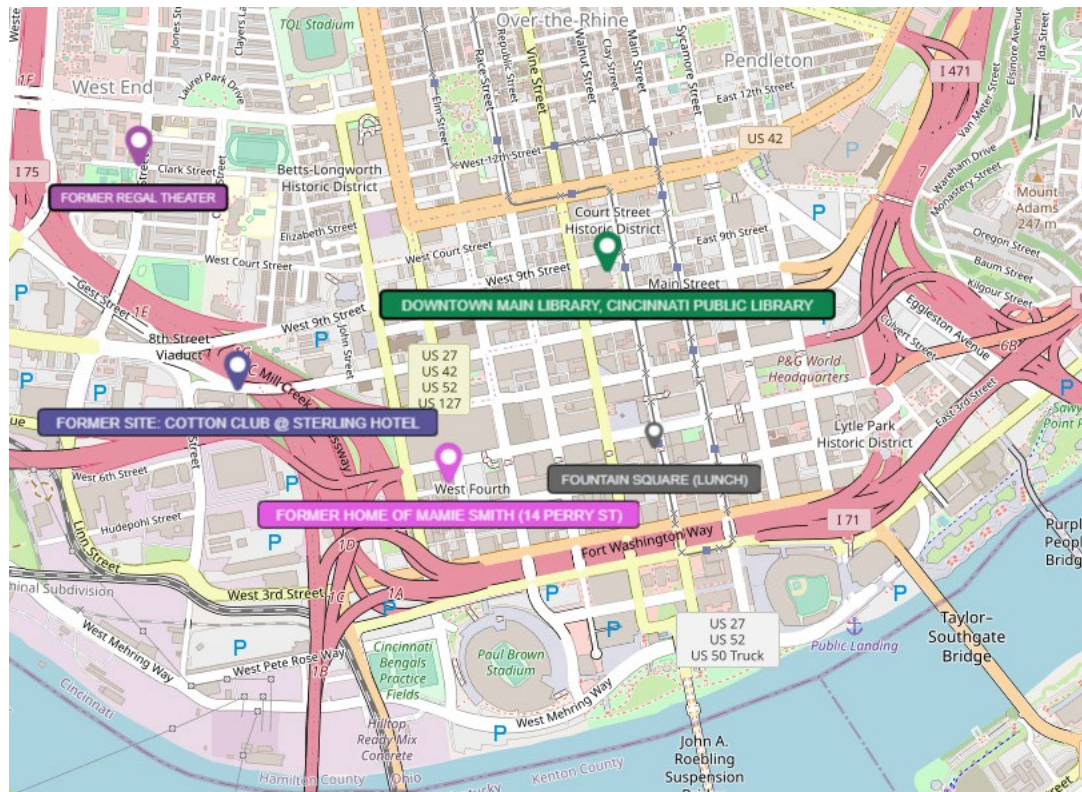
Roundtable Discussion led by the **Project Co-Directors** and **Workshop Consultant** developing the day's theme and considering how the day's site visits contribute to storytelling about musical cities. Participants may share examples of instruments from specific sites in their communities and musicking ephemera (similar to Cincinnati examples provided in Tuesday's Materials), uploading resources and ideas for their own teaching and research to the Google folder.

Close of session by Co-Directors, reminding participants that they may contribute questions and reflect on the day's experiences in the shared Google document. They may also suggest topics for discussion or add thoughts to the anonymous box.

6:15 Participants arrange for dinner on their own.

Day 3, Wednesday

Sounds of Community Spaces, Sounds/Silencing of Industry and Progress



8:30 Coffee and tea will be available – **CCM Library landing**

8:45 MORNING CHECK-IN – CCM Library classroom

Project director **Kristy Swift** makes announcements and responds to any thoughts left in the anonymous box.

