

- When an item is available in a physical format at the University of Cincinnati Libraries (UCL), the location and call number is included. Click on the call number to view the UCL online catalog record.
- *When the location and call number are shown in red*, the physical item is available for perusal throughout the workshop week, held on a Resource Cart in the workshop classroom.
- Links to ebooks or other subscription resources through online catalog records will be available at a public terminal in the workshop classroom. (You might see if you may gain access to a particular item through the library of your home institution.)

Keynote Speaker: Dr Tammy Kernodle

Guthrie P. Ramsey, Jr. *Who Hears Here? On Black Music, Pasts and Present*. Foreword by Tammy Kernodle. Oakland: University of California Press, 2022.

Kernodle, Tammy. "Black Women Working Together: Jazz, Gender, and the Politics of Validation." In *Music in Black American Life, 1945–2020: A University of Illinois Press Anthology*, comp. Laurie Matheson, 85–112. Urbana: University of Illinois Press, 2022. [CCM Reading Room ML200 .M88 2022](#).

____. "Having Her Say: The Blues as the Black Woman's Lament." In *Women's Voices Across Musical Worlds*, ed. Jane A. Bernstein, 213–31. Boston: Northeastern University Press, 2004. [CCM Reading Room ML82 .W697 2004](#).

____. "'I Wish I Knew How it Would Feel to Be Free': Nina Simone and the Redefining of the Freedom Song of the 1960s." *Journal of the Society for American Music* 2, no. 3 (August 2008), 295–317.

____. *Soul on Soul: The Life and Music of Mary Lou Williams*, 2nd ed. Urbana: University of Illinois Press, 2020. [CCM Reading Room ML410.W7134 K46 2004](#).

Sound Studies

McLuhan, Marshall. "The Medium is the Message." Ch. 1 in *Understanding Media: The Extensions of Man*. Critical ed. Orig. pubd 1964; reissued as ebook, Corte Madera, CA: Ginkgo Press, 2013. (ebook access via [online catalog record](#))

Schafer, R. Murray. *The Soundscape: Our Sonic Environment and the Tuning of the World*. Rochester, VT: Destiny Books, 1994. Orig. pubd as *The Tuning of the World*. New York: Knopf, 1977. [CCM Reading Room ML3805 .S3 1994](#)

Sterne, Jonathan. *The Audible Past: Cultural Origins of Sound Reproduction*. Durham and London: Duke University Press, 2003. (ebook access via [online catalog record](#))
Especially Introduction: "Hello!", [1–30 \[pdf\]](#); Ch. 2: "Techniques of Listening," [87–136 \[pdf\]](#).

____. *The Sound Studies Reader*. New York: Routledge, 2012. [CCM Reading Room TK7881.4 .S684 2012](#)
Including "Sonic Imaginations", Jonathan Sterne; "Noise: The Political Economy of Music," Jacques Attali; "The Soundscape," R. Murray Schafer; "Listening to Machines: Industrial Noise, Hearing Loss and the Cultural Meaning of Sound," Karin Bijsterveld; "The Sound of Music in the Era of Its Electronic Reproducibility," John Mowitt; "The Voice that Keeps Silence," Jacques Derrida; "The Grain of the Voice," Roland Barthes.

Soundscapes, Sound mapping, Sound in Urban Environments, etc.

Blazskiewicz, Jacek. "Listening to the Old City: Street Cries and Urbanization in Paris, ca. 1860." *Journal of Musicology* 37, No. 2 (2020): 123–157.