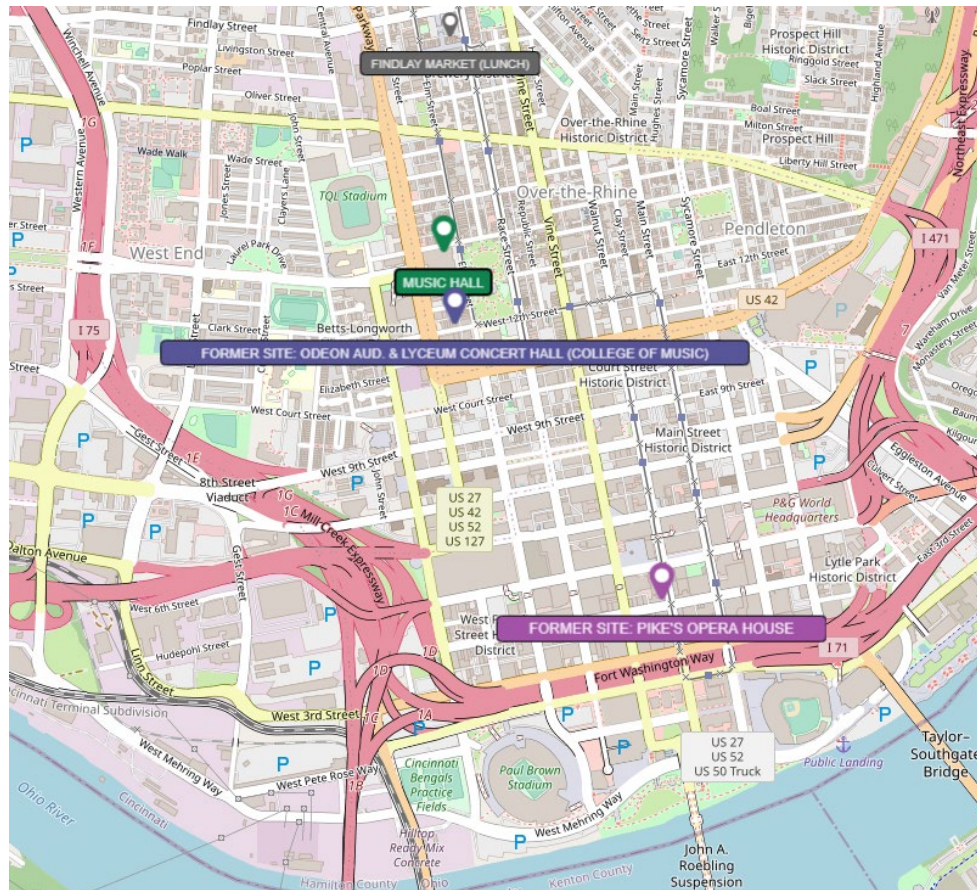
9:00 MORNING SESSION – CCM Library classroom

Presentation by Jeff Seuss, *Cincinnati Enquirer* librarian and book author, expert storyteller on local history. He will consider not only the city's lost spaces, but its lost sounds, exploring urban planning, political decision-making, and inequitable socioeconomic factors that affect not only the neighborhoods, but the sound cultures of a city.

- 10:30 BREAK.** Tea and coffee will be served – *CCM Library landing*
- 10:45 MORNING SITE VISIT**
Coaches meet staff and participants – *University Circle near Blegen Library*
Everyone rides to the **Downtown Main Library of the Cincinnati Public Library**
In the **Cincinnati Public Library's** Genealogy and Local History Department, Librarian **Chris Smith** guides attendees in viewing historical imprints and archival documents relevant to Cincinnati's once-thriving West End, to the city's lost spaces and its lost sounds.
- 1:00 Lunch.** Participants walk three blocks south on Walnut Street to Fountain Square (or take the Streetcar Connector from Stop No. 16 to Stop No. 18) and select from a variety of food options for lunch. They may also wish to try Cincinnati's iconic ice cream in Graeter's Ice Cream shop on the square.
- 2:30 AFTERNOON SITE VISIT 1**
Guided **bus tour** narrated by **Kori Hill** through **Cincinnati's West End** to see the site of the historic **Cotton Club** (1930s–late 1950s), formerly located in what was once the **Sterling Hotel** (built in 1897).
- 3:15 AFTERNOON SITE VISIT 2**
Toilynn O'Neil, an art curator and strategist who reimagines gallery spaces, leads a **walking tour** outside the former **Regal Theatre**, first opened as the Casino Theater in 1914 and renamed the Regal in 1941. Recently added to the National Register of Historic Places, the 1,500-seat theater was a central and popular venue for vaudeville and live acts with music, before becoming a cinema house. Ms O'Neil concludes with a Q&A session in the nearby **Lincoln Recreation Center**.
- 4:15 BREAK.** Tea and coffee will be served – *Lincoln Recreation Center*
- 4:30 AFTERNOON SESSION – Lincoln Recreation Center**
Roundtable Discussion led by the **Project Co-Directors** and **Workshop Consultant**, developing the day's theme, considering how day's site visits contribute to storytelling about musical cities.
Breakout groups. Participants share examples of ephemera (similar to examples provided in today's Materials) from specific sites in their communities to examine music and sounds as factors of urban change, uploading resources and ideas for their own teaching and research to the Google folder.
Close of session by Co-Directors, reminding participants that they may contribute questions and reflect on the day's experiences in the shared Google document. They may also suggest topics for discussion or add thoughts to the anonymous box.
- 5:30 AFTERNOON SITE VISIT 3**
On return journey, **bus tour of ArtsWave public murals**. Coaches will transport attendees from the West End via 14 Perry Street, the site of the former home of blues singer Mamie Smith, and through downtown Cincinnati past murals *Dreaming Blues* (309 E. 13th St.), *Mr. Dynamite* (1437 Main St.), and *Swing Around Rosie* (1606 Pleasant St.) depicting iconic Cincinnati musicians Mamie Smith, James Brown, and Rosemary Clooney. On the return to Clifton, they will pass *The Golden Muse* (28 W. 13th St.), depicting a mythological muse with the notes to Copland's *Fanfare to the Common Man* (first performed at Music Hall in 1942) flying off the page, and finally an ode to the city's cultural legacy, *The Singing Mural* (1223 Central Parkway), depicting iconic community and musical figures singing together.
- 6:15** Staff and Participants arrive back at the *University Circle near Blegen Library*. Participants arrange for dinner on their own.

Day 4, Thursday

Sounds of Performing Spaces



8:30 Coffee and tea will be available – *CCM Library landing*

8:45 **MORNING CHECK-IN** – *CCM Library classroom*

Project director **Kristy Swift** makes announcements and responds to any thoughts left in the anonymous box.

9:00 **MORNING SESSION 1** – *CCM Library classroom*

Presentation by Evans Mirageas, the Harry T. Wilks Artistic Director of Cincinnati Opera. He dialogues with participants about drama, music, storytelling, and Cincinnati Opera's associated landmarks. Mr Mirageas introduces the opera being performed this evening (optional site visit).

11:00 **BREAK.** Tea and coffee will be served – *CCM Library landing*

11:15 **MORNING SESSION 2** – *CCM Library classroom*

Roundtable Discussion led by the **Project Co-Directors** and **Workshop Consultant**, developing the day's theme, "Sounds of Performing Spaces," considering how the day's site visits and presentations will contribute to storytelling about musical cities.

Breakout groups. Participants share examples of performance-related ephemera (similar to Cincinnati Opera examples provided in Thursday's Materials) from specific sites in their

Cincinnati Sounds: Exploring a City's Spaces, Places, and Sounds

Day by Day Schedule

communities to examine music of performance spaces, uploading resources and ideas for their own teaching and research to the Google folder.

12:00 Lunch. Coaches meet staff and participants – *University Circle near Blegen Library*

Everyone rides to Cincinnati's landmark **Findlay Market**. The market reflects Cincinnati's diverse cultural heritage in food, and attendees may choose from a variety of restaurants or food stalls for lunch.

2:00 AFTERNOON SITE VISIT

Streetcar tour. Staff and participants will meet at the Findlay Market Streetcar Stop No. 12 on Race Street. They will ride the **Streetcar Connector** around downtown and loop back to Streetcar Stop No. 8, at Music Hall and Memorial Hall.

Cincinnati historian **Thea Tjepkema** gives **guided tour of Music Hall**, home to the Cincinnati Symphony Orchestra, the Cincinnati Pops, and Cincinnati's May Festival Chorus. Music Hall has housed the sounds of top-ranking artists, musicians, and writers since it was completed (in 1878).