Cincinnati Sounds: Exploring a City's Spaces, Places, and Sounds

Selected Resource List

- ____. *Fanfare for a City: Music and the Urban Imagination in Haussmann's Paris*. Oakland: University of California Press, 2024. (ebook access via [online catalog record](#))
- Droumeva, Milena. "Soundmapping as Critical Cartography: Engaging Publics in Listening to the Environment." *Communication and the Public*, 2, No. 4 (December 2017): 335-51.
- Eisenberg, Anna. *Navigating Urban Soundscapes: Dublin and Los Angeles in Fiction*. Cham : Palgrave Macmillan, 2023. (ebook access via [online catalog record](#))
- Epstein, Louis. [The Musical Geography Project](#) (open access link to digital exhibit)
- Garg, Naveen. "Noise Mapping in Urban Environments." Ch. 8 in *Environmental Noise Control: The Indian Perspective in an International Context*. Cham : Springer, 2022. (ebook access via [online catalog record](#))
- McGraw, Andrew. "Noise, Policing, and Gentrification" and "Noise at the Intersection of Politics and Demographics." ([links to digital projects](#))
- New Geographies of Music*. Singapore: Palgrave Macmillan, 2023-4.
- Vol. 1 *Urban Policies, Live Music, and Careers in a Changing Industry*, ed. by Ola B. Johansson, Séverin Guillard, and Joseph Palis. (ebook access via [online catalog record](#))
- Vol. 2 *Music in Urban Tourism, Heritage Politics, and Place-making*, ed. by Séverin Guillard, Joseph Palis, and Ola Johansson. (ebook access via [online catalog record](#))
- Reily, Suzel A., and Katherine Brucher, ed. *The Routledge Companion to the Study of Local Musicking*. New York; London: Routledge, 2017. (ebook access via [online catalog record](#))
- Samuels, David W., Louise Meintjes, Ana Maria Ochoa, and Thomas Porcello. "Soundscapes: Toward a Sounded Anthropology." *Annual Review of Anthropology* 39 (2010): 329-45.
- Schafer, R. Murray. *The Soundscape: Our Sonic Environment and the Tuning of the World*. Rochester, VT: Destiny Books, 1977, repr. 1994. **CCM Reading Room [ML3805 .S3 1994](#)**.
- Small, Christopher. *Musicking: The Meanings of Performing and Listening*. Hanover: University Press of New England, 1998. **CCM Reading Room [ML3845 .S628 1998](#)**
- Wilson, Helen. "Sonic Geographies, Soundwalks, and More-Than-Representational Methods." Chapter 12, in *The Auditory Culture Reader*. New York: Routledge, 2006. Langsam Stacks [GN275 .A83 2003](#).
- Wong, Deborah. "Deadly Soundscapes: Scripts of Lethal Force and Lo-Fi Death." In *Theorizing Sound Writing*, ed. D. Kapchan. Middletown, Connecticut: Wesleyan University Press, 2017.

History of Cincinnati and region

- Cincinnati Opera: A Centennial Celebration*. Cincinnati: Cincinnati Opera, 2020.
- [Cincinnati Opera at 100](#) (2020). (open access link to documentary film)
- Cahall, Michael Charles. "Jewels in the Queen's Crown: The Fine and Performing Arts in Cincinnati, Ohio, 1865-1919." Ph.D. diss., University of Illinois, 1991. DAAP Stacks [NX511.C56 C33 1991a](#).
- Doolin, Craig, Frank Pendle, Karin Pendle, and Catherine Roma. *A City That Sings: Cincinnati's Choral Tradition, 1800-2012*. Wilmington, OH: Orange Frazer Press, 2012. **CCM Reading Room [ML1711.8.C5 C58 2012](#)**.
- Ellis, Thomas Sayers. "From Crib to Coliseum: An Interview with Bootsy Collins." In *The Funk Era and Beyond: New Perspectives on Black Popular Culture*, edited by Tony Bolden, 89–101. New York: Palgrave Macmillan, 2008.

Cincinnati Sounds: Exploring a City's Spaces, Places, and Sounds

Selected Resource List

- Emerson, Ken. *Doo-Dah!: Stephen Foster and the Rise of American Popular Culture*. New York: Da Capo Press, 1998. [CCM Reading Room ML410.F78 E46 1997](#)
- Fairbanks, Robert B. "Cincinnati Blacks and the Irony of Low-Income Housing Reform, 1900-1950." In *Race and the City: Work, Community and Protest*, ed. Henry Louis Taylor, Jr., 193-208. Urbana: University of Illinois Press, 1993.
- Fiol, Stefan. [Noise in the Queen City](#). (open access link to digital exhibit)
- Gentry, Philip M. "The Blonde Who Knew Too Much: The Whiteness of Doris Day." Chapter in *What Will I Be: American Music and Cold War Identity*, 59-91. New York: Oxford University Press, 2017. (ebook access via [online catalog record](#))
- Harshaw Sr, John W. *Cincinnati's West End: Through Our Eyes*. [United States]: CreateSpace, 2009. Langsam Stacks [F499.C59 N42 2009](#).
- Jackson, Eric. "West End Neighborhood." [Cincinnati Sites & Stories website](#). Accessed November 21, 2024.
- Linford, Scott. [Cincinnati's West End Blues: A Digital Exhibit of Classical Blues in the Queen City](#). (open access link)
- Meyer, Stephen. [Cosmopolitan School of Music](#). (open access link to digital exhibit)
- Palkovic, Mark. *Wurlitzer of Cincinnati: The Name that Means Music to Millions*. Charleston, SC: History Press, 2015. [CCM Reading Room ML561 .P35 2015](#)
- Pirnia, Garin. *Rebels and Underdogs: The Story of Ohio Rock and Roll*. Bloomington, IN: Red Lightning Books, 2018.
- Rosen, Steven. *Lost Cincinnati Concert Venues of the '50s and '60s: From the Surf Club to Ludlow Garage*. Foreword by Jim Tarbell. Charleston, SC: History Press, 2022. [CCM Reading Room NA6821 .R67 2022](#).
- Sarna, Jonathan and Karla Goldman. "From Synagogue-Community to Citadel of Reform: The History of K. K. Bene Israel (Rockdale Temple) in Cincinnati, Ohio." In *American Congregation: Portraits of Twelve Religious Communities*, ed. James Wind and James Lewis. Chicago: University of Chicago Press, 1994.
- Suess, Jeff. *Cincinnati: An Illustrated Timeline*. St. Louis, MO: Reedy Press, 2020.
- _____. *Cincinnati Then and Now*. Photographed by Karl Mondon. London: Pavilion, 2018. DAAP Stacks [F499.C543 S84 2018](#).
- _____. *Hidden History of Cincinnati*. Charleston, SC: The History Press, 2016. Langsam Stacks [F499.C557 S84 2016](#).
- _____. *Lost Cincinnati*. Charleston, SC: The History Press, 2015. Langsam Stacks [F499.C57 .S84 2015](#).
- Stemmermann, Nell. "Church's Musical Visitor, 1871-1897: Class, Nationalism, and Musical Taste." Ph.D. diss., University of Cincinnati, 2014. (link via [online catalog record](#))
- Stevens, Harry R. "The Haydn Society of Cincinnati 1819-1824." *Ohio History Journal* 52/2 (April-June, 1943): 95-119. [open access [link to article](#)]
- Storer, Maria Nichols, *History of the Cincinnati Musical Festivals and of the Rookwood Pottery*, Paris 1919. [open access [link to digitized copy](#)]
- Taylor, Henry Louis, Jr. "City Building, Public Policy, the Rise of the Industrial City, and Black Ghetto-Slum Formation in Cincinnati, 1850-1940." In *Race and the City: Work, Community and Protest*, ed. Taylor, 156-92. Urbana: University of Illinois Press, 1993.

Cincinnati Sounds: Exploring a City's Spaces, Places, and Sounds

Selected Resource List

Taylor, Nikki. *Frontiers of Freedom: Cincinnati's Black Community, 1802-1868*. Athens, OH: Ohio University Press, 2005. (ebook access via [online catalog record](#))
Langsam Stacks [F499.C59 N48 2005](#).

Thierstein, Eldred A. *Cincinnati Opera: From the Zoo to Music Hall*. Hillsdale, MI: Deerstone Books, 1995.
CCM Reading Room [ML1711.8.C5 T55 1995](#).