5:00 EVENING SITE VISIT (optional)

Dinner (optional) at nearby restaurant in historic Over-the-Rhine district to be selected by participants, either The Eagle Food and Beer Hall or Bakersfield OTR.

7:30 Performance (optional) by Cincinnati Opera from the summer festival.

10:00 Attendees travel by coach to the *University Circle near Blegen Library*.

Day 5, Friday

Sounds and Spaces of Freedom and Justice

8:30 Coffee and tea will be available – *CCM Baur Room*

8:45 MORNING CHECK-IN – CCM Baur Room

Project director **Kristy Swift** makes announcements and responds to any thoughts left in the anonymous box.

9:00 MORNING SESSION 1 – CCM Baur Room

KEYNOTE presentation by Dr. Tammy Kernodle, Professor of Music at Miami University (Oxford, OH), and jazz specialist, who examines historical, political, and sociocultural issues intersecting in Cincinnati and interpreted and reinterpreted through social justice musics, musicians, and musickings. Dr Kernodle concludes with a Q&A session.

11:00 BREAK. Tea and coffee will be served – *CCM Baur Room*



11.30 MORNING SITE VISIT

Coaches meet staff and participants – *CCM Circle near Baur Room*

Everyone rides to **The Banks**.

Participants first self-explore the recently opened **Cincinnati Black Music Walk of Fame** (2023), featuring inductees such as Cincinnati-raised Civil Rights Leader and hymn-writer Louise Shropshire, whose “If My Jesus Wills” inspired “We Shall Overcome” and was used by Dr. Martin Luther King Jr. They then take a self-guided tour to explore the **National Underground Railroad Freedom Center**.

1:00 Lunch selected from nearby food trucks, eaten picnicking in the beautiful riverside parks (in case of inclement weather, lunch at Taste of Belgium at The Banks).

2:30 Coach ride to *University Circle near Blegen Library*

3:15 AFTERNOON SESSION 1 – CCM Library classroom

Presentation and roundtable discussion led by Workshop Consultant **Scott Linford** further exploring the day’s theme, “Sounds and Spaces of Freedom and Justice,” and developing layers of more complex ideas about changing musical cities through digital storytelling using StoryMaps. Creation of a shared resource list: participants begin to upload readings & other resources they recommend to the Google folder.

4:30 BREAK. Tea and coffee will be served – *CCM Library landing*

4:45 AFTERNOON SESSION 2 – CCM Library classroom

Group discussion. Participants will reflect on how sounds have transformed and may transform spaces to create community. They will also share their reflections and questions from the week’s workshop experiences. They are invited to brainstorm about what they will take away from the workshop and bring to their own teaching and research.

6:00 Close of Workshop by **Project Co-Directors**, the **Workshop Consultant** and members of the workshop staff, who will give concluding remarks and thank participants. The Project Director will remind participants of the workshop follow-up check-in sessions, scheduled on Zoom for September 2025, November 2025, and January 2026.

6:15 Participants arrange for dinner on their own.

Saturday morning

7:00–12:00 Participants depart from their lodgings.

Post-Workshop Check-in Sessions

Participants may join post-workshop check-in meetings on Zoom with the Project Director and select members of the workshop team.

September 2025

Meet on Zoom with **Project Director, Kristy Swift**, and **Project Co-Director, Kori Hill**, to consider and discuss participants' questions about ways to incorporate experiential learning and other teaching ideas gleaned from the workshop into course, syllabus, or assignment development in relation to exploring musical cities.

November 2025

Meet on Zoom with **Project Director, Kristy Swift**, **Workshop Consultant, Scott Linford**, and workshop staff member **Amy Koshoffer** to consider and discuss participants' questions about storytelling using ArcGIS StoryMaps and other digital humanities tools in relation to exploring musical cities.

December 2025

Meet on Zoom with **Project Director, Kristy Swift**, and workshop staff, **Stefan Fiol** and **Jenny Doctor** to consider and discuss participants' questions about archival, experiential, personal interview, and other research techniques and approaches in relation to their own research relating to exploring musical cities.