Thomas, Louis R. "A History of the Cincinnati Symphony Orchestra to 1931." Ph.D. diss, University of Cincinnati, 1972. [link via [online catalog record](#)]

Tracy, Steven C. *Going to Cincinnati: A History of the Blues in the Queen City*. Chicago: University of Illinois Press, 1993. CCM Reading Room [ML3521 .T7 1993](#).

Vitz, Robert C. *The Queen and the Arts: Cultural Life in Nineteenth-Century Cincinnati*. Kent, OH: Kent University Press, 1989. **CCM Reading Room [NX511.C56 V58 1989 c.4](#)**.

Yohe, Kristine. "Confronting Margaret Garner in Cincinnati: The Opera, the Toni Morrison Society Conference, and the Public Debate." In *Margaret Garner: The Premiere Performance of Toni Morrison's Libretto*, edited by La Vinia Delois Jennings, 93-115. Charlottesville: University of Virginia Press, 2016. **CCM Reading Room [ML2110 .R3 2016](#)**.

Zory, Matthew, photography. *The Other Side of Music Hall*. Cincinnati, 2016.
Cincinnati Art Museum Reading Room [NF140 .Z679 2016](#)

King Records and Cincinnati Record Stores

Fox, Jon Hartley. *King of the Queen City: The Story of King Records*. Urbana: University of Illinois Press, 2009. DAAP Stacks [ML3792.K56 F69 2014](#).

McNutt, Randy. *King Records of Cincinnati*. Charleston, SC: Arcadia Pub., 2009.
Langsam Stacks [ML3792.K56 M34 2009](#).

Spitz, Mike, photography and book design; Cassandra Lipp, interviews and text. *Queen City Records: Stores of Cincinnati*. [Los Angeles?]: Michael Eric Spitz, [2017]. Langsam Stacks [ML3790 .S725 2017](#).

Rock & Roll Hall of Fame Library and Archives. [King Records](#) (open access link to digital exhibit)

CCM's History

"History," College-Conservatory of Music website ([open access link](#))

Foreman, B. J. *College-Conservatory of Music 1867-1992: CCM 125*. [Cincinnati]: University of Cincinnati, [1992]. CCM Perm Reserve [MT4.C5 C57 1992 c.5](#).

Grace, Kevin, and Greg Hand. *The University of Cincinnati*. Montgomery, AL: Community Communications Inc., 1995. **CCM Reading Room [LD983 .G73 1995 c.6](#)**

Lewis, John. "An Historical Study of the Origin and Development of the Cincinnati Conservatory of Music." Ph.D. diss., University of Cincinnati, 1943. (link via [online catalog record](#))

Orlando, Vincent A. "An Historical Study of the Origin and Development of the College of Music of Cincinnati." Ph.D. diss., University of Cincinnati, 1946. (link via [online catalog record](#))

Souder, Marian Jo. "The College-Conservatory of Music of Cincinnati, 1955-1962; A History." MM Thesis, U. of Cincinnati, 1970. (link via [online catalog record](#))

Stradling, David. *In Service to the City: A History of the University of Cincinnati*. Cincinnati: University of Cincinnati Press, 2018. **CCM Reading Room [LD983 .S87 2018](#)**.

Wolz, Larry. "The College of Music in Cincinnati: A Centennial Tribute." *Cincinnati Historical Society Bulletin*, 36, No. 2: 104-15.

Cincinnati Sounds: Exploring a City's Spaces, Places, and Sounds

Selected Resource List

Scores

Danielpour, Richard. *Margaret Garner: Opera in two acts*. Libretto by Toni Morrison. [New York]: Associated Music Publishers, Inc., [2016]. [CCM Stacks M1503.D36 M3](#).

Sound and Video

Brown, Scot, host. *A Conversation With Bootsy Collins: Worldwide Funk*. YouTube video, on UCLA African American Studies channel. 39:26. Uploaded August 23, 2018. ([open access link](#))

Danielpour, Richard. *Margaret Garner: a film*. Mustapha Hasnaoui, director. Stéphanie Jourdain, producer. Denyce Graves and Gregg Baker, singers. Facets Video DV95805, 2007, videodisc. [documentary film] [CCM Media VID DVD 1661](#).